

## INDEX

- Ackermann, R., 54  
 Agrippa, 145  
*à la poupée*, 31  
 Aldegrave (Aldegrever, Heinrich), 151  
 Allen, Charles, 113  
*An allegorical subject showing eight young girls circling a woman seated among clouds*, 55–6  
 Ancients, The, 141, 161–3  
 aquatint, 38, 60, 122  
 Armstrong, James Tarbotton, 47, 142–4, 153, 163  
 Arp, Hans, 32  
 Audubon, John James, 47, 133, 138  
 Avena (poet), 35  
 automatic writing/drawing, 18–23, 34–42, 117–18, 166
- Bacon, Christopher, 5  
 Baker, T, 75  
 Baldwin & Co., 76,  
 Baldwin, Cradock and Joy, 10, 76  
 Baldwin, George, 35–6  
 Balthus, 38  
 Banks (engraver), 125  
 Barlow, John,  
     *Portrait of Horace Walpole*, 131, 137  
 Barlow, Thomas Oldham, 58  
 Barrow, J., 70  
 Bartolozzi, Francesco, 48, 53–4, 75–6, 122, 136  
     *Head of an old man*, 48, 53, 122, 136  
     *Portrait of A. N. Caracci*, 48, 53, 122, 136  
 Basire, James, 10, 63, 75, 121  
 Baxter, George, 142  
 Beham, Hans Sebald, 51, 151
- Bell and Daldy, 28, 70  
 Bell, George, 28  
 Bella, Stefano della,  
     *The Medici Vase*, 51  
 Bentley, Richard, 8  
 Bewick, Thomas, 5, 142, 150–7, 161–2  
 Birch, Thomas, 52–3  
 Birch, William Russell,  
     *A View from Mr Cosway's Breakfast-room, Pall Mall, with the Portrait of Mrs. Cosway*, 131, 137  
 Blair, Robert, 54, 137, 145, 160  
 Blake, Mrs, 61, 63, 67, 68, 70–2  
 Blake, Robert, 158  
 Blake, William,  
     *A Cradle Song*, 158  
     *A Descriptive Catalogue*, 27  
     *A Dream*, 158  
     *All Religions are One*, 159  
     *America*, 5, 27, 51, 121, 136, 159  
     *America cancelled plate a*, 5–6, 30, 62, 65–6, 72–3, 166–7  
     Annotations to Reynolds's *Discourses*, 11, 20  
     *Book of Urizen*, 42, 51  
     *Chaucers Canterbury Pilgrims*, 6, 10, 13, 62, 68, 71–3, 77–81, 88, 151  
     *Christ Trampling on Satan*, 67, 72, 120, 122, 136  
     *Christ with the Doctors in the Temple*, 178  
     *Christ's Entry into Jerusalem*, 45  
     *Compositions from the Works Days and Theogony of Hesiod* (Flaxman), 62, 70  
     *Deaths Door*, 54, 160–1  
     *Essays on Physiognomy*, 62, 64  
     *Europe*, 51, 120–1, 136–7, 159

