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Editor: **Katharine Cockin**

In this essay collection, established experts and new researchers, reassess the performances and cultural significance of Ellen Terry, her daughter Edith Craig and her son Edward Gordon Craig, as well as Bram Stoker, Lewis Carroll and some less familiar figures.

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Gwen Ffrangcon-Davies, Twentieth-Century Actress

Helen Grime

Gwen Ffrangcon-Davies is a paradox; a famous actress whose career spanned most of the twentieth century she is now largely forgotten. Drawing on material held in her personal archive, this study argues that the representation of Gwen Ffrangcon-Davies, on and off the stage, can be read in terms of its constructions of normative female behaviours.

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Dramatic Lives

Series Editor: **Katharine Cockin**

The Public Lives of Charlotte and Marie Stopes

Stephanie Green

Charlotte Carmichael Stopes was the first woman in Scotland to gain a university qualification. She devoted her life to the study of Shakespeare and to the promotion of women in public life. Though Charlotte is largely forgotten, her daughter Marie is well known as a passionate advocate of sex education and women's rights.

In this study Green asserts that Marie's success can only be understood in relation to the achievements of her mother. The careers of the two women are further used to argue that scholarly success in the late nineteenth and early twentieth century was only possible with sustained engagement with the (male) establishment.

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