

William Clark Russell and the Victorian Nautical Novel: Gender, Genre and the Marketplace

Andrew Nash

Based on extensive archival research, Nash's study explores Russell's career, looking at his successes and failures in the context of literary criticism and book history. Illuminating such themes as gender ideology, the emergence of genre fiction and the influence of the marketplace on authorship, Nash places Russell's work at the centre of current debates on late Victorian literature.

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Cheryl Wilson

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Proposals

We invite submissions from established scholars and first-time authors alike. Prospective authors should send a detailed proposal with a rationale, chapter outlines and at least two sample chapters alongside a brief author's biography and an anticipated submission date to one of the following:

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Erica Brown

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