

INDEX

- Actaeon, 73, 127
 Addison and Steele, 55
 Aesop, 106, 108, 121, 126
 ‘The Camel and the Driftwood’, 108
 aesthetics, 2, 17, 34, 35, 37, 63, 91, 100, 118
 affection, 4, 22, 23, 26, 27, 39, 45, 48, 49, 53,
 55, 57, 58, 59, 62, 64, 66, 67, 72, 78, 93,
 113, 144
 allegory, 8, 92, 95, 107, 120, 127, 147
 alteration, 3, 9, 11, 17, 31, 57, 60, 66, 86, 96,
 107, 110, 111, 127
 amputation, 4, 6, 56, 57, 60, 72, 74, 110
Ancien Régime, 15, 16
 Ancients and Moderns, 119
 animals
 god-animal, 116
 human-animal, 109, 110, 121
 world-animal, 49, 51
 animal spirits, 19, 20, 51
 animate objects, 3, 70, 110, 145
 annihilation, 31, 35, 37, 91, 111
 anthropomorphism, 10, 13, 43
 anxiety, 6, 41, 45, 46, 55, 94
 Apuleius, Lucius, 3, 25, 70, 73, 78, 93, 96,
 97, 113
 Cupid and Psyche, 3, 73–4, 78, 96, 115,
 145
 The Golden Ass, 3, 73, 106, 113
 Arbuthnot, John, 112
 Arendt, Hannah, 43
 Aristotle, 3, 24, 72, 134
 De Anima, 24
 Aristophanes, 46, 76
 artefacts, 59, 90, 92, 149
 artifice, 33, 80, 90
 artificial, 4, 5, 6, 15, 54, 80, 81, 82, 90, 91,
 136, 142, 146
 man, 4, 5, 6, 15, 80, 81, 91
 person, 4, 5, 80, 81, 82, 146
 self, 142
 association, 33, 51, 55, 89, 105
 atoms, 10, 18, 25, 48, 52
 Aurelius, Marcus, 106, 112
 Auschwitz, 69, 125, 148
 Austen, Jane, 133
 Northanger Abbey, 133–4
 authors, 4, 6, 22, 29, 30, 50, 59, 68, 80, 81,
 84, 98, 99, 100, 142, 143, 147
 authority, 1, 19, 37, 73, 76, 80, 84, 94, 140
 authorization, 4, 6, 16, 81, 93, 135, 140
 autonomy, 3, 14, 22, 24, 26, 43, 88, 92, 95,
 140, 144
 aversion, 4, 23, 26, 49, 66, 85, 91
 Bacon, Francis, 24, 25, 49, 84, 127
 Historia Sympathiae et Antipathiae, 49
 Baier, Annette, 98
 Baillie, Joanna, 72, 114, 115
 The Martyrs, 114
 Orra, 114
 Balleine, Bernard, 145
 Banks, Joseph, 11, 109, 111, 112, 113
 Barrell, John, 36, 37
 Becket, Thomas, 132, 138
 being, act or state of, 2, 14, 19, 89, 98, 99,
 102, 103, 114, 131, 135, 137, 145
 belief, 6, 7, 14, 17, 18, 21, 22, 23, 25, 31, 34,
 35, 44, 47, 49, 51, 64, 67, 69, 72, 78, 79,
 84, 88, 92, 95, 96, 100, 101, 111, 113,
 115, 118, 122, 123, 124, 130, 132, 141,
 142, 148

- benevolence, 42, 44, 57, 58, 63, 95
 Bentham, Jeremy, 124
Big Brother, 136
 blood, 19, 20, 27, 45, 48, 52, 60, 68, 109, 117, 131
 body, 6, 14, 19, 21, 23, 24, 25, 38, 46, 48, 49, 53, 56, 72, 78, 80, 81, 84, 86, 96, 97, 99, 106, 110, 123, 126, 136, 142
 Bolingbroke, Henry St John, Lord, 58
 Boltanski, Luc, 37, 41, 42
 Bougainville, Louis Antoine de, 111
 Britain, 16, 18, 122, 133
 Brobdingnag, 117, 118, 119, 123
 Brunton, Mary, 67
 Self-Control, 67
 Buckingham, John Sheffield, Duke of, 91
