

INDEX

- Aestheticism, 1–7, 9, 10, 12, 15–16, 20, 22, 37–9, 47, 68–9, 76, 81, 91, 110, 137, 147, 150
- Alighieri, Dante, 38
- Allingham, Helen, 70
- Alma-Tadema, Lady Laura Teresa, 72, 76
- Anstruther-Thomson, Clementina, 69, 97
- anthropology, 53
- primitive behaviour, 35, 53, 122
 - primitive marriage, 53
 - participant observation, 54
 - see also* Kingsley, Mary Henrietta
- Arasse, Daniel, 55
- Archer, William, 13, 98, 110
- Ardis, Ann, 17, 20, 150
- art criticism, 4–5, 8
- art education, 5
- see also* Slade School of Art
- art movements
- Art for Art's Sake *see* Aestheticism
 - Art Nouveau, 140
 - see also* Beardsley, Aubrey
 - Avant-garde, 5, 17, 45, 56–8, 150
 - Barbizon, 57
 - see also* Millet, Jean-François and Bonheur, Rosa
 - Glasgow Boys, 57
 - Impressionism, 1, 4, 13–4, 16, 57, 151
 - Naturalism, 1–3, 9, 150
 - see also* Bastien-Lepage, Jules
 - New English Art Club, 57
 - Newlyn, 57
 - Plein-airism, 17, 57, 58
 - Pre-Raphaelitism, 1, 2, 4, 6–8, 17, 21, 70, 74–5, 140
 - Symbolism, 1
 - see also* Decadence
- Art Nouveau *see* art movements
- Ashcroft Noble, James, 101
- Attridge, Derek, 81, 148
- Auerbach, Nina, 75
- Austen, Jane, 9, 15, 46, 49, 145
- Avant-garde *see* art movements
- Ayers, David, 121
- Bakhtin, Mikhail, 99
- Balzac, Honoré de, 81
- Barrett Browning, Elizabeth, 44
- Barry, William, 82
- Barthes, Roland, 78, 140
- Bashkirtseff, Marie, 9, 70–2
- Bastien-Lepage, Jules, 9, 58, 61, 149
- Baudelaire, Charles, 38, 89
- Beardsley, Aubrey, 83, 136–9, 149
- Bell, Clive, 151
- Belloc-Lowndes, Marie, 4
- Benson, Edward Frederic, 4
- Berenson, Bernard, 4, 97–8
- Berger, John, 67
- Besant, Walter, 17, 18
- Bildungsroman, 26
- Blanc, Charles, 97–8
- Bonheur, Rosa, 9, 50, 72
- Bracque, Georges, 133
- Brecht, Bertolt, 134
- Brontë, Charlotte, 9, 46, 49, 65, 68
- Brontë, Emily, 68, 111
- Broughton, Rhoda, 2, 4
- Browning, Robert, 129, 140
- Bryson, Norman, 28, 59
- Bullen, James Barrie, 17
- Burne-Jones, Edward, 4
- Butler, Lady Elizabeth, 15, 72

- Caird, Mona, 76, 101, 105
 Carolus-Duran (Charles Auguste Emile Durand), 97
 Cartwright Ady, Julia, 4
 Cassatt, Mary, 16, 70, 75
 Certeau, Michel de, 5, 11
 Charcot, Jean-Martin, 71
 Cherry, Deborah, 5
 Chevalley, Abel, 14
 Childers, Milly, 70
 Cholmondeley, Mary, 76
 Chopin, Kate, 40, 75–6
 cinema, 117
 Clarke, Meaghan, 7
 class, 5–7, 21, 25–6, 38, 45, 52–3, 55, 66, 70, 83–4, 87, 91, 93, 100–1, 104, 108, 118, 142
 Clausen, George, 9, 58–9
 Coke, Alfred Sacherevel, 44
 Collins, Wilkie, 44, 92
 colour, 4, 16, 22, 32–4, 51–2, 54–5, 57, 61, 68, 74, 82, 140, 149
 Connor, Steven, 78
 Conrad, Joseph, 111
 Corelli, Marie (Mary McKay), 96
 Courbet, Gustave, 12
 Courtney, Janet, 3
 Courtney, William Leonard, 3, 83, 108, 150–1
 Crary, Jonathan, 69
 creativity, 5, 8–9, 14, 29, 35, 39–43, 45, 48–9, 55–6, 58, 69, 71, 74–6, 95, 97, 104, 144, 148, 151
 mydriasis (as metaphor for pictorial talent), 68–9, 72
