



# Pickering & Chatto Publishers New Titles 2012



# Welcome to our New Titles Catalogue, 2012

*Highlights ... Highlights ... Highlights ... Highlights ... Highlights ...*

## **Spiritualism, Mesmerism and the Occult, 1800–1920**

Contains rare source material relating to Victorian spiritualism and occult sciences. See p.18



'The heaven that Sir Oliver and Sir Arthur report is the heaven imagined by fat-headed old women who love the dark and two dollars', George Hand Wright [c.1918]

## **Bram Stoker and the Stage: Reviews, Reminiscences, Essays and Fiction**

Presents Stoker's newly attributed reviews for Dublin's *Evening Mail* as well as his other theatrical writings. See p.18

## **Depression and Melancholy, 1660–1800**

Organized thematically, this is the first large-scale study of depression across the long eighteenth century. See p.17

## **British Family Life, 1780–1914**

Looks at the family across a period of profound social change. Topics covered include childhood, gender roles and the extended family. See p.20

## **G K Chesterton at the Daily News, Parts I & II**

Brings together all of Chesterton's contributions to the *Daily News* during 1901–13. See p.6 & 14

## **Robert Southey: Later Poetical Works, 1811–1838**

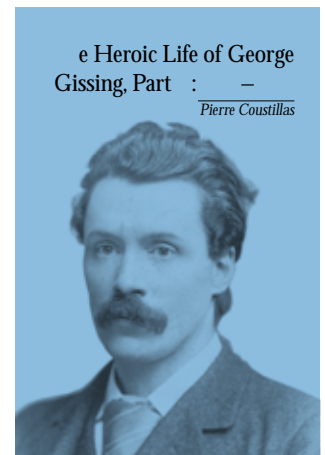
Provides fully-edited, meticulously annotated texts of the poems Southey wrote during the latter half of his career. With the *Poetical Works 1793–1810* they will form a complete edition of Southey's poetry. See p.7

## **English Convents in Exile, 1600–1800**

Documents the lives of English nuns living in exile in the convents of France, Flanders, Portugal and America. See p.11

## **The Heroic Life of George Gissing, Parts I, II & III**

A three-part biography by the foremost authority on Gissing, based on all the known surviving Gissing correspondence, Gissing's works and every piece of literary criticism on him from 1880 onwards. See p.3, 8 & 17



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### **Please note**

#### **eBooks**

All our monographs are available as eBooks through dawsonera, EBL, eBooks.com, ebrary, MyiLibrary and NetLibrary.

#### **Format**

All measurements are given in mm.

#### **Price and publication information**

Details are correct at time of going to press but are subject to alteration without notice.

### **How to order**

Our titles can be ordered in the following ways:

- Directly through the relevant distributor (see back cover)
- Directly and securely through our website [www.pickeringchatto.com](http://www.pickeringchatto.com)
- Through all major library suppliers

Booksellers who wish to open an account should contact us on [sales@pickeringchatto.co.uk](mailto:sales@pickeringchatto.co.uk)



## Bawdy Songbooks of the Romantic Period

General Editors: **Patrick Spedding** and **Paul Watt**

One of the popular metropolitan pastimes of the nineteenth century was the singing of ribald songs. Because almost no songbooks survive from the first half of the nineteenth century, this species of popular entertainment has, until recently, been almost completely overlooked.

The songbooks of the 1830s and 1840s contain no printed music, but were produced in a small format so they could be hidden in a pocket, memorized and then passed around or thrown away. Collectors have long sought 'these priceless chapbooks', but only recently a collection of forty-nine songbooks, amounting to about one thousand individual song texts, has come to light. This collection represents almost all of the known songbooks from the period.

### Readership

Literature, Nineteenth-Century Studies, Musicology and Romanticism

4 Volume Set  
1952pp: 234x156: September 2011  
978 1 84893 029 2: £350/\$625

[www.pickeringchatto.com/bawdy](http://www.pickeringchatto.com/bawdy)

## Financing India's Imperial Railways, 1875–1914

**Stuart Sweeney**

The Indian railway network began as a liberal experiment to promote trade and commerce, the distribution of food and military mobility. Sweeney's study focuses on Britain's largest overseas investment project during the nineteenth century, offering a new perspective on the Anglo-Indian experience.