 The Rehearsal, 91
 Buffon, Georges Louis Leclerc, comte de, 11, 22, 111, 112, 113
 Histoire Naturelle, 112
 Burke, Edmund, 7, 9, 16, 18, 34–9, 42, 62–4, 65, 78, 79, 91, 113, 120–1, 128, 129, 134, 137
 Philosophical Enquiry, 7, 34
 Reflections on the Revolution in France, 34, 36
 Burnet, James, Lord Monboddo, 111, 112
 Burns, Ken, 133
- Cambridge Platonists, 4, 96
 Campanella, Tommaso, 24, 25, 49, 51, 85
 Camper, Peter, 113
 Discours sur le moyen de représenter les diverses passions, 113
 caprice, 17, 148
 Carroll, Lewis, 108
 The Walrus and the Carpenter, 108
 Cartesianism, 2, 4, 5, 6, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 33, 38, 39, 44, 46, 47, 49, 59, 65, 66, 73, 78, 83, 84, 88, 89, 90, 95, 106, 110, 141, 142, 147
 anti-Cartesianism, 49, 106
 ex-Cartesianism, 2
 neo-Cartesianism, 18
 post-Cartesianism, 21
Cato's Letters, 148
 Chapman, George, 103
- character, 5, 8, 9, 11, 15, 22, 28, 29, 30, 52, 55, 61, 64, 65, 66, 68, 69, 77, 80, 85, 87, 91, 92, 97, 98, 99, 100, 101, 123, 138, 147, 148
 charity, 1, 16, 43, 44, 45, 50, 54, 63, 87
 Charles I of England, 16, 131
 Eikon Basilike, 16, 30, 36
 Charleton, Walter, 24, 42, 49, 51, 58, 59, 60, 64, 73, 96, 142, 146
 Chartres, Philippe Charles d'Orléans, duc de, 19–20, 37
 chastity, 10, 32, 143
 children, 41, 44, 45, 46, 47, 53, 60, 64, 70, 106, 107, 116, 135
 Christianity, 1, 43, 44, 114
 citizen, 14, 16, 80, 100
 civil society, 6, 7, 8, 15, 30, 31, 33, 34, 37, 47, 80, 82, 83, 84, 88, 92, 95, 103, 130, 143, 147
 Clarendon, Edward Hyde, Earl of, 92, 131, 134
 Clendinnen, Inga, 132
 Coetzee, J. M., 102, 123, 124, 127
 'The Lives of Animals', 102, 123–5
 'Postscript', 127–8
 cognition, 18, 37, 51, 90, 95, 139, 144, 145, 146, 147
 Collier, Jane, 106, 107
 The Art of Ingeniously Tormenting, 106
 Collingwood, R. G., 132, 134, 138, 139–40
commedia dell'arte, 33, 64
 commerce, 17, 39, 44, 57, 92
 commiseration, 24, 41, 42, 45, 68, 69
 commonwealth, 4, 16, 26, 28, 32, 78, 80, 81, 91, 114
 community, 8, 27, 32, 95, 97, 98, 122, 137
 compassion, 6, 7, 14, 15, 16, 32, 41, 42, 43, 44, 45, 46, 47, 57, 58, 71, 78, 101, 107, 109, 110, 116, 134
 Condillac, Etienne Bonnot de, 111
 consciousness, 3, 5, 14, 22, 24, 25, 28, 29, 31, 37, 38, 42, 49, 59, 67, 70, 77, 79, 82, 90, 91, 92, 99, 100, 101, 125, 127, 130, 145, 149
 self-consciousness, 5, 28, 37
 consensus, 17, 43, 88
 consent, 48, 49, 80, 82, 95, 130
 contagion, 46, 70, 127, 128

- continuity, 7, 9, 20, 25, 28, 37, 65, 82, 88,
 93, 98, 132, 135, 142
 contract, 7, 8, 16, 26, 30, 33, 34, 48, 50, 80,