- Eve Tempted by the Serpent*, 45  
*Evening*, 154  
*Elements of Morality* (Salzmann), 27  
 Experimental Relief Plates, 160  
*Frieze: Oley Bridge*, 154  
 George Cumberland's calling card, 63, 72  
*Holy Thursday*, 158  
*Iliad* (Flaxman), 28  
*Illustrations of the Book of Job*, 4–15, 18, 52–4, Chapter 3, 119–24, 128, 131, 136–7, 155, 165, 167  
 Illustrations to Dante's *Divine Comedy*, 6, 10, 13, 28, 41, 62, 70–3, 77, 81–3, 120, 123, 128, 136  
*Infant Joy*, 158  
*Jerusalem*, 13, 15, 62, 69, 120, 130–1, 137, 158, 160  
*John Caspar Lavater*, 8  
*Joseph of Arimathea Among the Rocks of Albion*, 27, 62–3  
*Little Tom the Sailor*, 159  
*Milton: A Poem*, 8, 51, 160–1  
*Mirth*, 27  
 'Miscellany' for Abraham Rees's *The Cyclopaedia*, 111  
*Moore & Co's Advertisement*, 69  
*Morning Amusement & Evening Amusement*, 62, 64  
*Mrs Q*, 62, 70  
*Nativity*, 45, 178  
*Newton*, 7  
*Night*, 158  
*Night Thoughts* (Young), 27, 145  
*Nurse's Song*, 4–5  
 'Paolo and Francesca', 42, 82  
*Poetical Sketches*, 27  
*Public Address*, 1, 14  
*Satan smiting Job with Sore Boils*, 154  
*Sepulchral Monuments* (Richard Gough), 6–7, 10, 13, 28, 62–3, 72–3, 119, 121, 135  
*Songs of Innocence*, 27, 29, 51, 121, 158, 161  
*Songs of Innocence and Experience*, 30, 62, 66–7  
*Spring*, 158  
*The Accusers*, 27  
*The Agony in the Garden*, 178  
*The Approach of Doom*, 158  
*The Beggar's Opera*, 6, 13, 62, 64, 72–3, 75, 112, 119, 121, 135  
*The Blossom*, 158  
*The Body of Abel found by Adam and Eve*, 154  
*The Book of Abania*, 51  
*The Chimney Sweeper*, 158  
*The Clod & the Pebble*, 62, 67  
*The Divine Image*, 158  
*The Ecchoing Green*, 158  
*The Expulsion of the Rebel Angels*, 178  
*The Fall of Rosamond*, 8, 151  
*The Gates of Paradise. For Children*, 27  
*The Ghost of a Flea*, 154  
*The Horse*, 45  
*The Idle Laundress & Industrious Cot-tager*, 62, 64  
*The Judgment of Solomon*, 45  
*The Little Black Boy*, 158  
*The Little Boy Found*, 158  
*The Little Boy Lost*, 158  
*The Little Girl Found*, 158  
*The Man Sweeping the Interpreter's Par-lour*, 8, 161  
*The Man Who Taught Blake Painting in His Dreams*, 33  
*The Marriage of Heaven and Hell*, 51  
*The Miracle of the Loaves and Fishes*, 45  
*The Prophet Isaiah Foretelling the Destruction of Jerusalem*, 154–5  
*The School Boy*, 158  
*The Shepherd*, 158  
*The Speaker*, 27  
*The Virgin and Child*, 154  
*The Voice of the Ancient Bard*, 158  
*Virgil* woodcuts, 18, 47, 70, 113, Chapter 5, 167  
*Visions of the Daughter of Albion*, 159  
*Wedgwood's Catalogue of Earthenware and Porcelain*, 62, 69  
*Wilson Lowry*, 8  
*Winter*, 154  
 Blunt, Anthony, 25  
 Bohn, Henry G., 70, 76  
 Boydell, John and Josiah, 76  
 Breton, André, 32–5, 39  
 Browne, Hablot Knight (Phiz), 47, 59, 120

- David Copperfield*, 133, 139  
*The Pottleton Legacy*, 133, 139  
 Bryan, William, 127  
 Buckingham, James Silk, 133, 138  
 Bunyan, John, 161  
 burin, 12, 38, 40, 46, 57–8, 60  
 burnisher, 49–50, 57, 78, 88  
 Burton, Joan Linnell, 109–10  
 Butts, Frederic John, 42, 67  
 Butts, Thomas, 8, 11, 14, 20–1, 27, 42, 67, 73, 117  
 Butts, Thomas, Jr, 7, 10, 27, 42, 65, 67, 73, 76  
 Byfield, Mary, 145  
  
