

Early Modern Studies 2012



Pickering & Chatto Publishers

Welcome to our Early Modern Studies Catalogue, 2012



Dear Academic,

I am pleased to present our Early Modern Studies catalogue for 2012.

We are significantly strengthening our publishing for this period with particular emphasis on literature, social and economic history and the history of science and medicine.

We hope that this catalogue showcases our developing range of monographs. Early modernists should be especially interested in the following series:

Religious Cultures in the Early Modern World (see p.3)

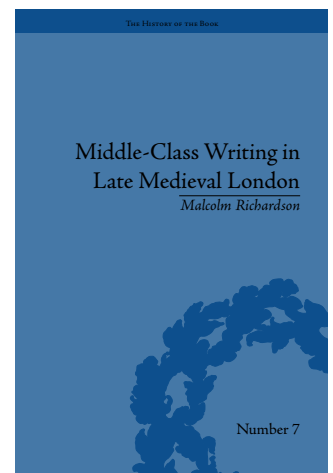
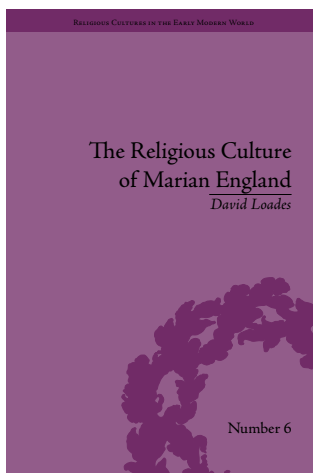
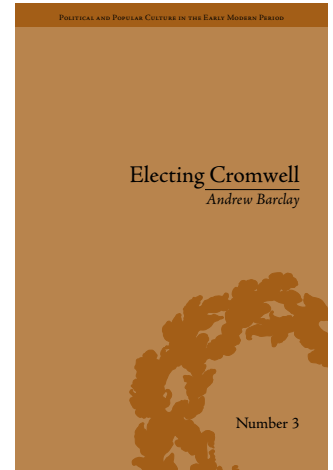
Political and Popular Culture in the Early Modern Period (see p.4)

The Body, Gender and Culture (see p.5)

The History of the Book (see p.6)

Please get in touch with me if you would like to contribute to one of these series or if you have any ideas for a new series that would further serve the needs of academics working on the early modern period.

Ruth Ireland
Commissioning Editor
rireland@pickeringchatto.co.uk



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Please note

eBooks

All our monographs are available as eBooks through dawsonera, EBL, eBooks.com, ebrary, EBSCOhost and MyiLibrary.

Format

All measurements are given in mm.

Price and publication information

Details are correct at time of going to press but are subject to alteration without notice.

How to order

Our titles can be ordered in the following ways:

- Directly through the relevant distributor (see back cover)
- Directly and securely through our website www.pickeringchatto.com
- Through all major library suppliers

Booksellers who wish to open an account should contact us on sales@pickeringchatto.co.uk



Overleaf: *Portrait of an Officer* (c.1645), William Dobson (No4619)
© Tate, London, 2011

Religious Cultures in the Early Modern World

Series Editors: **Fernando Cervantes, Peter Marshall** and **Philip Soergel**

Covers all aspects of the social, cultural and political history of religion in the early modern period.

www.pickeringchatto.com/religious

Angels and Belief in England, 1480–1700

Laura Sangha

This study looks at how the Church utilized the belief in angels to enforce new and evolving doctrine. Because they were theologically adaptable, angels were recruited by clergymen of all denominations to support their particular dogma. Sangha examines these various stances and applies the role of angel-belief further, to issues of wider cultural and political significance.

Religious Cultures in the Early Modern World c.256pp: 234x156: February 2012
HB 978 1 84893 145 9: £60/\$99
e 978 1 84893 146 6

www.pickeringchatto.com/angels

Religious Space in Reformation England:

Contesting the Past

Susan Guinn-Chipman

The dissolution of the monasteries in England during the 1530s began a turbulent period of restructuring. Focusing on devotional spaces in the counties of Wiltshire and Cheshire, Guinn-Chipman looks at how local communities adapted to the effects of religious reform, placing particular emphasis on the responses of those who were resistant to change. She argues for the development of a national identity created from memories of suppressed religious space alongside the formation of a historicized sense of the past following the Civil War.