 84, 91, 94, 95, 97, 130, 146, 147
 original contract, 7, 33, 34, 80, 130
 Cook, James, 111, 135
 creatures, 9, 11, 13, 32, 47, 54, 62, 64, 71,
 76, 96, 100, 105, 107, 111, 116, 118,
 146, 149
 credit, 2, 3, 17, 92, 148
 Crevecoeur, J. Hector St John de, 105
 Croce, Benedetto, 132, 134, 138
 Cromwell, Oliver, 92–3
 cruelty, 16, 45, 52, 62, 70, 71, 72, 86, 102,
 108, 109, 119
 Cruikshank, George, 110
 ‘The Voice of Humanity’, 110
 Cudworth, Ralph, 4, 8, 21, 22, 23, 24, 58,
 59, 90, 96
 cult, 14, 36, 73, 82, 97
 culture, 1, 11, 16, 31, 47, 65, 79, 106, 125,
 137
 Cupid, 3, 73, 74, 93, 96, 97, 98, 108, 115,
 116, 145, 146
 custom, 20, 33, 34, 43, 45, 51, 63, 72, 79,
 130
 Dallaire, Romeo, 139
 Darwin, Charles, 11, 110, 111, 112, 113, 116
 Descent of Man, 113
 Expression of Emotion in Man and
 Animals, 113
 natural selection, 11
 Origin of Species, 11
 D’Holbach, Baron Paul Henri Thiry, 25, 26,
 49, 52, 63
 De Louthembourg, Philippe Jacques, 131
 De Sade, marquis, 111
 death, 2, 3, 16, 22, 26, 35, 36, 58, 59, 60,
 66, 71, 72, 74, 75, 90, 93, 98, 100, 101,
 102, 103, 110, 111, 114, 115, 125, 127,
 129, 130, 131, 132, 138, 139, 140, 145,
 148, 149
 death song, 71, 72
 debt, 17, 105
 Defoe, Daniel, 8, 25, 85, 94, 96, 123, 127
 Robinson Crusoe, 8, 85, 94–6, 123, 130
 Roxana, 9, 25, 74, 85, 86, 88, 90, 100,
 145, 147
 deity, 34, 63, 92, 97, 125, 148
 delight, 4, 7, 15, 20, 23, 26, 35, 36, 42, 44,
 62, 63, 65, 69, 86, 92, 100, 134
 self-delight, 4, 23, 44
 sublime delight, 7, 35, 91
 delusion, 15, 23, 24, 120
 self-delusion, 120
 democratization, 38
 Demodocus, 102, 129–30, 139
 Dening, Greg, 137
 deodand, 53, 86
 Descartes, Rene, 2–4, 14, 18, 19, 20, 21, 22,
 24, 26, 27, 30, 31, 33, 34, 37, 38, 42, 44,
 45, 46, 49, 55, 57, 58, 59, 64, 65, 72, 77,
 78, 83, 88, 90, 95, 105, 106, 113, 141,
 142, 143, 144
 The Passions of the Soul, 3, 19, 21
 Deller, Jeremy, 137, 138
 The Battle of Orgreave, 137
 Memory Bucket, 138
 desire, 4, 15, 17, 23, 24, 26, 30, 31, 32, 37,
 41, 49, 50, 58, 59, 72, 73, 75, 76, 78, 85,
 92, 96, 97, 99, 100, 115, 116, 122, 124,
 126, 133, 134, 139, 146
 despair, 67, 69, 90, 94, 97, 99
 Diamond, Cora, 124, 125, 130, 145
 Dickinson, Anthony, 145
 Digby, Kenelm, 47, 48, 50
 discontinuity, 5, 62, 65, 100
 disinterestedness, 9, 23, 41, 44, 58, 59, 101
 disorder, 23, 61, 66, 70, 97, 125, 136
 distress, 16, 41, 54, 58, 63, 70, 113, 127, 128,
 134
 divinity, 2, 7, 15, 90, 97, 102, 141
 Don Quixote, 26, 81, 84, 87
 Donaldson, John, 93
 Douthwaite, Julia, 111
 Dunton, John, 100, 143, 147
 Voyage round the World, 100, 143, 147