 writing table (as metaphor for literary creativity), 23, 28–30
 Cruttwell, Maud, 4
 Danielson-Gambog, Elin, 70
 Darwin, Charles, 18, 43, 53, 107
 Davis, Lennard J., 11, 85, 108
 De Quincey, Thomas, 89–90
 Decadence, 1–3, 6, 48, 83–4, 93, 103, 137
 decorative arts, 22, 24, 39, 43–4, 47–8, 61, 70, 76, 89, 93, 144
 Degas, Edgar, 16, 38
 Delacroix, Eugène, 61
 ‘E. M. Delafield’ (Edmée Elizabeth Monica De La Pasture), 4
 Deleuze, Gilles, 79
 Denney, Colleen, 58
 Delacroix, Eugène, 61
 Derrida, Jacques, 41, 46, 107
 detail (the significance of), 20, 23, 47–8, 54–5, 89, 95, 99, 103, 151
 Di Bello, Patrizia, 133
 Dickens, Charles, 20, 68, 145, 151
 Didi-Huberman, George, 34, 129, 133–4
 disability, 83–5, 88, 90–1, 93, 96, 99, 101–2, 107, 109
 amputation, 84, 120, 123, 135
 blindness, 41, 44, 135–7
 crippling, 9, 84, 137, 144
 depression, 3
 eugenics, 95, 106
 freaks, 85, 91, 97, 101
 stammer, 43, 62, 78, 84
 Dix, Otto, 135
 doll (Woman as), 34–8
 Dolman, Frederick, 20
 Dowling, Linda, 86
 Dowson, Ernest, 3
 Dumas, Alexandre, 110–11
 Du Maurier, George, 45
 Edwardes, Annie, 20
 Edwards, Lucy, 143
 Egerton, George (Mary Chavelita Dunne Bright), 101, 106, 126
 ekphrasis, 9, 32, 46, 60–1, 65, 77–8
 El Greco, 97
 Eliot, George, 2–3, 9, 18–20, 26, 31, 36, 44, 46, 49, 67, 76, 82, 104, 150–2
 Everard Cotes, Mrs (Sara Jeannette Duncan), 76
 fairy tales, 74–5
 Fantin-Latour, Henri, 11
 Farr, Florence, 2
 feminism, 1–2, 6–7, 20–1, 23, 25, 36, 38, 45, 55, 67, 74, 84, 91, 100, 105, 116, 121, 129, 141, 144
 anti-vivisection movement, 23
 feminist utopia, 144
 franchise reform, 1, 5, 105, 121–2
 gender war, 144

- Maletian Amazon, 74, 141–2, 151
 prostitution, 32, 45, 55–6, 59, 70, 81, 105
 rape, 125
 ‘redundant’ women, 26, 105, 124
 reform of male sexuality, 7, 129
see also motherhood
- Ferdinand VII, King of Spain, 97
 Ffoulkes, Constance, 4
 Field, Michael (Katharine Bradley and Edith Cooper), 2, 65
 Fielding, Henry, 20, 145, 151
 Flaubert, Gustave, 74
 Flaxman, Rhoda, 96
 Fletcher, Sunie, 92
 Flint, Kate, 27
 Flower, Margaret, 47
 Forster, Edward Morgan, 45, 114
 Fortnightly Review, 3
 Fraser, Hilary, 8, 69
 Freud, Sigmund, 113, 128, 132, 143–4
 Fried, Michael, 13–4, 64
 Frierson, William, 17
 Frith, William Powell, 59
 Froude, James Anthony, 3
 Froula, Christine, 25
 Fry, Roger, 4, 98
- Gainsborough, Thomas, 16, 21
 Garland-Thomson, Rosemarie, 85, 88, 90–1, 99, 101
 Gaskell, Elizabeth, 27
 Gautier, Théophile, 97, 109
 Gérôme, Jean Léon, 61
 Gerrish Nunn, Pamela, 8
 Gillies, Mary Ann, 114–15
 Gilpin, William, 16
 Giorgione, 64
 Glasgow Boys *see* art movements
 Gleyre, Charles, 11
 Goncourt, Edmond de, 39
 Gothic, 30, 84–6, 88–9, 91–3, 96, 99, 102, 104, 108
 Goya, Francisco de, 97
 Grand, Sarah, 101, 106
 Grayzel, Susan, 125, 127,
 Grosvenor Gallery, 58
 Grosz, George, 135
 grotesque, 19, 87, 89, 107, 109–10, 117, 137, 139
 Guattari, Felix, 79