Religious Cultures in the Early Modern World c.256pp: 234x156: 2013
HB 978 1 84893 283 8: £60/\$99
e 978 1 84893 284 5

www.pickeringchatto.com/space

The Religious Culture of Marian England

David Loades

Loades explores England's religious culture during the reign of Mary Tudor. He investigates how conflicting traditions of conformity and dissent negotiated the new spiritual, political and legal landscape which followed her reintroduction of Catholicism to England. Overall the clergy and laity remained largely acquiescent. Loades investigates religious practices in the high church and the parishes to give us a richer understanding of this habit of obedience.

Religious Cultures in the Early Modern World: 6 224pp: 234x156: 2010
HB 978 1 85196 921 0: £60/\$99
e 978 1 85196 598 4

www.pickeringchatto.com/marian

Monstrous Births and Visual Culture in Sixteenth-Century Germany

Jennifer Spinks

Physically deformed children and animals were a source of fascination and fear in early modern Europe. This study is an examination of printed representations of monstrous births in German-speaking Europe from the end of the fifteenth and through the sixteenth century. These births were of particular importance in German-speaking areas that were caught up in the religious conflicts of the Reformation and early Counter-Reformation.

'a valuable addition to the literature on early modern print culture, monstrous births, and German culture during the Reformation.' **Journal of Early Modern History**

Religious Cultures in the Early Modern World: 5 224pp: 234x156: 2009
HB 978 1 85196 630 1: £60/\$99
e 978 1 85196 695 0

www.pickeringchatto.com/monstrousbirths

Sacred History and National Identity: Comparisons Between Early Modern Wales and Brittany

Jason Nice

The late sixteenth century saw Wales and Brittany entering into unions with neighboring countries. This book uses responses to unification to describe a comparative history of national identity during the early modern period.

Religious Cultures in the Early Modern World: 4 256pp: 234x156: 2009
HB 978 1 85196 623 3: £60/\$99
e 978 1 85196 599 1

www.pickeringchatto.com/sacred

Diabolism in Colonial Peru, 1560–1750

Andrew Redden

Drawing on sources such as missionary letters, inquisitorial trials, and contemporary chronicles, Redden demonstrates that the interaction between the Christian and the Andean worlds was far more complex than has been supposed.

'a fascinating book that is well written, competently documented, and sure to generate meaningful debate and discussion.' **Sixteenth Century Journal**

Religious Cultures in the Early Modern World: 3 256pp: 216x138: 2008
HB 978 1 85196 895 4: £60/\$99
e 978 1 85196 550 2

www.pickeringchatto.com/diabolism

Possession, Puritanism and Print: Darrell, Harsnett, Shakespeare and the Elizabethan Exorcism Controversy

Marion Gibson

Gibson tells a compelling story of resistance to religious persecution in the last years of Queen Elizabeth's reign. Through an analysis of a series of demonic possessions and exorcisms, she highlights the existence of controversies in print of the kind that would one day lead to civil war.

'A fresh and persuasive reading of the culture of English Protestantism'

Journal of the Printing History Society

Religious Cultures in the Early Modern World: 1 218pp: 216x138: 2006
HB 978 1 85196 832 9: £60/\$99
e 978 1 85196 539 7

www.pickeringchatto.com/possession

Political and Popular Culture in the Early Modern Period

Series Editors: **Alastair Bellany, Krista Kesselring and Edward Vallance**

This series explores aspects of political, social, economic, religious and intellectual life and the ways in which it developed during the formation of the modern world.

www.pickeringchatto.com/ppc

Monarchism and Absolutism in Early Modern Europe

Editors: **Cesare Cuttica and Glenn Burgess**

The essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution. Questions are asked about whether it is possible to speak of a general political monarchist doctrine in early modern Europe, about the role of despotism, and the formation of national identities.

Contributors

Janet Coleman, Ioannis Evrigenis, Tim Hochstrasser, Henrik Horstbøll, Girolamo Imbruglia, László Kontler, John Christian Laursen, Gaby Mahlberg, Michael Seidler, Luisa Simonutti, Johann P Sommerville and Edward Vallance

Political and Popular Culture in the Early Modern Period

c.256pp: 234x156: January 2012
HB 978 1 84893 198 5: £60/\$99
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www.pickeringchatto.com/monarchism

Selling Cromwell's Wars: Media, Empire and Godly Warfare, 1650–1658

Nicole Greenspan

By the mid-seventeenth century, the English public's thirst for news and a dramatic growth in print culture made the media a powerful tool for shaping public opinion. Greenspan examines a selection of Cromwell's conflicts, policies and imperial ventures to explore the ways in which the media was instrumental in developing, promoting and legitimising government actions.