 drama, 1, 4, 7, 9, 14, 19, 20, 29, 31, 36, 55,
 64, 65, 66, 67, 78, 88, 90, 116, 127,
 131, 133, 135, 146
 Dryden, John, 91
 Du Bos, Jean Baptiste, 70
 Eagleton, Terry, 16
 Eco, Umberto, 48
 education, 32, 92, 111, 119

- ego, 56, 59, 100
 embodiment, 7, 15, 27, 70, 72, 96, 103, 124, 127
 emotion, 6, 11, 15, 16, 26, 27, 36, 38, 42, 53, 60, 61, 70, 71, 75, 92, 93, 101, 105, 113, 120, 128, 129, 131, 136, 144, 145
 empathy, 41
 empire, 86
 empiricism, 5, 6, 9, 13, 18, 22–3, 25, 26, 36, 37, 38, 39, 46, 78, 88, 90, 94–5, 99–100, 103, 120, 123, 124, 126, 127, 130, 142, 145, 146
 energy, 15, 16, 26, 31, 125, 126, 130
 England, 1, 15, 21, 43, 69, 84, 92, 112, 118, 126, 131, 137
 ephemeron, 25
 Epicureanism, 18, 24, 48, 139
 evil, 10, 22, 23, 26, 27, 32
 evolution, 2, 18, 46, 72, 103
 execution, 16, 36, 63, 72, 109, 119, 129, 131, 137
 fable, 2, 6, 31, 32, 37, 38, 44, 47, 59, 106–8, 117, 121, 122, 123, 135, 143
 faculties, 6, 8, 18, 21, 25, 27, 31, 34, 35, 48, 53, 77, 83, 84, 87, 88, 93, 96, 110, 124, 142
 fame, 98
 fancy, 5, 6, 18, 21, 22, 29, 37, 38, 48, 57, 67, 72, 78, 84, 93, 96, 101, 102, 110, 116, 118, 134, 137, 140
 fear, 6, 9, 15, 17, 25, 26, 32, 36, 42, 46, 52, 55, 93, 94, 95, 100, 111, 114, 130, 145
 Ferguson, Adam, 71, 137
 fiction, 5, 6, 7, 8, 9, 14, 23, 28, 33, 51, 62, 65, 68, 69, 77, 78, 79, 80, 81, 82, 83, 84, 87, 88, 89, 94, 95, 96, 99, 100, 101, 103, 105, 107, 111, 122, 123, 130, 133, 134, 142, 146, 147, 148, 149
 fortune, 4, 9, 10, 15, 20, 21, 42, 44, 51, 53, 53, 63, 66, 67, 70, 73, 86, 88, 90, 103, 126, 145, 148
 France, 15, 16, 17, 18, 25, 34, 36, 43, 52, 60, 64, 67, 107
 French Revolution, 1, 16, 34, 35, 36
 Louis XIV, 19–21, 31
 Louis XVI, 36
Frankenstein, 116
 Gallagher, Catherine, 146
 Gassendi, 24
 Gay, John, 106, 107, 108, 137
 The Beggar's Opera, 108, 137
générosité, 20, 23, 47
 generosity, 11
 genocide, 139
 genre, 9, 10, 23, 69, 84, 108, 112, 147
 George III of England, 36
 Germany, 14, 16
 ghosts, 48, 56, 64, 81, 95, 96, 105, 114, 126
 Gibbon, Edward, 11
 Gildon Charles, 25
 The Golden Spy, 25
 Glorious Revolution, 17
 gloriation of mind, 6, 26
 God, 4, 20, 21, 30, 34, 35, 55, 63, 69, 95, 114, 124, 144
 gods, 2, 13, 31, 55, 57, 61, 63, 70, 73, 74, 92, 95, 97, 100, 116, 119, 131, 145, 148
 Godwin, William, 38, 75–6, 115, 135, 147
 Caleb Williams, 38, 75–6, 115, 135, 147
 Fleetwood, 38, 115, 146
 Goldsmith, Oliver, 15
 The Vicar of Wakefield, 15
 Gothic, 114, 115, 133
 grief, 3, 8, 15, 19, 20, 21, 44, 58, 59, 85, 87, 86, 88, 95, 108
 guilt, 4, 55, 56, 66, 73, 86
 Gustav III of Sweden, 140
 happiness, 10, 11, 27, 41, 58–9, 72, 134, 137