 Cadell & Davies, 54  
 Cadell, T., 55–6  
 Caesar, Augustus, 145  
 Caesar, Julius, 145  
 Calder, Alexander, 38–9  
 callipers 49–50, 86  
 Calvert, Edward, 37, 48, 141, 145, 155, 162  
     *The Bride*, 136, 162  
     *The Brooke*, 162  
     *The Chamber Idyll*, 162  
     *The Return Home*, 162  
     *The Sheep of his pasture*, 136, 162  
 cancelled copper plate, 6, 27, 46, 48, 58, 62, 65–6, 72–3, 123, 131, 136–7, 166  
 Carracci, Annibal, 48, 53, 122, 136  
 Carroll, Lewis, 33  
 Chagall, Marc, 39  
 chalk manner, 53  
 Chamberlaine, John, 53  
 Char, René, 32  
 Chirico, Giorgio De, 37  
 Clare, John, 37  
 Clark, Steve, 16  
 Claussin, Ignace Joseph de,  
     *Six's bridge*, 120  
 Clowes, Wm & Sons Ltd, 30  
 Cole, Henry, 147–8  
 Collyer, J., 55  
 Colnaghi, 68  
 Cope, Charles West, 58  
 Cooper, R.,  
     *Mrs Anne Damer*, 47, 132, 137  
 Corbusier, Le, 39  
  
 Costello, Martin, 129  
 Cosway, Richard, 123, 131, 136, 137  
 Cox, E. W., 133, 138  
 Cozens, Alexander, 60  
 Crane, Walter, 155, 162  
 Crawguill, 133, 138  
 Crevel, René, 32  
 Cromek, Robert, 54, 160  
 Cruikshank, George, 47–8, 59, 123, 132–3, 136–9, 142  
     *A Trump*, 133, 138  
     *Dombey and Son*, 133, 139  
     *Duke of Wellington*, 138  
     *Fairburn (Senior) Dashing Song Book for 1813*, 132, 138  
     *Fairburn's Authentic Account of the Assassination of Spencer Perceval*, 132, 138  
     *Guy Mannering*, 132, 138  
     *Kenilworth: or the Golden Days of Queen Bess*, Part I, 132, 138  
     *Mathews as the old Scotch Woman*, 123, 136  
     *Memoirs of Harriette Wilson*, 132, 138  
     *Memoirs of Joseph Grimaldi*, 133, 139  
     *Othello and Desdemona*, 132, 138  
     *Portrait of John O'Neill, aged 64*, 132, 137  
     *The Annals of Gallantry*, 132, 138  
     *The Autobiography of a Joke for Bentley's Miscellany*, 133, 139  
     *The Backslider*, 133, 138  
     *The Good Genius*, 133, 138  
     *The Loving Ballad of Lord Bateman*, 133, 139  
     *The Metropolis of England Displayed*, 132, 138  
     *The Secret for Bentley's Miscellany*, 133, 139  
     *The Two Interviews for Bentley's Miscellany*, 133, 139  
     *The Wife, or Woman as They are: A Domestic Drama*, 133, 138  
     *The Wits Magazine and Attic Miscellany*, 132, 138  
     *Twilight Tales*, 138  
 Cumberland, George, 60, 63, 72, 152  
 Cumberland, George Jr, 72  
  