Political and Popular Culture in the Early Modern Period

c.256pp: 234x156: January 2012
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www.pickeringchatto.com/selling

Court Politics and the Earl of Essex, 1589–1601

Janet Dickinson

The 1590s have long been considered as having had a distinct character, separate from the remainder of Elizabeth's reign. This book provides a reassessment of this significant period, focusing on the career of Robert Devereux, second Earl of Essex, and his supposed factional conflict with the Cecils.

Political and Popular Culture in the Early Modern Period

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www.pickeringchatto.com/essex

Credibility in Elizabethan and Early Stuart Military News

David Randall

This study is based on an examination of hundreds of manuscript news letters, printed pamphlets and corantos, and news diaries from holdings in the US and the UK.

'Randall's argument will be very useful to scholars of print culture, the news, political culture, rhetoric, and military history.' **H-Albion**

Political and Popular Culture in the Early Modern Period: 1

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www.pickeringchatto.com/elizabethannews

The Politics of Disclosure, 1674–1725: Secret History Narratives

Rebecca Bullard

Secret histories promised their readers previously undiscovered intelligence about the covert actions and hidden motives of public figures. In an era of absolute rule, secret histories shattered the aura of mystery which surrounded the powerful elite. Bullard argues that their rhetorical peculiarities must be understood in the light of contemporary party politics.

'well written and consistently thoughtful'

Review of English Studies

Political and Popular Culture in the Early Modern Period: 2

258pp: 234x156: 2009
HB 978 1 85196 969 2: £60/\$99
e 978 1 85196 591 5

www.pickeringchatto.com/disclosure

Electing Cromwell: The Making of a Politician

Andrew Barclay

Popular interest in Cromwell has often exceeded the originality of what has been written about him. Barclay's study comes out of meticulous research on a huge range of newly discovered primary sources, transforming our understanding of the life and career of Oliver Cromwell from his birth in 1599 until 1642.

'Combined with the astonishing richness of Barclay's research is the outstanding source criticism ... a must read.'

History Today

Political and Popular Culture in the Early Modern Period: 3

290pp: 234x156: 2011
HB 978 1 84893 018 6: £60/\$99
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www.pickeringchatto.com/cromwell

Warfare, Society and Culture

Series Editors: **Paul E J Hammer, Louis Sicking, Frank Tallett and David J B Trim**

Focuses on works which integrate analysis of military operations and combat into wider social and cultural analysis.

www.pickeringchatto.com/warfare

The 1641 Depositions and the Irish Rebellion

Editors: **Eamon Darcy, Annaleigh Margey and Elaine Murphy**

The 1641 depositions are among the most important documents relating to early modern Irish history. This essay collection is part of a major project run by Trinity College, Dublin, using the depositions to investigate the life and culture of seventeenth-century Ireland.

Contributors

Aiden Clarke, John Cunningham, David Finnegan, John Gibney, Neil Johnston, Inga Jones, Nicci MacLeod, Charlene McCoy, Ciska Neys, Andrew Robinson and Patricia Stapleton

Warfare, Society and Culture
c.256pp: 234x156: May 2012
HB 978 1 84893 219 7: £60/\$99
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www.pickeringchatto.com/depositions

Militant Protestantism and British Identity, 1603–1642

Jason White

Focusing on the impact of continental religious warfare on English, Scottish and Irish Protestantism, this study is concerned with the way in which British identity developed in the early Stuart period. British identity and foreign policy are studied as one, allowing a greater understanding of the role of religious fervour on national and international politics of the time.

Warfare, Society and Culture
c.256pp: 234x156: April 2012
HB 978 1 84893 036 0: £60/\$99
e 978 1 84893 037 7

www.pickeringchatto.com/militant

Military Manpower, Armies and Warfare in South Asia

Kaushik Roy

Roy investigates the various factors that influenced the formation and mobilization of military forces in the region from 300 BC to the modern day. He contrasts military recruitment in South Asia with China, Africa, the Ottoman Empire and western Europe.