 Haraway, Donna, 128
 harmony, 39, 44, 51, 67, 84, 90, 113, 122
 Hartley, David, 51, 60
 Observations on Man, 51
 hatred, 15, 19, 26, 53, 75, 100, 115
 Haywood, Eliza, 86, 147
 Love in Excess, 86, 147
 Hazlitt, William, 38–9, 77
 On the Principles of Human Action, 38
 Hector, 129
Hegemonicon, 8, 21, 22, 23, 24, 62, 66, 73, 90, 96
 Heller-Roazen, Daniel, 56
 Henderson, John, 108
 Henry VIII of England, 30

- Herbert, Percy, 16
The Princess Gloria, 16
- heroes, 15, 72, 81, 85, 86, 91, 94, 117, 130, 139, 146
- heroines, 9, 67, 70, 86, 100, 114, 133, 147
- Herwig, H. M., 48
- hierarchy, 11, 30, 43
- Hill, Richard, 109
- history, 7, 8, 14, 16, 19, 28, 36, 43, 49, 52, 73, 77, 80, 82, 83, 84, 92, 98, 101, 130, 131–3, 134, 135, 136, 137, 140, 141, 143, 144, 147, 148, 149
of the novel, 8, 103
of the passions, 43, 73, 92
of religion, 92
of the self, 28, 82, 91
of sensations, 77
of sympathy, 8, 43, 49
natural history, 19, 112–13
- Hobbes, Thomas, 4, 6, 14–15, 26, 30, 33, 42, 80–1, 130, 142
Leviathan, 6
- Hobsbawm, Eric, 132
- Hodge, Robert Lee, 139–40
- Hofmannsthal, Hugo von, 127
- Hogarth, William, 108
Four Stages of Cruelty, 108
- Holland, R. E., 124
- Hollis, Martin, 79
- Holocaust, 69, 145
- Home, Henry, Lord Kames, 131, 134
- Homer, 129, 130
- Horwitz, Tony, 139
Confederates in the Attic, 139–40
- Houyhnhnms, 119–21, 122, 126
- Howel, James, 48
- Hoyle, Charles, 110
- Hughes, Ted, 125
- Hume, David, 2, 5, 7, 10, 17–18, 24, 25, 33–4, 36, 63, 67, 70, 79, 87, 111, 125, 131, 134
History of England, 92–3, 131
Treatise of Human Nature, 53–4
- humanity, 109–11, 128
- Hutcheson, Francis, 3–4, 26–7, 49, 57, 58–9, 134, 137, 141, 144
An Essay on the Nature and Conduct of the Passions, 22–3
- idols, 34, 81, 97
- images, 19, 25, 28, 61
- imagination, 21, 26, 78, 93
- injustice, 16, 66, 69, 71
- ink of sympathy, 50, 98, 100
- inner excitation, 20
- irony, 4, 46, 57, 61, 69, 98, 123, 124, 142, 143
sofit irony, 57, 61, 142
- irrationality, 9, 17, 54, 115
- James I of England, 30
- James, Susan, 79
- je ne sais quoi*, 2, 6, 17
- Jefferson, Thomas, 111
- Job, 22, 35, 69
- Johnson, Samuel, 90, 107, 112, 130, 146
Life of Gay, 107
Rambler, 146
The Vanity of Human Wishes, 90
- joy, 3, 9, 20, 21, 22, 23, 36, 44, 59, 60, 61, 66, 85, 86, 90, 95, 97, 98, 127, 143
- justice, 29, 64, 75, 80, 125, 146
- Kafka, Franz, 123
‘Report to an Academy’, 123
- Kahn, Victoria, 7–8, 15, 16, 21, 84, 95, 130
- Kant, Immanuel, 37
- Keate, George, 106
- Kilner, Dorothy, 70, 109
The Life and Perambulations of a Mouse, 70, 109
- Kirkman, Francis, 100
The Unlucky Citizen, 100
