

# Robert Southey: Later Poetical Works, 1811–1838

General Editors: **Tim Fulford** and **Lynda Pratt**

Volume Editors: **Carol Bolton**, **Rachel Crawford**, **Ian Packer**, **Diego Saglia** and **Daniel E White**

*The Pickering Masters*

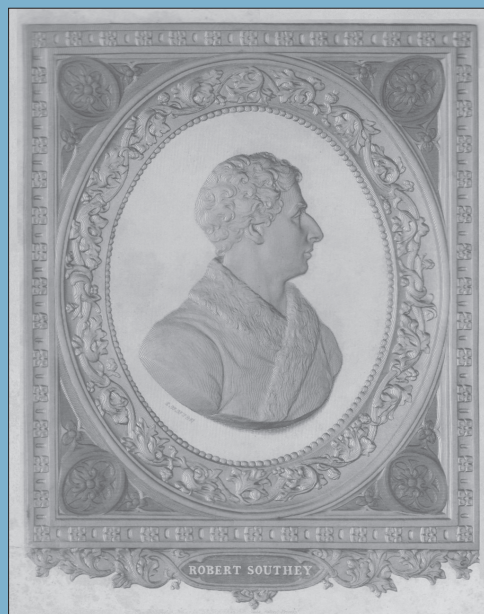
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Robert Southey (1774–1843) was once a prolific and celebrated writer of the Romantic school. Yet despite spending thirty years as Poet Laureate, Southey's reputation has long been eclipsed by that of his contemporaries, Wordsworth and Coleridge. Research on Southey's later poetry (and the violent responses it provoked at the time of its publication) has been hampered by the lack of a modern critical edition. These four volumes will provide fully-edited, meticulously annotated texts of the poems Southey wrote during the early nineteenth century. These volumes build upon the critical success of *Robert Southey: Poetical Works 1793–1810* (see overleaf) and together they will form a complete edition of Southey's poetry.

Volume 1 will include Southey's shorter poems from 1811–38, as well as a number of earlier poems. Volumes 2–4 will constitute the first ever critical edition of the longer poems written and published in the 1810s, 1820s and 1830s, including *Roderick: Last of the Goths* (1814), a best-selling epic romance. This was a period that was crucial for the forging of his own reputation, and saw him drawn into highly public, increasingly embittered controversies with contemporaries such as Lord Byron and William Hazlitt.

This critical edition will be an essential tool for all scholars of British Romanticism. It will allow for the first time a full reassessment of Southey's work and his significance to Romantic poetry.



Robert Southey engraved by Achille Collas after a medallion by E. W. Wyon (1838)

- Completes the only comprehensive critical edition of Southey's poetry
- Makes extensive use of previously unpublished manuscript versions in textual variants
- Includes the first ever scholarly edition of *Roderick*, Southey's best-selling epic romance
- Full scholarly apparatus and consolidated index

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Occasional poems written and published 1811–38, including: ‘The Cataract of Lodore’, ‘Robert the rhymers true and particular account of himself’, Ballads (‘March to Moscow’, ‘Brough Bells’, ‘Queen’s Mary Christening’, ‘Roprecht the Robber’, ‘The Young Dragon’), ‘Epitaphs’, ‘Epistle to Allan Cunningham’

### Volume 2

*Roderick: Last of the Goths* (1814)

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Poems from the Laureate Period and Inscriptions (1814–22)

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Fragments and Romances (1822–38)

‘A Tale of Paraguay’ (1825), ‘All for Love’ (1829), ‘Oliver Newman’ (posthumously published 1847), ‘Robin Hood’, uncollected/unpublished poems

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