 Dalí, Salvador, 31–2, 39

- Damer, Anne, 47, 132, 137  
 Davies, Hugh Sykes, 31  
 Davies, Keri, 157  
 Degas, Edgar, 47  
 Dennis, Gertrude Weyhe, 68  
 Dickens, Charles, 133, 139  
 Dilke, Charles Wentworth, 147–8  
 Disraeli, Benjamin, 14  
 Dixon (copper plate printer), 12  
 Doo, George Thomas,  
   *Portrait of a girl (or The Fair Forester)*, 48,  
   55, 132, 137  
   *Portrait of Culvier*, 132, 137  
 double-sided copper plate 48, 51–2, 55  
 Dring, Edmund Hunt, 29, 30  
 drypoint, 38, 69, 71–2, 82–3, 85, 87, 92–3,  
   97, 99, 104, 109  
 Dürer, Albert, 9, 151
- Earlom, Richard,  
   *Rubens's Wife*, 121, 139  
 Eastwood, William, 131–2, 136–7  
 Edwards, James, 130  
 Eleanor, Queen, 151  
 electrotype, 5–6, 27, 30, 47, 62, 65–7, 158,  
   163  
 Ellis, E. J., 24  
 Eluard, Paul, 31–2, 39  
 Enfield, William, 27  
 Epicurus, 145  
 Ernst, Max, 32, 38  
 Etching Club, 58
- Faithorne, William, 48–9  
   Frontispiece of *An Account of the Present  
   War between the Venetians and Turks*,  
   47, 51  
 Farringdon Works, 123, 125  
 Fittler, James,  
   *Henry the Second; or, the fall of Rosa-  
   mond*, 151  
 Flawn, James, 130  
 Flaxman, John, 28, 157, 62, 70, 157  
 Freud, Sigmund, 21, 34–6  
 Fullom, S. W., 133, 139  
 Fuseli, Henry, 37, 113
- Gainsborough, Thomas, 60
- Gater, Joseph, 130  
 Geddes, Andrew, 48, 60  
   *Cavalier* 123, 136  
   *Mr. & Mrs. Terry*, 123, 136  
   *Portrait of Alex Nasmyth*, 131, 137  
   *Richmond Park*, 123, 136  
 George III, King, 53  
 Giacometti, Alberto, 38  
 Gilbert and Rivington Ltd, 70  
 Gilchrist, Anne, 23  
 Giles, John, 68  
 Gillray, James, 48, 52, 55, 58  
   *A Peep into Lady W...y's Seraglio*, 48, 52,  
   55  
   *Apothecaries: Taylors & ... Conquering  
   France and Spain*, 48, 52, 55  
 Girtin, Thomas, 17  
 Goldsmith, Oliver, 151–2  
 Goldwin, E., 122  
 Goya, Francisco,  
   *Andalusian Smuggler with Bull* (verso) /  
   *Andalusian Smuggler* (recto), 48, 152  
   *Maja* (verso) / *Maja against a background  
   of Demons* (recto), 48, 152  
   *Witch on a Swing* (verso) / *Warlock on a  
   Swing among Demons* (recto), 48, 152  
 graver, 74, 85, 88, 97, 99, 103, 107, 112–13,  
   154, 162  
 Graves, Robert, 13, 52  
 Gray, Thomas, 14  
 Green, Henry, 125  
 Grego, Joseph, 70  
 Gross, Anthony, 38
- Haden, Francis Seymour, 48  
 Hall, John,  
   *Portrait of Isaac Barre*, 48, 55, 121, 135  
 hammering, 11–12, 46, 49–59, 73, 79, 82,  
   99, 105  
 Hammerton, William, 130  
 Harris, George 69, 79–80, 86, 88, 109–11,  
   119–20, 130–1, 136–7  
 Haslem and Co., 120, 123, 135  
   Havell, Robert, Sr,  
   *The White Headed Pigeon*, 47, 133, 138  
 Haydon, S. J. B.,  
   *Portrait of Turner*, 59  
 Hayley, William, 159