### Readership

Empire Studies and Economic History

*Perspectives in Economic and Social History: 14*  
272pp: 234x156: September 2011  
**HB** 978 1 84893 047 6: £60/\$99  
**e** 978 1 84893 048 3

[www.pickeringchatto.com/railways](http://www.pickeringchatto.com/railways)

## Defoe's Review 1704–13, Volume 9 (1712–13)

Editor: **John McVeagh**

Defoe's Review played a significant role in the birth of the modern press. It was not a newspaper dealing in facts but a journal of opinion and discussion. Along with politics, war, trade and religion, Defoe also used the Review as an outlet for his amazing curiosity about ordinary human concerns. This series is the first complete scholarly edition of the entire run of Defoe's Review. Volume 9 completes the series and includes a consolidated index covering the complete run of the Review.

### Readership

Literature, Print History and Eighteenth-Century Studies

*Defoe's Review 1704–13*  
2 Volume Set  
576pp: 234x156: September 2011  
978 1 85196 911 1: £195/\$350

[www.pickeringchatto.com/defoesreview](http://www.pickeringchatto.com/defoesreview)

## Nonconformist Women Writers, 1720–1840, Part II

General Editor: **Timothy Whelan**

This is a scholarly edition of the public and private works of a remarkable circle of women writers. The collection features nonconformist women including Maria Grace Saffery and Elizabeth Coltman. New editions of published works are presented together with unpublished hymns, poems and letters, all newly transcribed from manuscript sources.

Though isolated both geographically and culturally their writings reveal a group of women who were keenly aware of current events, widely read, assertive in their opinions and inspired at times by romantic sensibilities far ahead of the Romantic movement.

### Readership

Literature, History of Religion and Women's Studies

4 Volume Set  
1904pp: 234x156: September 2011  
978 1 85196 154 2: £350/\$625

[www.pickeringchatto.com/nonconformistwomen](http://www.pickeringchatto.com/nonconformistwomen)

## Art and Womanhood in Fin-de-Siècle Writing: *The Fiction of Lucas Malet, 1880–1931*

**Catherine Delyfer**

Malet's novels reference contemporary paintings and her – often subversive – interpretations of them. The language of the visual arts is used as a literary device, disrupting the narrative structure and creating a deliberate stylistic tension. This is the first book-length study of Malet's novels. Delyfer's analysis not only provides an insight into the development of her unique style, but demonstrates her importance in the development of Modernist female writing.

### Readership

Literature and Women's Studies

*Gender and Genre: 6*  
224pp: 234x156: October 2011  
**HB** 978 1 84893 105 3: £60/\$99  
**e** 978 1 84893 106 0

[www.pickeringchatto.com/malet](http://www.pickeringchatto.com/malet)

## Prostitution and Eighteenth-Century Culture: *Sex, Commerce and Morality*

Editors: **Ann Lewis** and **Markman Ellis**

This collection of essays focuses on the variety of ways in which those involved in the sex trade – from courtesans and kept women to actresses and streetwalkers – were represented in eighteenth-century literature and popular culture.

### Contributors

Jennie Batchelor, Johanne Bergvist, Olivier Delers, Charlotte Grant, Edward Langille, Katherine MacDonald, Kathryn Norberg, Lena Olsson, Mary Peace, Randolph Trumbach, Claudine Van Hensbergen and Tom Wynn

### Readership

Eighteenth-Century Studies, Social and Cultural History and Gender Studies

*The Body, Gender and Culture*  
c.256pp: 234x156: October 2011  
**HB** 978 1 84893 134 3: £60/\$99  
**e** 978 1 84893 135 0

[www.pickeringchatto.com/morality](http://www.pickeringchatto.com/morality)

## The Jacobite Campaigns:

*The British State at War*

**Jonathan D Oates**

The military aspects of the Jacobite campaigns in eighteenth-century Britain are considered in this study. Taken from the viewpoint of those loyal to the Hanoverian Crown, the three mainland campaigns of 1715–6, 1719 and 1745–6 are examined, using research based on primary sources: memoirs, diaries, letters, newspapers and State papers.