Warfare, Society and Culture
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HB 978 1 84893 292 0: £60/\$99
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www.pickeringchatto.com/manpower

The Body, Gender and Culture

Series Editor: **Lynn Botelho**

Examines the body, gender and culture from across a wide geographical area and draws on a long chronological span up to the early twentieth century.

www.pickeringchatto.com/body

Sex, Identity and Hermaphrodites in Iberia, 1500–1800

Richard Cleminson and Francisco Vázquez García

Early modern European thought held that men and women were essentially the same, with social forces creating their differences. Such a view made the existence of hermaphrodites easy to accept. During the seventeenth century, medical and legal arguments began to turn against this 'one sex' model, with hermaphroditism seen as a medieval superstition. This book traces this change in Iberia in comparison to the earlier shift in thought in northern Europe, and with concurrent ideas in Latin America.

The Body, Gender and Culture
c.256pp: 234x156: 2013
HB 978 1 84893 302 6: £60/\$99
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www.pickeringchatto.com/hermaphrodites

Old Age and Disease in Early Modern Medicine

Daniel Schäfer

This book looks at the historical roots of the debate surrounding old age and disease. It explores the topic from a variety of perspectives, using medical, literary and legal sources. Schäfer examines over 160 Latin texts from Europe and America to challenge medical conceptions of old age during the early modern period.

This is a translated and revised version of *Alter und Krankheit in der Frühen Neuzeit: Der ärztliche Blick auf die letzte Lebensphase* (Campus, 2004)

The Body, Gender and Culture: 4
304pp: 234x156: 2011
HB 978 1 84893 020 9: £60/\$99
e 978 1 84893 021 6

www.pickeringchatto.com/disease

Paracelsus's Theory of Embodiment: Conception and Gestation in Early Modern Europe

Amy Eisen Cislo

During his lifetime Paracelsus produced a significant body of work that includes ruminations about alchemy, health, healing, mineralogy, theology and nature. Cislo argues that to understand his oeuvre, modern scholars need to think beyond modern categories of science and theology. By focusing on the themes of conception and gestation, she explores how Paracelsus's theological and medical interests overlapped, intertwined and converged.

The Body, Gender and Culture: 2
192pp: 234x156: 2010
HB 978 1 85196 995 1: £60/\$99
e 978 1 85196 587 8

www.pickeringchatto.com/paracelsus

Empires in Perspective

Series Editors: **Tony Ballantyne, Duncan Bell, Francisco Bethencourt, Caroline Elkins and Durba Ghosh**

Advisory Editor: **Masaie Matsumura**

Examines a diverse range of imperial histories from the early modern period to the twentieth century.

www.pickeringchatto.com/empires

The Quest for the Northwest Passage: Knowledge, Nation and Empire, 1576–1806

Editor: **Frédéric Regard**

These essays trace the history of the British search for the northwest passage – the Arctic sea route connecting the Atlantic and Pacific oceans – from the early modern era to the start of the nineteenth century.

Contributors

Catherine Bécasse, Mary Fuller, Gérard Hugues, Sophie Lemercier-Goddard, Ian MacLaren, Ladan Niayesh, Mickael Popelard, Robert Sayre and Natalie Zimpfer

Empires in Perspective

c.256pp: 234x156: October 2012
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www.pickeringchatto.com/quest

Anglo-Spanish Rivalry in Colonial South-East America, 1650–1725

Editor: **Timothy Paul Grady**

Often played down in favour of the larger competition for empire between England and France, the influence of the Spanish in English Carolina and the English in Spanish Florida created a rivalry that shaped the early history of colonial south-east America. This study is the first to tell the full story of this rivalry.

'adds context to the historiography of the period and place' **CHOICE**

Empires in Perspective: 14

192pp: 234x156: 2010
HB 978 1 84893 040 7: £60/\$99
e 978 1 84893 041 4

www.pickeringchatto.com/rivalry

The English Empire in America, 1602–1658: Beyond Jamestown

Editor: **L H Roper**

This study situates the colonization of Virginia, the centrepiece of early English overseas settlement activity, in the social and political landscape of the early seventeenth century.