- Hayter, William Harry, 38  
 Hayter, William Stanley, 5, 7, 15, 21–3, 25,  
 31, 38–42, 65–6, 166  
*Cinq Personnages*, 39  
 Heath, James, 10, 76  
 Hecht, Joseph, 38  
 Hiam, W., 132–3, 137–8  
 Hill, I., 122  
 Hisben, 151  
 Hodges, William, 131, 137  
 Hoehn, Harry, 71, 82  
 Hofer, Philip, 64, 93, 99  
 Hogarth, Mrs, 76  
 Hogarth, William, 6–7, 10, 13, 47, 48, 64,  
 73, 75–6, 112, 121, 135, 156–7  
*Hogarth painting the Comic Muse*, 47,  
 156  
*The Gate of Calais or The Roast Beef of  
 Old England*, 47  
*The Sleeping Congregation*, 47  
 Holcroft, Thomas, 151  
 Holl, F.,  
*Portrait of a clergyman*, 133, 139  
 Holl, William II, 48, 52  
 Houbraken, Jacob,  
*Portrait of Sir Francis Drake*, 48, 51–2  
*Portrait of Walter Raleigh*, 48, 51–3  
 Hughes & Kimber, 132, 134, 138  
 Hughes, 133, 138  
 Hunter, Henry, 64  
 Huntington, Henry E., 142  
 Intaglio, 31, 39–40, 52, 87, 113, 145, 153,  
 156–7, 160–1  
 Ivins, William M, Jr, 4  
 James I, 125  
 Jerome, St, 65, 73  
 John the Baptist, St, 65, 73  
 Johnson, John, 122  
 Jones, 75, 119, 121, 135, 139  
 Jones and Pontifex, 121, 135  
 Jones, Mary, 121–2  
 Jones, Richard, 121, 135  
 Jones, Robert, 121  
 Junior Etching Club, 58  
 Jutzi, Alan, 142  
 Kafka, Franz, 36–7  
 Kauffman, Angelica, 132, 137  
 Keene, Charles, 48  
*King Charles' Twelve Golden Rules*, 151–3,  
 207  
 Klee, Paul, 37  
 Knowles, J. Sheridan, 133, 138  
 König, Johann, 51  
 Kooning, Willem de, 39  
 Kris, Ernst, 39  
 Lahee, James, 12, 111, 127  
 Large, Thomas, 132, 136–7  
 Laurens, Paul-Albert, 38  
 Lawrence, Thomas, 132, 145  
 Lee, Rupert, 31  
 Leech, John, 47  
*Dashes of American Humour (Yankee  
 Stories)*, 133, 139  
*The Great Highway: A story of the world's  
 struggles*, 133, 139  
*The Month*, 133, 139  
 Lewis, Wilmarth S., 64  
 Leyden, Lucas van, 151  
 line engraving, 39–40, 53–5, 59–60, 75–6,  
 151  
 Linnell, Herbert, 71  
 Linnell, John, 10, 14, 66, 68, 70–2, 77, 81,  
 86–8, 90–1, 94, 97, 100, 103, 108–14,  
 117, 126–9, 134, 141, 143, 145–8,  
 155, 157  
 Linnell, John S., 127  
 Linton, William James, 162  
 lithograph, 38, 60  
 Lizars, William Home, 120, 133, 138, 157  
*Peter Morris M.D.*, 157  
*White-Headed Pigeon*, 133, 138  
 Lloyd, Stephen, 137  
 Locke (Lancaster), 123  
 Locker-Lampson, Frederick, 67  
 Lockhart, John Gibson, 157  
 Loughton, Elizabeth, 121  
 Loughton, Hannah, 121  
 Lupton, Thomas,  
*Ploughing, Eton*, 59  
 Maclise, Daniel, 59  
 Maheux, Anne, 17