### Readership

Eighteenth-Century History, Military History and the History of Scotland

*Warfare, Society and Culture*  
c.256pp: 234x156: October 2011  
HB 978 1 84893 093 3: £60/\$99  
e 978 1 84893 094 0

[www.pickeringchatto.com/jacobite](http://www.pickeringchatto.com/jacobite)

## A Political Biography of John Toland

**Michael Brown**

John Toland was notorious. Condemned by the Middlesex Grand Jury and the Irish parliament for authoring *Christianity Not Mysterious* (1696), he was to spend much of his career on the heterodox fringes of intellectual life in Britain and beyond. Yet he was also an intimate of a series of influential politicians and played a crucial part in the Hanoverian succession of 1714. This study is the first to fully recount his remarkable biography, and to situate his writings fully within the controversies that shaped them.

### Readership

Eighteenth-Century Studies, Politics and Religious Studies

*Eighteenth-Century Political Biographies*  
c.256pp: 234x156: November 2011  
HB 978 1 85196 914 2: £60/\$99  
e 978 1 85196 683 7

[www.pickeringchatto.com/tolandpolbiog](http://www.pickeringchatto.com/tolandpolbiog)

## Christianity Not as Old as the Creation: *The Last of Defoe's Performances*

Editor: **G A Starr**

April 1730 saw the publication of *Christianity as Old as the Creation*, a work which came to be known as 'the Deists' Bible'. Barely a month later, an anonymous pamphlet appeared in response. *Christianity Not as Old as the Creation* challenged not simply the author of the volume, Matthew Tindal, but the religious philosophy of Deism in general. Starr argues that there is enough convincing internal evidence – and a concurrent absence of any conflicting external evidence – for a 'probable' attribution to Daniel Defoe.

This is the first time *Christianity Not as Old as the Creation* has appeared in a scholarly edition. Starr's attribution is not only a significant contribution to Defoe scholarship, but he simultaneously provides an excellent 'how to' guide for scholars wishing to add other non-attributed works to the Defoe canon.

### Readership

Literature, Religion and Eighteenth-Century Studies

*The Pickering Masters*  
c.160pp: 234x156: November 2011  
HB 978 1 84893 191 6: £75/\$125

[www.pickeringchatto.com/lastdefoe](http://www.pickeringchatto.com/lastdefoe)

## Energy, Trade and Finance in Asia: *A Political and Economic Analysis*

**Justin Dargin and Tai Wei Lim**

This study offers a vital reappraisal of the trade relationship between north-east Asia and the Gulf. Writing from a non-western standpoint, Dargin and Lim make a compelling case for how these regions became economically integrated in the wake of the 1973 oil crisis.

### Readership

Economic History, Asian Politics and Economics

*Perspectives in Economic and Social History*  
c.256pp: 234x156: November 2011  
HB 978 1 84893 155 8: £60/\$99  
e 978 1 84893 156 5

[www.pickeringchatto.com/energy](http://www.pickeringchatto.com/energy)

## Hobbes, the Scriblerians and the History of Philosophy

**Conal Condren**

Satire was core to the work of Thomas Hobbes although his critics also used it as a weapon to ridicule him. Condren uses Hobbes as an example to demonstrate that an examination of the persona is needed to understand a writer's philosophy. He demonstrates that satire and philosophy were closely linked, offering a new perspective on the nature of philosophy during this period.

### Readership

Philosophy, History of Political Thought, Eighteenth-Century Studies and Literature

c.256pp: 234x156: November 2011  
HB 978 1 84893 223 4: £60/\$99  
e 978 1 84893 224 1

[www.pickeringchatto.com/hobbes](http://www.pickeringchatto.com/hobbes)

## Monarchism and Absolutism in Early Modern Europe

Editors: **Cesare Cuttica and Glenn Burgess**

The essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution. Questions are asked about whether it is possible to speak of a general political monarchist doctrine in early modern Europe, about the role of despotism, and the formation of national identities.