'Roper's illumination of ... elite networks of political patronage on both sides of the Atlantic is crucial to our understanding of the early modern English world whether our focus is Atlantic colonial America or the British Isles.' **Journal of British Studies**

Empires in Perspective: 7

224pp: 234x154: 2009
HB 978 1 85196 992 0: £60/\$99
e 978 1 85196 594 6

www.pickeringchatto.com/jamestown

Natural Science and the Origins of the British Empire

Editor: **Sarah Irving**

Scientists, including Francis Bacon, Robert Boyle and John Locke, believed that it was England's task to restore man's dominion over nature which had been lost in the Fall from Eden.

Bringing the history of early modern science to bear upon the intellectual origins of the British Empire, Irving investigates the way that England's colonial empire became tied to the redemptive project of restoring man's empire of knowledge.

'draws in a number of intriguing and traditionally overlooked colonial aspects of the careers of eminent philosophers'
British Journal for the History of Science

Empires in Perspective: 5

208pp: 234x156: 2008
HB 978 1 85196 889 3: £60/\$99
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www.pickeringchatto.com/naturalscience

The History of the Book

Series Editor: **Ann R Hawkins**

Examines the history of the book, defined broadly to include non-book texts and manuscript studies. Offers cross-disciplinary approaches to questions of authorship, readership and publication.

www.pickeringchatto.com/HoB

Readings on Audience and Textual Materiality

Editors: **Graham Allen, Carrie Griffin and Mary O'Connell**

The twelve essays in this collection examine the experience of reading, from the late medieval period to the twentieth century. Central to the theme of the book is the role of materiality: how the physical object – book, manuscript, libretto – affects the experience of the person reading it.

Contributors

Graham Allen, Ruth Connolly, Nora Crook, Alex Davis, Carrie Griffin, Liam Lenihan, Mary O'Connell, Alistair McCleery, Órla Murphy, Robert McParland, Jill A Sullivan John J Thompson and Ton Van Kalmthout

The History of the Book: 8

240pp: 234x156: 2011
HB 978 1 84893 159 6: £60/\$99
e 978 1 84893 160 2

www.pickeringchatto.com/audience

Middle-Class Writing in Late Medieval London

Editor: **Malcolm Richardson**

Richardson explores how a powerful culture of writing was created in late medieval London, even though initially few inhabitants could actually write themselves. Whilst previous studies have tended to focus on middle-class literary reading patterns, this study examines writing skills separately both from reading skills and from literature.

The History of the Book: 7

256pp: 234x156: 2010
HB 978 1 84893 032 2: £60/\$99
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www.pickeringchatto.com/writing

Perspectives in Economic and Social History

Series Editors: **Andrew August** and **Robert E Wright**

Offers reappraisals of the interaction of economy and society at the level of nation state, region, community and family.

www.pickeringchatto.com/pesh

Markets and Growth in Early Modern Europe

Victoria N Bateman

This is the first study to analyze a wide spread of price data to determine whether market development led to economic growth in the early modern period. Bateman compares agricultural data with less abundant information on cloth, candles and olive oil from numerous European cities. Using a range of economic measures applied to a larger set of goods, she shows that market development occurred earlier than was previously believed.

Perspectives in Economic and Social History

c.256pp: 234x156: July 2012

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e 978 1 84893 259 3

www.pickeringchatto.com/growth

The World of Carolus Clusius:

Natural History in the Making, 1550–1610

Florike Egmond

This vibrant study explores the way in which European knowledge of the natural world was transformed during the late sixteenth and early seventeenth centuries. Based on a large collection of primary source material, Egmond investigates horticultural techniques, fashions in the collection of rare plants, botanical experimentation and methods of scientific evaluation, as well as tracking the exchange of knowledge.

‘erudite, elegant and clear’ **British Journal for the History of Science**

Perspectives in Economic and Social History: 6

312pp: 234x156: 2010

HB 978 1 84893 008 7: £60/\$99

e 978 1 84893 009 4

www.pickeringchatto.com/clusius

Financial History

Series Editor: **Robert E Wright**

Provides a platform for works that apply financial theory to questions of perennial historiographical interest or works that use financial history to illuminate current public policy debates.

www.pickeringchatto.com/financialhistory

Taxation and Debt in the Early Modern City

Editors: **José Ignacio Andrés Ucendo** and **Michael Limberger**

The essays in this collection are based on archives across Europe. They demonstrate that the impact of indirect taxation was considerably less negative than previously thought.