- Maile, G.,  
*Windsor Castle*, 70
- Malkin, Benjamin Heath, 63
- Martin, John (Baptist pastor), 128–9
- Masson, André, 33–4, 38–9  
*Visionary Portrait of Heraclitus*, 33
- Matthews, Joseph, 130
- Mayhew, Henry, 133, 138
- Mee, Jon, 16
- Meheux, J., 151
- Mesens, E. L. T., 31
- mezzotint, 48, 53, 59–60, 77
- Miró, Joan, 7, 15, 21–3, 25, 32–4, 37–42, 65, 166  
*Self-Portrait*, 133
- Molineux, T., 153
- Monceau, Henry Louis Duhamel du, 86, 88, 103–4, 110
- Monnet, Charles, 55
- Morland, George, 62, 64
- Morris, William, 142
- Mosley, C.,  
*The Gate of Calais or The Roast Beef of Old England*, 47
- Moss, W. E. (William Edward), 7–8, 15, 21–2, 25–31, 40, 42, 65–6, 166
- Mulready, William, 57, 146, 149
- Neagle [, James], 55
- Newton, A. Edward, 68
- Oldbourne Hall, 125–6
- Opie, John, 13
- Ottley, William Young, 47
- Pailthorpe, F. W., 139
- Palmer, Herbert, 58, 110
- Palmer, Mary, 129
- Palmer, Samuel, 37, 58, 68, 110–11, 141, 155, 162,  
*Evening*, 162  
*Moonlight, a Landscape with Sheep*, 162  
*The Early Ploughman*, 48, 58  
*The Weary Ploughman*, 162  
*The Willow*, 48, 58
- Paul, Henry Howard, 133, 139
- Penrose, Roland, 31
- Peret, Benjamin, 32
- Perine, George,  
*The Battle of Bunker's Hill*, 120, 139
- Phillips, Thomas, 54
- Phiz (see Hablot Knight Browne)
- Picasso, Pablo, 22, 37–8
- Pickersgill, Henry William, 132, 137
- Pirolì, Thomas,  
*Twelve Stories of the Old Testament*, 47
- planishing, 11, 49, 51–2, 69, 74, 78, 80–2, 181
- Pollock, Jackson, 39
- Pontifex, the firm and mark, 53, 76–7, 81–2, 86–112, 120–30, 134–6
- Pontifex and Woods, 123, 135
- Pontifex, Daniel, 121
- Pontifex, Edmund Alfred, 123, 135
- Pontifex, Edmund, 122–3, 130, 135
- Pontifex, H. & Sons, 120, 125
- Pontifex, Henry and Son, 123
- Pontifex, Russell, 76–7, 86, 120–3, 126–30, 134–5
- Pontifex, Russell Frederick, 123, 135
- Pontifex, William Jr, 76, 123, 135
- Pontifex, William Sr, 76–7, 120–3, 126, 130, 135
- Poussin, Nicolas, 145
- Prot,  
*The fruit inutilement*, 55
- Pyne & Nattes, 122
- Quaritch, Bernard, 29–30
- Quentin, Harriet, 70
- Raddon, William,  
*Susan Countess of Gilford*, 123, 136
- Ratcliff of Birmingham, 10, 76
- Read, Herbert, 31–3
- Reavey, George, 31
- Relief etching, 1, 3, 6–15, 19–23, 30, 38, 40–2, 60, 65, 73–4, 117, 120, 129, 148, 154, 157–8, 161–6
- Rembrandt van Rijn, 47, 120  
*Jacob Caressing Benjamin*, 51  
*The Night Watch*, 47  
*The Raising of Lazarus*, 51
- repair of copper plate, 10, 46, 48, 57, 66, 75–6

- repoussage*, 7, 12–14, 18, 45–6, 49–60, 69, 73–118  
 reuse of copper plate, 10, 45–6, 51, 62, 81, 86, 88, 103, 119  
 Reynolds, Graham, 39  
 Reynolds, Joshua, 11, 20, 131, 137  
 Richard Clay & Co., 66  
 Richmond, George, 68, 141  
 Rimbaud, Arthur, 37  
 Ritson, Joseph, 151–2  
 Robertson, Graham, 7–8, 15, 21–6, 31, 33, 40, 42  
     *King of the Jews*, 25, 42  
     ‘Orc’ or ‘Flames of Desire’, after Blake’s *Book of Urizen*, Plate 3  
     ‘Paolo and Francesca’, 42  
 Robinson, Crabb, 68  
 Rogers, Richard, 152  
 Rosenbach, 66  
 Rosenwald, Lessing J., 27, 41, 65–6, 71, 160  
 Rossetti, Daniel Gabriel, 15, 23  
 Rossetti, William Michael, 23  
 Rowlandson, Thomas, 47–8, 131–2, 136–7  
     *Nap in the Country/ Nap in Town*, 47, 131, 136  
     *Rural Felicity, or Love in a Chaise, New Feats of Horsemanship, The Country Squire new mounted, The Wanton Frolic, The Hairy Prospect, or the Devil in a Fright, The Sanctified Sinner, The Curious Wanton*, 132  
     *The Willing Fair, or Any Way to Please*, 131, 137  
 Royce, William Hobart, 68  
 Rubens, Peter Paul, 121, 139  
 Ryland, W. Wynne, 76  
  