### Contributors

Janet Coleman, Ioannis Evrigenis, Tim Hochstrasser, Henrik Horstbøll, Girolamo Imbruglia, László Kontler, John Christian Laursen, Gaby Mahlberg, Michael Seidler, Luisa Simonutti, Johann P Sommerville and Edward Vallance

### Readership

Early Modern History

*Political and Popular Culture in the Early Modern Period*  
c.256pp: 234x156: November 2011  
HB 978 1 84893 198 5: £60/\$99  
e 978 1 84893 199 2

[www.pickeringchatto.com/monarchism](http://www.pickeringchatto.com/monarchism)

## Selling Cromwell's Wars:

*Media, Empire and Godly Warfare, 1650–1658*

**Nicole Greenspan**

By the mid-seventeenth century, the English public's thirst for news and a dramatic growth in print culture made the media a powerful tool for shaping public opinion. Greenspan examines a selection of Cromwell's conflicts, policies and imperial ventures to explore the ways in which the media was instrumental in developing, promoting and legitimising government actions.

### Readership

Early Modern Studies, History of Print Culture, Empire Studies, Political and Religious Culture

*Political and Popular Culture in the Early Modern Period*

c.256pp: 234x156: November 2011

HB 978 1 84893 221 0: £60/\$99

978 1 84893 222 7

[www.pickeringchatto.com/selling](http://www.pickeringchatto.com/selling)

## The Narrative of the Beagle Voyage, 1831–1836

Editor: **Katharine Anderson**

HMS *Beagle* has entered the collective imagination as the ship that carried Charles Darwin to the Galapagos, triggering his later work on the theory of natural selection.

Darwin and FitzRoy's separate accounts of the voyage were published in 1839, and Darwin's version has never been out of print. In contrast, this set presents the first critical edition of the remaining texts from 1839: FitzRoy's account of the second voyage, his detailed appendices and the account of the 1826–30 voyage by Phillip Parker King, captain of HMS *Adventure*. Together they give an unparalleled example of British scientific exploration.

### Readership

History of Exploration, Nineteenth-Century Studies and History of Science

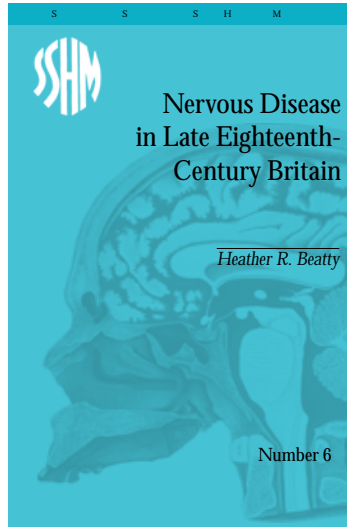
*The Pickering Masters*

4 Volume Set

c.1600pp: 234x156: November 2011

978 1 85196 844 2: £350/\$625

[www.pickeringchatto.com/beagle](http://www.pickeringchatto.com/beagle)



## Nervous Disease in Late Eighteenth-Century Britain:

*The Reality of a Fashionable Disorder*

**Heather R Beatty**

This study, based on extensive use of eighteenth-century newspapers, hospital registers and case notes, examines the experience of suffering from nervous disease – a supposedly upper-class malady. Beatty concludes that, far from the stereotyped portrayal of nervous patients in contemporary fiction, 'nervousness' was a legitimate medical diagnosis with a firm basis in eighteenth-century medical theory.

### Readership

History of Medicine and Eighteenth-Century Studies

*Studies for the Society for the Social History of Medicine: 6*

c.256pp: 234x156: November 2011

HB 978 1 84893 308 8: £60/\$99

978 1 84893 309 5

[www.pickeringchatto.com/nervous](http://www.pickeringchatto.com/nervous)

## Coal in Victorian Britain, Part I

General Editor: **John Benson**

By the time the First World War broke out in 1914, nearly two-thirds of all the coal entering world trade was mined in Britain, and coal mining accounted for one in ten of Great Britain's male population in employment.

This collection provides a wide variety of sources relating to the Victorian coal industry. They have been selected to reflect both the diversity and change taking place within the coal industry, the communities which serviced it and the industrial relations practices which emerged to regulate it during the course of the nineteenth and early twentieth centuries.