Contributors

Giuseppe Bognetti, Fausto Piola Caselli, Giuseppe de Luca, Nadia Fernández de Pinedo, Bernd Fuhrman, Ramón Lanza García, Alessandra Bulgarelli Lukacs, Andrea Puehringer, José Antonio Mateos Royo, Guy Saupin, Martijn van der Burg and Manon van der Heijden

Financial History

c.256pp: 234x156: February 2012

HB 978 1 84893 185 5: £60/\$99

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www.pickeringchatto.com/debt

Money in the Pre-Industrial World: Bullion, Debasements and Coin Substitutes

Editor: **John H Munro**

These essays discuss key elements of monetarism, including coin denominations, the role of bullion and case studies of substitute moneys.

Contributors

John Deyell, Arturo Giraldez, Kenneth Harl, Nicholas Mayhew, Renate Pieper, José Antonio Mateos Royo, Peter Spufford, Alan Stahl, Herman Van der Wee and Ernst Jeurg Weber

Financial History

c.256pp: 234x156: June 2012

HB 978 1 84893 230 2: £60/\$99

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www.pickeringchatto.com/bullion

Government Debts and Financial Markets in Europe

Editor: **Fausto Piola Caselli**

This study illuminates the relationships between government indebtedness and the development of financial markets in Europe from the late Middle Ages to the late twentieth century.

Contributors

Christophe Chamley, Giuseppe Conti, Anne Dubet, David Alonso García, Giuseppe De Luca, Carlos Álvarez Nogal, Patrick Karl O’ Brien, Luciano Pezzolo, Andreas Ranft, Gaetano Sabatini, David Stasavage, José Ignacio Andrés Ucendo, Hans-Peter Ullmann and François R Velde

Financial History: 5

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Major Works

Pickering & Chatto's Major Works are made up of primary resource documents or critical editions of rare or unpublished material.

Scholarly apparatus usually includes an extensive introduction, volume introductions, headnotes, endnotes and an index.

www.pickeringchatto.com

English Convents in Exile, 1600–1800

General Editor: **Caroline Bowden**

Between 1600 and 1800 around four thousand Catholic women left England for a life of exile in the convents of France, Flanders, Portugal and America. The nuns' writings from this time form a unique resource, documenting daily domestic and devotional pursuits, as well as issues of wider interest, such as record keeping, finance, national identity, transatlantic connections and the nature of exile. The majority of the documents in this collection are extremely rare and previously unpublished.

Part I: 3 Volume Set
c.1200pp: 234x156: April 2012
978 1 84893 214 2: £275/\$495

Part II: 3 Volume Set
c.1200pp: 234x156: 2013
978 1 84893 215 9: £275/\$495

www.pickeringchatto.com/convents

English Catholicism, 1680–1830 Michael Mullett

This is the first collection of English-language Catholic literature covering the long eighteenth century. It focuses on the periods of martyrdom and violent persecution from the end of the sixteenth to the end of the seventeenth centuries and, latterly, on the so-called 'Second Spring' of English Catholicism.

'a major publishing event' **English
Historical Review**

6 Volume Set
2714pp: 234x156: 2006
978 1 85196 824 4: £495/\$875

www.pickeringchatto.com/catholicism

The Letters of Luisa de Carvajal y Mendoza

Editor: **Glyn Redworth**

Luisa de Carvajal y Mendoza (1566–1614) was a noblewoman who left her native Spain for a life of self-imposed exile and Catholic evangelism in Jacobean England. Her letters provide an unparalleled resource of information on day-to-day life in London at this time, as well as providing a window on to the clandestine operations of the Catholic community. This edition presents 180 letters, newly translated and set in context.

2 Volume Set
c.800pp: 234x156: January 2012
978 1 84893 218 0: £195/\$335

www.pickeringchatto.com/luisa

The History of Old Age in England, 1600–1800, Part I

Editors: **Lynn Botelho, Susannah R Ottaway** and **Anne Kugler**

This edition brings together selections from medical treatises, sermons, petitions, legal documents, parish records, almshouse accounts, private letters, diaries and ballads, to investigate cultural and medical understanding of old age in pre-industrial England.