- Klein Lawrence, 55
- Kluger, Ruth, 125
- Knapp Steven, 160
- Knight, Thomas, 109
- knowledge, 5, 9, 13, 16, 18, 34, 39, 41, 42, 51, 55, 62, 63, 67, 79, 80, 83, 89–90, 92, 96, 102, 103, 123, 132, 137, 144, 145, 146
- La Fontaine, Jean, 6, 73, 78, 106, 107, 108, 112
- La Mettrie, Julien Offrey de, 25, 26, 49
- La Motte, Antoine Houdart de, 107
- Lamarck, Jean Baptiste de Monet de, 11

- language, 16, 36, 37, 50, 54, 75, 112, 118, 119, 121, 123, 127, 128, 129
- Laputa, 118, 119, 120
- law, 4, 10, 11, 36, 47, 53, 63, 78, 81, 82, 95, 103, 119, 126, 147
- Leibniz, Gottfried, 71
- Lennox, Charlotte, 147
The Female Quixote, 9, 147
- Levi, Primo, 69
- likeness, 24, 47, 97, 101, 118, 119, 120, 124, 126
- Lilliput, 118, 119, 120
- Linnaeus, Carolus, 111, 112, 141
- Locke, John, 5–6, 26–7, 82–4, 142
Essay concerning Human Understanding, 56, 72, 110
fables, 107
- Longinus, 2, 34, 35, 37, 128, 129, 130
- love, 4, 9, 10, 15, 16, 19, 20, 22, 26, 27, 31, 32, 41, 43, 44, 45, 53, 54, 62, 67, 71, 73–4, 78, 81, 86, 87, 93, 96, 97, 100, 108, 115, 116, 117, 121, 145, 147
self-love, 4, 10, 20, 26, 31, 44, 45, 58, 67
- Lucretius, 25, 48, 49, 52, 63, 65, 123
- Luhmann, Niklas, 73
- madness, 26, 70, 86, 97, 106, 115
- Machiavelli, Niccolo, 21, 55, 106
L'Asino d'oro, 106
The Prince, 106
- machines, 19, 31, 46, 51, 55, 56, 57, 59, 75, 106, 117, 120, 131
- Mackenzie, Henry, 54, 56, 106, 143
Lounge, 54
The Mirror, 54
- Malthus, Thomas, 10, 11, 112
- Mandeville, Bernard, 2, 6–7, 10–11, 30, 37, 87, 129, 134, 136, 142, 143
The Fable of the Bees, 31–2, 37, 41, 44–7, 59, 106, 110, 135, 146
- Manichean, 97
- manners, 32, 44, 65, 72
- marriage, 48, 74, 97, 114, 119
- Marryott, Thomas, 110
- Marshall, David, 22, 55, 68, 86, 98, 99, 142
- Marvell, Andrew, 70
The Garden, 69
- Mary, Queen of Scots, 131, 133
- materialism, 21, 24, 25–6, 48, 50
- Melville, Herman, 116
Encantadas, 116
Moby Dick, 116–17
Metamorphoses see Ovid
- Mill, John Stuart, 131–2
- Milton
Paradise Lost, 36, 71, 114, 144
Tenure of Kings and Magistrates, 16
- mind-body, 100–2, 124
- miracle, 124–5
- mirror, 20, 24, 61, 86, 117, 144
Shaftesbury's vocal looking-glass, 50, 61, 100
- Monboddo see Burnet, James
- Montesquieu, Charles-Louis de Secondat, baron de, 111
- More, Henry, 21–2, 49, 66–7, 96, 146
- Nagel, Thomas, 100–1, 138, 145
- Oedipus, 4, 66, 73
- Orwell, George, 71
- Otway, Thomas, 66
- Ovid, 114
Metamorphoses, 111, 124, 126, 127
- Owen, Wilfred, 139
- panpsychism, 25
- passion, 6, 10, 13–14, 16–18, 20, 31, 33, 43, 64, 65, 89, 93–4, 126, 141
- perception, 24–5