### Readership

Social and Economic History and Nineteenth-Century Studies

3 Volume Set

c.1200pp: 234x156: December 2011

978 1 84893 060 5: £275/\$495

• See *Part II* p.16

[www.pickeringchatto.com/coal](http://www.pickeringchatto.com/coal)

## G K Chesterton at the Daily News: Literature, Liberalism and Revolution, 1901–1913, Part I

Editor: **Julia Stapleton**

This critical edition includes all of G K Chesterton's contributions to the *Daily News* from 1901 to 1913. Chesterton engaged with the vibrant new influences in Edwardian literature and thought including those of Nietzsche, Ibsen, Shaw, Kipling, Whitman, Tolstoy and Wells. Shaped by these encounters, he reviewed a stream of literature, poetry and art.

The edition also includes letters from the correspondence columns that show the reception of his work. Chesterton and his readers were engaged in most of the key debates of the time, such as education, eugenics, imperialism, temperance reform, women's suffrage and foreign alliances.

### Readership

Literature, Politics and Journalism

*The Pickering Masters*

4 Volume Set

c.1600pp: 234x156: December 2011

978 1 84893 212 8: £350/\$625

• See *Part II* p.14

[www.pickeringchatto.com/chesterton](http://www.pickeringchatto.com/chesterton)

# Winter 2011

## Memoirs of Women Writers, Part I

Editors: **Anna M Fitzer** and **Gina Luria Walker**

These accounts show the often controversial role of the female writer in the early nineteenth century.

Contains: Alicia LeFanu, *Memoirs of the Life and Writings of Mrs Frances Sheridan* (1824); William Roberts, *Memoirs of the Life of Mrs Hannah More* (1839); [Anon], *Some Account of the Life and Writings of Mrs Trimmer* (1814)

### Readership

Literature, Nineteenth-Century Studies and Women Writers

*Chawton House Library: Women's Memoirs*  
4 Volume Set  
c.1600pp: 234x156: December 2011  
978 1 84893 051 3: £350/\$625

• See *Part II* p.20

[www.pickeringchatto.com/womenwriters](http://www.pickeringchatto.com/womenwriters)

## Robert and James Adam, Architects of the Age of Enlightenment

**Ariyuki Kondo**

Architecture has tended to be left out of the historiography of the Enlightenment. British architecture moved away from the dominant school of Classicism during the eighteenth century in favour of a more creative freedom of expression. At the forefront of this change were architect brothers Robert and James Adam. While previous studies on the Adam brothers have focused on describing their style and their inspirations, Kondo's work places them within the context of eighteenth-century intellectual thought.

### Readership

Eighteenth-Century Studies and History of Art and Architecture

*The Enlightenment World: 23*  
c.256pp: 234x156: December 2011  
HB 978 1 84893 179 4: £60/\$99  
978 1 84893 180 0

[www.pickeringchatto.com/architects](http://www.pickeringchatto.com/architects)

## Court Politics and the Earl of Essex, 1589–1601

**Janet Dickinson**

The 1590s have long been considered as having had a distinct character, separate from the remainder of Elizabeth's reign. This book provides a reassessment of this significant period, focusing on the career of Robert Devereux, second Earl of Essex, and his supposed factional conflict with the Cecils.

### Readership

Early Modern History, Court History

*Political and Popular Culture in the Early Modern Period*  
c.256pp: 234x156: December 2011  
HB 978 1 84893 077 3: £60/\$99  
978 1 84893 078 0

[www.pickeringchatto.com/essex](http://www.pickeringchatto.com/essex)

## Violence and Racism in

### Football: *Politics and Cultural Conflict in British Society, 1968–1998*

**Brett Bebbler**

In postwar Britain, social anxiety about government repression, immigration and unemployment spilled over into violence and racial intolerance. Much of this tension was vented at football matches, traditionally the forum for working-class diversion. This study, based on government records, newspaper articles and fanzines, explores the complex interaction between politicians, police and the perpetrators of the violence.

### Readership

Social and Economic History, Twentieth-Century Britain and Politics

*Perspectives in Economic and Social History*  
c.256pp: 234x156: December 2011  
HB 978 1 84893 266 1: £60/\$99  
978 1 84893 267 8

[www.pickeringchatto.com/football](http://www.pickeringchatto.com/football)

## Vision, Science and Literature, 1870–1920:

*Ocular Horizons*

**Martin Willis**

This is the first book to explore the Victorian concept of vision across scientific and cultural forms. Willis charts the characterization of vision through four organizing principles – small, large, past and future – to arrive at a Victorian conception of what vision was and explores how things changed as Victorian anxiety over visual 'truth' gave way to a Modernist rejection of realism.