 Gwynn, Stephen, 82
- Hanson, Katie Lee, 71
 Hardy, Thomas, 2–4, 17–18, 45, 72, 76, 115, 145, 152
 Harrison, Reverend William, 4, 12
 Haweis, Mary Elizabeth, 39
 Heffernan, James, 62
 Heming Mason, George, 59
 Hepworth Dixon, Ella, 2, 76, 121
 Hichens, Robert, 4
 Hirsch, Marianne, 114
 Hobbes, John Oliver (Pearl Marie Teresa Craigie), 2, 4
 Hogarth, William, 100
 Holcombe, Adele M., 7
 horror, 56, 86, 92, 136
 Huet, Marie-Hélène, 104
 Hughes, Linda K., 6
 Hugo, Victor, 109
 Humphry Ward, Augusta, 2, 4, 45, 75, 82
 Hunt, Violet, 4, 44
 Hurley, Kelly, 92
 Huysmans, Karl Joris, 83, 87, 93
- Ibsen, Henrik, 24, 38, 84
 Impressionism *see* art movements
- James, Henry, 2, 4, 13, 26, 35, 81, 96, 98, 101, 115, 150, 152
 Jankelevitch, Vladimir, 83
 Jay, Martin, 10, 116–17, 120
 John, Gwen, 70
 Joyce, James, 116, 141
 Justi, Carl, 98, 99
- Kaplan, Ann E., 28
 Khnopff, Fernand, 74
 Kingsley, Charles, 3, 18, 44, 95, 103, 111, 118
 Kingsley, George, 3
 Kingsley, Henry, 3
 Kingsley, Mary Henrietta, 4
see also anthropology
 Kingsley, Mary Lucas, 7, 31
 Kingsley, Rose, 4, 46, 97

- Kingsley Harrison (Mary St Leger) *see*
Malet, Lucas
- Knoepfelmacher, U.C., 75
- Kristeva, Julia, 137
- Künstlerroman, 76, 117
- Lacan, Jacques, 143
- Lang, Gladys, 13
- Lang, Kurt, 13
- Langley, Walter, 57
- Ledger, Sally, 1
- Lee, Vernon (Violet Paget), 2, 4, 8, 13, 26,
30, 36, 38, 69, 88, 98, 127, 137
- Legros, Alphonse, 11–4
- Leighton, Frederick, 97
- Leroy, Louis, 16
- Leverson, Ada, 2
- Lewis, Linda, 76
- Lewis Hind, Charles, 98
- Linton, Eliza Lynn, 17, 18, 20–1, 24, 37–8,
72, 105
- Lombroso, Cesare, 76
- Losano, Antonia, 49, 65, 73, 76–7
- Louvel, Liliane, 96
- Lubbock, Sir John, 53
- Lucian, of Samosata, 137–8
- Lundberg, Patricia, 25, 29, 44, 106, 115,
150–1
- Macdonald, Frances and Margaret, 75
- McDonald, Stuart, 13
- McLennan, John F., 53
- MacMurrough Kavanagh, Arthur, 92
- Madox Ford, Ford, 127
- Malet, Lucas (Mary St Leger Kingsley Har-
rison)
A Counsel of Perfection, 43–4, 84, 114,
140
Adrian Savage, 23–4, 34–5, 84, 113–15,
140
Colonel Enderby's Wife, 43–4, 114
Damaris, 113–14
Deadham Hard, 113–14
Little Peter, 84
Mrs Lorimer, 9, 11–43, 46, 84, 114, 140
'The Birth of a Masterpiece', 151
The Dogs of Want, 151
The Far Horizon, 82, 113–14
The Gateless Barrier, 84, 86
The History of Sir Richard Calmady, 10,
19, 82–111
The Private Life of Mr Justice Syme, 151
'The Progress of Women in Literature', 3,
20, 38, 151
The Survivors, 10, 19, 23, 84, 113–48
The Tall Villa, 114
'The Threatened Re-Subjection of
Women', 3
The Wages of Sin, 9, 19, 23, 40, 43–80, 82,
84, 106, 140
The Wreck of the Golden Galleon, 114
- Manet, Edouard, 9, 11, 57–8, 64, 82, 97, 149
- manhood/New Man, 83, 101–2, 106–8
- Mansfield, Katherine, 2
- Mao, Douglas, 87
- Marcus, Sharon, 53
- marriage, 1, 4, 7, 18, 20, 22, 26, 44, 53–4,
73–5, 84, 88, 91, 101, 105–6, 109, 117,
123–4, 126, 128, 142, 144–5