- person, 4–5, 8, 19, 22, 28–30, 61, 65, 67, 77–88, 91, 115, 129, 138, 144
artificial, 4, 91
natural, 4
- personation, 28
- personification, 2, 63, 90–4, 96, 115, 145, 148
- Peter the Wild Boy, 112
- Philip, Alexander, 109, 113
- Phillips, Mark, 131
- Philoctetes, 66
- Pinch, Adela, 92–3
- Pitt, William, 58–9
- pity, 41–2, 46–7, 58, 62, 105
- Porphyry, 124
- Pratt, Samuel Jackson, 2

- Priestley, Joseph, 93
 primitivism, 71, 111
 Prince, Mary, 69
 property, 43–4, 56, 75, 85
 Pythagoras, 6, 72, 106
- Reddy, William, 15, 19, 33
 re-enactment, 132–40
 Remorse, 90, 96
 Restif de la Bretonne, Nicolas Edme, 12
 Richardson, Samuel, 107
 Clarissa, 9, 51, 69, 88, 107
 rights, 2, 38, 118
 Ritson, Joseph, 18
 Robespierre, Maximilien, 16
 Rousseau, Jean-Jacques, 32–3, 44, 58
 fables, 107
 ink of sympathy, 50, 98, 100
- Sales, William, 16
 Theophania, 16
 Scheler, Max, 41, 43, 46, 68, 70, 116
 Sebald, W. G., 138, 140
 self, 3, 7, 18, 28, 33, 39, 56, 66, 78–9
 self-liking (*amour propre*), 50
 self-love (*amour de soi*), 43, 44
 sensorium, 60
 Shaftesbury, Anthony Ashley Cooper, 3rd
 Earl of, 4, 9, 27–8, 55–62, 65, 130, 142
 A Letter on Enthusiasm, 52
 A Philosophical Regimen, 4, 22, 55–7, 59,
 98, 99, 142
 Soliloquy, or Advice to an Author, 99
 Shakespeare, William, 14
 A Midsummer Night's Dream, 70, 72–3,
 123
 Shelley, Mary, *Frankenstein*, 116
 Shelley, Percy Bysshe, *The Revolt of Islam*, 114
 Sheridan, Frances, *The Memoirs of Miss Sid-
 ney Bidulph*, 9, 67, 100, 116, 147
 Sheridan, Richard Brinsley, 109
 Shonibare, Yinka, 138
Ship, The, 135–6
- Silkin, Jon, 139
 slave narratives, 69
 Smith, Adam, 4, 8–10, 17, 37, 115, 134,
 137, 142
 Theory of Moral Sentiments, 8, 53, 54, 61,
 86–8, 101–2, 138
 Smollett, Tobias, 52
 The History and Adventures of an Atom,
 52–3
 soft irony, 57, 61, 142
 South Sea Bubble, 117
 Southerne, Thomas, 66
 Spinoza, Benedictus de, 3, 13–14, 21, 39, 41,
 46, 110, 136
 Sterne, Laurence, 10, 26, 134
 A Sentimental Journey, 51–2, 60
 Tristram Shandy, 9, 27, 50, 68
 starling, 54–5, 64, 67, 76
 Swift, Jonathan, 108, 127
 The Beast's Confession, 108, 112, 121–3
 Gulliver's Travels, 111, 114, 117–23
 A Modest Proposal, 124
 Tale of a Tub, 50, 68, 81, 100, 147
- temporality, 129–30
 Trenchard, John, and Thomas Gordon see
 Cato's Letters
- Ulysses, 102, 130
- Van Helmont, J. B., 48
 vibration, 51–2
 volition, 21
- Wall, Cynthia, 92–3
 Wilberforce, William, 109
 Williams, Bernard, 66
 Wilson, David, 136
 Wollstonecraft, Mary, 16, 35–6, 37, 38
 Wordsworth, William, 16
 will, 26, 27, 37, 43, 59, 86, 88, 141, 144
- Yearsley, Ann, 114
 Young, Thomas, 110