

**Time Capsule 2**  
**American Lit to WWI / Cole / Fall 2003**

Class meets Friday, Sept. 19, in the English Dept. seminar room (HUM 248). Read the introductory reading on literature of the early-to-mid-nineteenth century before class.

**Rules for class:**

- no food or drinks allowed
- wash your hands before class
- no pens allowed on tables--take notes **in pencil**
- turn pages from the outside edge
- cradle books in your hand, rather than opening them flat on the table
- **NEVER** bend back the covers of the books or put pressure on the spines of the books

**Texts to be examined:**

**Station 1: Mid-19<sup>th</sup>-Century Magazines**

*Godey's Lady's Book*, vol. 38 (1849).

*Godey's Lady's Book*, vol. 39 (1849).

*Graham's Magazine*, 1844

**Station 2: Popular Poetry**

*Token of the Heart*, "edited by a lady." NY: Appleton, 1851.

*Token of Love*, "edited by a lady." NY: Appleton, 1853.

**Station 3: *Uncle Tom's Cabin*** (originally published 1852)

*Uncle Tom's Cabin*, by Harriet Beecher Stowe. Boston: John P. Jewett, 1852.

*Uncle Tom's Cabin*. Boston, John P. Jewett, 1853.

*Uncle Tom's Cabin*, modern Penguin edition.

**Station 4: Children's books**

*The Tales of Peter Parley about Europe*. Boston: S. G. Goodrich, 1828.

*The Boy's Book*, by Lydia H. Sigourney. NY: Robert Carter & Bros., 1850.

**Station 5: Miscellaneous**

*The Three Sisters: Or, Memoirs of Mary, Jane, and Eliza Seckerson*, by their father.

Baltimore: Armstrong and Plaskitt, 1829.

*The Indian Good Book*, by Eugene Vetromile. NY: Edward Dunigan & Brother, 1856.

Before class, you might wish to think about 1) what expectations you have, 2) what questions you might ask, and 3) how these texts might relate (or not) to the introductory reading, based simply on their titles and groupings. During class, we will have two computers available for research purposes (so you can look up things on the web or in the library databases). Remember that because you will not have time to read the actual *texts* of these books, you'll need to pay attention to their *physical form*. Front and back matter (title pages, advertisements, etc.) are often quite revealing and are worth examining with some care. So bring a pencil, notepaper, and be ready to look at some really old stuff on Friday!