illegitimate children, 59, 100
see also feminism
- Martin, John, 61
- Maupassant, Guy de, 100, 103
- Meredith, George, 3, 53, 152
- Merritt, Anna Lea, 75
- Meynell, Alfred, 4
- Meynell, Alice, 2, 4, 34, 68
- Miles, Robert, 110
- Mill, John Stuart, 5
- Millais, John Everett, 44
- Millet, Jean-François, 59
- Milton, John, 61
- miniature, 9, 46–50, 54, 65, 78, 150
- Mitchell, David T., 11, 84, 108
- Mitchell, W. J. T., 32, 65, 132–3
- modelling (women as painters' models), 45,
66–7
- Modernism, 3, 5–6, 8–9, 10, 12, 46, 57–8,
76–7, 111, 114–16, 118, 133, 139–41,
148–50
- Monet, Claude, 16
- montage, 10, 116, 129, 133–4, 139, 141,
147
- Moore, Albert, 22
- Moore, George, 17, 45, 72–3
- Morgan, Evelyn de, née Pickering, 4
- Morgan, William de, 4

- Morisot, Berthe, 16, 70, 76
 Morris, William, 84
 motherhood (women as mothers), 1, 3, 7,
 27, 52, 73, 84, 110, 113, 117, 123–47
 adoption, 114
see also marriage
 Murillo, Bartolomé Esteban, 97
 muse (woman as), 20–1, 38–40
 music, 12, 39–41, 64, 72, 74, 77, 96
 myth
 Amazon, 74, 141–2, 151
 Pygmalion and Galatea, 65
 Prometheus, 75, 92
 Demeter and Persephone, 141–2
 Jocasta, 131, 141, 144
 Oedipus, 85, 131, 141, 144
 Paris (Judgment of), 64
 Sphinx, 66, 141, 144
 Medea, 141, 145
 Medusa, 30, 137
see also fairy tales (alternative myths)
 New English Art Club *see* art movements
 New Woman, 1, 2, 7, 9, 20, 38, 72, 77, 84, 96
 101–2, 104–6, 116, 150
 Newlyn *see* art movements
 Nightingale, Florence, 25, 129
 Nordau, Max, 71, 81, 107
 Novak, Dan, 133
 O’Connell, Rachel, 90
 O’Hara, Patricia, 53
 Oothout, Catherine, 115
 Ouida (Maria Louise Ramée), 2, 6
 Ovid, 65
 pacifism, 127
 Pankhurst, Sylvia, 121
 Pater, Walter, 6, 22, 39–41, 81–2, 84, 109,
 110, 149
 Pennell, Elizabeth Robins, 2
 Pennell, Joseph, 4
 Perkins Gilman, Charlotte, 144
 Perrault, Charles, 74, 75
 Perrin, Alice, 4
 Phillip, John, 97
 photography, 99, 133–4
 Picasso, Pablo, 133, 135, 141
 Pickering, Evelyn *see* Morgan, Evelyn de
 Plein-airism *see* art movements
 Poe, Edgar A., 30, 38
 portraiture, 12, 15–16, 20, 24, 31, 34, 38,
 46–8, 56, 59, 61, 64, 67, 70–2, 78, 82,
 87–8, 95, 96–7, 99, 101, 114
 Power Cobbe, Frances, 21, 25, 36, 38, 101
 Poynter, Edward, 11–13
 Pre-Raphaelitism *see* art movements
 Prettejohn, Elizabeth, 77
 Psomiades, Kathy Alexis, 7
 Pykett, Lyn, 1, 150
 Quilter, Harry, 44
 race, 5–6, 53–5, 64, 78, 104, 107, 121, 130
 Radcliffe, Ann, 86, 111
 Raphael, 64, 98, 114, 129, 140, 149
 Realism, 1, 2, 12–20, 48–9, 58, 77, 93, 96,
 99, 150–1
 religion, 3, 7, 25, 31–4, 67, 83–4, 93,
 99–100, 107, 113–14, 129–32, 134,
 137, 140, 144
 Rathbone, Eleanor, 128
 Renoir, Auguste, 16
 Reynolds, Sir Joshua, 16, 21
 Ribera, Jusepe de, 97
 Rich, Adrienne, 113, 147
 Richardson, Angelique, 95
 Richardson, Dorothy, 4
 Richter Sherman, Claire, 7
 Ritchie of Tweeddale, David, 92
 Rolland, Madeleine, 4
 Rolland, Romain, 4
