



**The Prostitute's Body:
Rewriting Prostitution in
Victorian Britain**

Nina Attwood

For too long historians have imposed on the literature a restricted narrative of Victorian attitudes to prostitution. Instead, Attwood argues for a multifaceted, many-layered representation amongst contemporary Victorian observers, demonstrated using political, medical, feminist, literary and pornographic sources. The picture that emerges of Victorian society is complex and fluid, rather than a static stereotype.

The Body, Gender and Culture: 3
224pp: 234x156mm: 2010
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**Paracelsus's Theory of
Embodiment: Conception
and Gestation in Early Modern
Europe**

Amy Eisen Cislo

Paracelsus has been called the father of modern chemistry and is legendary for his treatment of syphilis. Cislo argues that Paracelsus developed an understanding of the body as composed of two distinct sexes, revolutionizing early modern conceptions of the female body as an inversion of or flawed approximation of the male body.

The Body, Gender and Culture: 2
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**Courtly Indian Women in
Late Imperial India**

Angma Dey Jhala

Examining the political worldview of courtly and royal women in India during the late colonial and post-Independence period, Jhala offers a history of the zenana, which served as the 'women's courts' or 'female quarters of the palace', where women lived behind *pardah* in seclusion.

**'a groundbreaking work of
history'** *Journal of the Royal
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The Body, Gender and Culture

Series Editor: **Lynn Botelho**

The body is a constructed artefact upon which society, law, religion, economics and medicine work to produce an understanding of the physical body that reveals as much about the role and nature of gender and culture as it does about the physical object itself. By recognizing this aspect of the human form, this series moves beyond traditional disciplinary boundaries to capture the paradigm-shifting work being done at the crossroads between gender and cultural history.

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**The Aboriginal Male in the
Enlightenment World**

Shino Konishi

This is the first historical study of Indigenous Australian masculinity. Using the reactions of eighteenth-century western explorers to Aboriginal men, Konishi argues that these encounters were not as negative as has been thought. Instead, a wide range of contemporary sources from colonial explorers is used to present a more nuanced view. Ideas about human difference, nature, 'savagery', sexuality, language and conflict are analysed and assessed. By examining the response to the Aboriginal body within these contexts, Konishi makes a significant contribution to the study of eighteenth-century European thought.

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Forthcoming titles

British Masculinity and the YMCA, 1844–1914

Geoff Spurr

In 1844 the YMCA was founded in London by a group of drapers’ assistants and went on to provide physical and educational pastimes to lower-middle-class men. Blending social, gender and religious histories, Spurr argues that the YMCA became key in defining masculinity for this large social group and that in turn they helped to dictate the development of the organization.

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Blake, Gender and Culture

Editors: **Helen Bruder** and

Tristanne Connolly

William Blake’s combination of verse and design invites interdisciplinary study. The essays in this collection approach his work from a variety of perspectives including masculinity, performance, plant biology, empire, politics and sexuality.

Contributors

Luisa Calè, Steve Clark, Mark Crosby, Keri Davies, Elizabeth C Effinger, David Fallon, Catherine McClenahan, Peter Otto, Tony Rosso, Bethan Stevens, Elizabeth Bernath Walker and David Worrall

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Anatomy and the Organization of Knowledge, 1500–1850

Editors: **Matthew Landers** and **Brian Muñoz**

Across early modern Europe, the growing scientific practice of dissection prompted new and insightful ideas about the human body. This collection of essays explores the impact of anatomical knowledge on wider issues of learning and culture. The contributors argue that the study of anatomy directly influenced the way in which emerging disciplines of study were organized.

Contributors

Kevin L Cope, Nick Davis, Touba Ghadessi, Jérôme Goffette, Craig Ashley Hanson, Hisao Ishizuka, Filippo Pierpaolo Marino, Jonathan Simon, Mauro Spicci, Laura Tommaso, Ionut Untea, Amy Witherbee and Charles T Wolfe

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The Politics of Reproduction in Ottoman Society, 1838–1900

Gülhan Balsoy

Epidemics, migration and territorial losses led to population decline in early nineteenth-century Turkey. In response, Ottoman elites began a programme of population growth, based on increased birth rate and reduced infant mortality. Three policies were initiated to achieve this: the professionalization of midwives, a ban on abortion and greater medical care during pregnancy. Balsoy uses previously untapped archival sources to examine these developments, arguing that these changes caused reproduction to become a political experience.

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Sex, Identity and Hermaphrodites in Iberia, 1500–1800

Richard Cleminson and **Francisco Vázquez García**

Early modern European thought held that men and women were essentially the same, with social forces creating their differences. Such a view made the existence of hermaphrodites easy to accept. During the seventeenth century, medical and legal arguments began to turn against this ‘one sex’ model, with hermaphroditism seen as a medieval superstition. This book traces this change in Iberia in comparison to the earlier shift in thought in northern Europe, and with concurrent ideas in Latin America.

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Published titles

Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality

Editors: **Ann Lewis** and

Markman Ellis

These essays focus on how those involved in the sex trade were represented in eighteenth-century literature and popular culture.

Contributors

Jennie Batchelor, Johanne Bergkvist, Olivier Delers, Charlotte Grant, Edward Langille, Katherine MacDonald, Kathryn Norberg, Lena Olsson, Mary Peace, Randolph Trumbach, Claudine van Hensbergen and Thomas Wynn

The Body, Gender and Culture: 7

264pp: 234x156mm: 2011

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Stays and Body Image in London: The Staymaking Trade, 1680–1810

Lynn Sorge-English

Stays were the most important article of women’s clothing in eighteenth-century life. Sorge-English uses surviving examples to look at the staymaker’s craft, the role of gender in design and manufacture and the changing shape of stays over time.

The Body, Gender and Culture: 6

304pp: 234x156mm: 2011

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The Life of Madame Necker: Sin, Redemption and the Parisian Salon

Sonja Boon

This study breaks new ground by examining the profoundly corporeal nature of Madame Necker’s life – her debilitating, decades-long psychic and somatic suffering and subsequent curious death. Interdisciplinary in scope, but unified by its emphasis on the body as cultural construct and lived experience, this archivally-based work is informed by theoretical engagement with feminist theories of the body, performance studies and theories of auto/biography.

The Body, Gender and Culture: 5

192pp: 234x156mm: 2011

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Old Age and Disease in Early Modern Medicine

Daniel Schäfer

This book looks at the historical roots of the debate surrounding old age and disease. It explores the topic from a variety of perspectives, using medical, literary and legal sources. Schäfer examines over 160 Latin texts from Europe and America to challenge medical conceptions of old age during the early modern period.

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