 Sade, Marquis de, 33  
 Salt & Co., 76  
 Salzmann, Christian Gotthiff, 27  
 Sargent, John, 55–6  
 Saunders, Mr, 64  
 Savage, William, 4  
 Schiavonetti, Luigi (Lewis), 54, 131, 137, 160  
     *The Grave*, 54, 131, 137, 160  
 Selby, Prideaux John, 120  
 Sellers, John, 120, 133–4, 139  
  
 Sessler, 68  
 Sharp, William, 13–14, 48, 52  
     *Edward Long*, 13–14, 52  
 Sharpe, Charles William,  
     *The Wolf and the Lamb*, 57  
 Shaw, E. J., 67  
 Sherman, Welby,  
     *Evening*, 162  
 Short, Francis Job,  
     *A Woody Landscape*, 48  
 Skepp, John, 126  
 Smith, Albert, 120, 133, 139  
 Smith, George, 151  
 Smith, John Thomas, 61  
 Society of Painter-Etchers and Engravers, 58  
 soft-ground etching, 60  
 Soupault, Philippe, 32–4  
 steel-faced copper plate, 28, 47  
 stipple engraving, 53–5, 59–60, 85, 122, 136, 151  
 Stothard, Thomas, 55, 79, 111, 151  
 Strang, William, 48, 50  
 Strange and Stanleys, Earls of Derby, 125  
 Strange, Robert, 55  
 Stuart, C. G., 55, 121, 135  
 Sung, Mei-Ying, 136  
 Swanson, A., 132–3, 139  
 Symons, Julian, 25, 32, 36  
  
 Tanguy, Yves, 36, 39  
 Tatham, Frederick, 15, 23, 27, 31, 61, 63, 67–8, 71  
 Taubman, Alfred, 9  
 Thompson, John,  
     *The Vicar of Wakefield*, 146  
 Thornton, Robert, 141–67 (Chapter 5)  
 Todd, Christopher, 24  
 Todd, Ruthven, 3, 7–8, 15, 21–32, 36–42, 64–7, 70–2, 82, 118, 166  
 Townsend, Joyce, 17  
 Townshend, Piers, 17  
 Truchy, L. (Louis),  
     *May Day*, 55  
 Trumbull, John, 120, 139  
 Turner, J. M. W., 34, 48, 59, 77, 122, 131, 136–7  
     *Glaucus pursuing Scylla*, 77, 122, 136  
     *Liber Studiorum*, 4, 77, 122, 132, 136–7

- Ploughing, Eton*, 48, 59, 132, 137
- Upton, James, 126–9,
- Valdiere, Cesare Avena de, 35
- Vallance, Sarah L., 17
- Vertue, George, 48, 53
- Villiers, Huet, 70
- Voorst, R. A. Van, 146
- W. W. Johnson & Sons, 123
- Walpole, Horace, 35–6, 47, 150
- Ward, James, 145
- Watteau, Jean-Antoine, 62, 64
- Wells, Gabriel, 68
- Wertheimer, Max, 39
- Wethered, Newton, 25–6
- Weyhe, E. (Erhard), 67–8
- Weyhe Dennis, Gertrude, 67–8
- white-line, 145, 153–63
- Whittow, Benjamin, 120, 130–2, 136–7
- Wicksteed, Joseph, 25, 33
- Wilkie, David, 48, 60
- Wilkinson, R., 125
- Winkles, B., 132–3, 139
- Wint, Peter de, 48
- Wood, James, 123, 135
- Wood, John, 129
- woodcut,
- 'Canterbury Tales', 151
  - 'Chevy Chase', 151
  - 'Death and the Lady', 151
  - 'Duke Willy', 151
  - 'Fair Rosamund', 151
  - 'George and Dragon', 151
  - 'Godiva', 151
  - 'King Charles' Twelve Golden Rules', 151–3
  - 'Margaret's Ghost', 151
  - 'Robin Hood', 151
  - 'The Royal Game of Goose', 151
- Woollett, W., 55, 76
- Wordsworth, Dorothy, 151
- Worrall, David, 16, 134
- Wyatt, Henry, 55, 132, 137
- Yorke, Henry Vincent, 125
- Yorke, Matthew, 125