 romance, 16, 20, 26, 44, 73, 82–4, 87, 89,
 92, 94, 98, 108–11, 119, 151
 Romanticism, 16, 109
 Rossetti, Christina, 4, 75
 Rossetti, Dante Gabriel, 4, 32, 38, 45
 Rousseau, Jean-Jacques, 109
 Rothenstein, William, 4
 Rovee, Christopher K., 48–9
 Royal Academy, 16, 57–60, 97–8
 Ruskin, John, 8, 12, 17–18
 Sand, George, 73, 76–7
 Sargent, John Singer, 136
 Schaffer, Talia, 2–7, 20, 45, 77, 102–3,
 114–15, 150–1
 Schjerfbeck, Helene, 70

- Schor, Naomi, 48, 55
 Schreiner, Olive, 3, 20
 Scott, Walter, 92, 110–11
 sexuality, 1, 6–8, 10, 17, 18, 35, 44–5, 60, 63–4, 70, 72–3, 83, 92, 101–2, 104, 106–8, 114, 117, 119, 120–1, 124–9, 131, 134, 142, 144–7, 150
 homosexuality 37, 105, 102, 114, 144, 145
 Antinous (as metaphor for same-sex love), 108
see also Freud, Sigmund
see also myth
 Sha, Richard C., 16
 Shakespeare, William, 20, 85, 110, 145
 Shelley, Mary, 91, 111
 Shelley, Percy Bysshe, 41
 Showalter, Elaine, 2, 6
 Siddal, Elizabeth, 38
 Simcox, Edith, 53
 Slade School of Art, 4, 7, 11–4, 19–20, 46, 70
 Smith, Alison, 76
 Smith, Laura Alex, 31
 Snyder, Sharon L., 10, 84, 108
 socialism, 7, 83–4, 91, 99–100, 105, 107
 Splendore, Paola, 139
 Srebrnik, Patricia T., 114
 Stanhope Forbes, Elizabeth, 57, 75
 Stead, Evanghelia, 103
 Stead, William Thomas, 23
 Stein, Gertrude, 2
 Stendhal, 146
 Stevenson, Robert Alan Mowbray, 81, 98
 Stevenson, Robert Louis, 92, 110–11
 Stewart, Susan, 48
 Stoddard-Holmes, Martha, 90, 102
 Stoker, Bram, 92
 Stopes, Marie, 128
 Strachey, Lytton, 10, 129
 suffrage *see* feminism
 Swinburne, Algernon C., 31–2
 Swynnerton, Annie, 72, 74
 Symbolism *see* art movements
 Symons, Arthur, 83
 Teukolsky, Rachel, 8, 149–50
 Thackeray Ritchie, Anne, 4, 62, 75
 Thangue, Henry la, 58
 Thesleff, Ellen, 70
 Thoré-Bürger, Théophile, 97
 Tomson, Graham R. (Rosamund Mariott Watson), 2
 Turgenieff, Ivan, 96
Universal Review, 3, 20, 44
 utopia, 19, 144
 Vallings, Gabrielle, 114
 VanEsveld Adams, Kimberly, 7
 Viardot, Louis, 97
 Velasquez, Diego, 7, 11, 81–101, 140, 49
 Virilio, Paul, 113
 Von Arnim, Elizabeth (Mary Russell), 2, 4
 Walpole, Horace, 86
 Walpole, Hugh, 4
 war
 Armistice, 118, 130, 119, 121–3
 Crimean War, 15, 127, 129
 gas war, 136
 gender War, 117–39, 147
 revolution, 23, 35, 84, 94, 101, 107, 109–10, 119, 132, 139, 140
 war heroes, 25, 124, 127–9, 134, 137
 World War I, 113–27
see also pacifism
 Watt, Alec P., 115
 Watts, Theodore, 4
 Weiniger, Otto, 71
 Wellesley, Arthur, Duke of Wellington, 97
 West, Rebecca, 119, 128, 129, 135, 151
 Westermarck, Edvard, 53
 Wharton, Edith, 143, 148
 Whistler, James, 9, 11–12, 32–4, 40, 82, 97, 149
 Whitman, Walt, 56
 Wilkie, Sir David, 97
 Wilde, Oscar, 2, 6, 30, 88, 98
 Wollstonecraft, Mary, 24, 36, 38
 Woods, Margaret, 4
 Woolf, Virginia, 2, 41, 75, 111, 117–19, 143, 145–6, 148–52
 Yeats, William Butler, 83
 Yonge, Charlotte, 107
 Zola, Emile, 9, 14, 45, 56, 58, 81
 Zurbaran, Francisco de, 97