'University libraries would do well to purchase the collection ... for instructors who offer research seminars in early modern social history.' **Social History**

4 Volume Set
1232pp: 234x156: 2008
978 1 85196 869 5: £350/\$625

www.pickeringchatto.com/oldage

Public Drinking in the Early Modern World: *Voices from the Tavern, 1500–1800*

General Editor: **Thomas E Brennan**

This edition presents a wide-ranging collection of primary sources which uncover the language and behaviour of local and state authorities, of peasants and town-dwellers, and of drinking companions and irate wives. The documents are translated and set in their social and historical context, providing a multidisciplinary collection that will be of great importance to scholars of all areas of social and cultural history of the early modern period.

4 Volume Set
2048pp: 234x156: 2011
978 1 85196 284 6: £350/\$625

www.pickeringchatto.com/tavern

Ghosts: *A Social History*

Editor: **Owen Davies**

This edition draws together representative and defining sources that reveal changing perceptions of ghosts at different social levels from the Reformation through to the twentieth century in Britain and America. Sources have been chosen to present a clear chronological story of continuities and changes in the social and intellectual relevance of ghosts.

5 Volume Set
1440pp: 234x156: 2010
978 1 85196 989 0: £450/\$795

www.pickeringchatto.com/ghosts

The History of Suicide in England, 1650–1850, Part I

Editors: **Mark Robson, Paul S Seaver** and **Kelly McGuire**

This edition draws together a range of sources covering 1650 to 1749. It shows the changes and continuities in responses to the social, political, legal and spiritual problems that self-murder posed, and illustrates the nature of the lively and vibrant contemporary debates about and depictions of suicide.

4 Volume Set
c.1600pp: 234x156: January 2012
978 1 85196 980 7: £350/\$625

www.pickeringchatto.com/suicide

American Exceptionalism

Editors: **Timothy Roberts** and **Lindsay DiCuirci**

American exceptionalism – the idea that America is fundamentally distinct from other nations – is a philosophy that has dominated economics, politics, religion and culture for two centuries. This collection seeks to understand how this belief began, how it developed, and why it remains popular.

Volumes are organized thematically and deal with land and economy, the American Revolution, the Protestant millennial redemption, and criticisms of the exceptionalist stance. Documents largely consist of pamphlets, sermons, newspaper and periodical articles.

4 Volume Set
c.1600pp: 234x156: November 2012
978 1 84893 289 0: £350/\$625

www.pickeringchatto.com/exceptionalism

Jews in the Americas, 1621–1826

Editors: **Michael Hoberman** and **Laura Leibman**

This comprehensive collection of print and manuscript sources offers an illuminating history of one of the New World's few non-Christian communities of European origin. Issues such as race, intermarriage and slavery – overlooked in previous literature – are included and put in context. Wider issues of society, culture and economy are also considered, with the careers of several important Jewish merchants providing an insight into the economic history of the colonial and early republican eras.

The sources in this collection include texts translated from Spanish, Portuguese, Dutch and Hebrew, making them accessible to most scholars for the first time.

4 Volume Set
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www.pickeringchatto.com/jews

The American Colonies and the British Empire, 1607–1783, Part I

Editor: **Steven Sarson**

This edition traces the evolution of imperial and colonial ideologies during the British colonization of America. Part I covers the period from the founding of the Jamestown colony in Virginia in 1607 to 1763.

Part I: 4 Volume Set
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General Editors: **Leigh Wetherall Dickson** and **Allan Ingram**

This is the first large-scale study of depression across an extensive period. As a psychiatric term 'depression' dates back only as far as the mid-nineteenth century. Before then a wide range of terms were used. 'Melancholy' carried enormous weight, culturally and medically and was one of the two confirmed forms of eighteenth-century insanity.

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After the upheavals of the Civil War, religious dissent became a recognized fact of life in England and was finally, if incompletely, accepted in the Toleration Act of 1689. Nonconformists, although constituting a relatively small proportion of the population, produced a volume of printed material which belied their numbers. This body of work was heterogeneous and used for an enormous variety of purposes. In this, the first scholarly edition of its kind, Southcombe draws together a representative selection of dissenting poetry.

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General Editor: **Marea Mitchell**

Sidney's *Arcadia* was extremely popular in the early period of its appearance, with parts of it being extracted and rewritten many times. This critical edition contains five continuations of *Arcadia* as well as two short supplements which attempt to bridge the gap between Sidney's original and revised versions of the work.

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