### Readership

History of Science and Medicine, Literature and Victorian Studies

*Science and Culture in the Nineteenth Century*  
c.256pp: 234x156: December 2011  
HB 978 1 84893 234 0: £60/\$99  
978 1 84893 235 7

[www.pickeringchatto.com/ocular](http://www.pickeringchatto.com/ocular)

## Robert Southey: *Later Poetical Works, 1811–1838*

General Editors: **Tim Fulford** and **Lynda Pratt**

Robert Southey (1774–1843) was once a prolific and celebrated writer of the Romantic school. Yet despite spending thirty years as Poet Laureate, Southey's reputation has long been eclipsed by that of his contemporaries, Wordsworth and Coleridge. Research on Southey's later poetry (and the violent responses it provoked at the time of its publication) has been hampered by the lack of a modern critical edition. These four volumes provide fully-edited, meticulously annotated texts of the poems Southey wrote during the latter half of his career. These volumes build upon the critical success of *Robert Southey: Poetical Works 1793–1810* and together they form a complete edition of Southey's poetry.

### Readership

Literature, Romanticism and the Nineteenth Century

*The Pickering Masters*  
4 Volume Set  
c.1600pp: 234x156: January 2012  
978 1 85196 959 3: £395/\$795

[www.pickeringchatto.com/southey2](http://www.pickeringchatto.com/southey2)

## Lives of Shakespearian

**Actors, Part V: Beerbohm Tree, Henry Irving and Ellen Terry by their Contemporaries**

Series Editor: **Gail Marshall**

Consulting Editor: **Tetsuo Kishi**

Extracts from diaries, memoirs, private letters, obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth-century theatre.

Herbert Beerbohm Tree enjoyed success in London from his first appearance on the stage, but achieved his greatest distinction as manager of first the Haymarket and then Her Majesty's Theatre. Henry Irving was an equally accomplished actor-manager; taking complete responsibility for season upon season at the Lyceum Theatre. Ellen Terry enjoyed enormous success on the stage. She toured America and Australia and was adored by the public, despite the numerous controversies of her private life.

### Readership

Theatre Studies, Nineteenth-Century Studies, Literature and Plays

*Lives of Shakespearian Actors*  
3 Volume Set  
c.1200pp: 234x156: January 2012  
978 1 85196 931 9: £275/\$495

[www.pickeringchatto.com/shakespearianactors](http://www.pickeringchatto.com/shakespearianactors)

## The American Postal Network, 1792–1914

Editor: **Richard R John**

The American postal system is widely regarded as a prototype of modern governmental organizations. It is also considered to be a precursor for a number of large-scale businesses and was central to the communications revolution of the nineteenth century. This collection documents the history of this remarkable institution, locating it within the wider administrative network that coordinated the circulation of people, information and goods.

With a particular focus on pamphlet sources, this is the first documentary history of its kind.

### Readership

Nineteenth-Century Studies, Law, Business, Politics and American History

4 Volume Set  
c.1600pp: 234x156: January 2012  
978 1 84893 115 2: £350/\$625

[www.pickeringchatto.com/postal](http://www.pickeringchatto.com/postal)

## 'The Celebrated Hannah Cowley': *Experiments in Dramatic Genre, 1776–1794*

**Angela Escott**

Hannah Cowley (1743–1809) was a successful dramatist, and something of an eighteenth-century celebrity. This is the first substantial monograph study to examine Cowley's life and work. It examines her comedy – the genre in which she made her name – and traces the path of her experimentation with tragedy and alternative 'illegitimate' forms.

### Readership

Theatre Studies, Literature, Eighteenth-Century Studies and Women's Studies

*Gender and Genre*  
c.256pp: 234x156: January 2012  
**HB** 978 1 84893 080 3: £60/\$99  
**e** 978 1 84893 081 0

[www.pickeringchatto.com/cowley](http://www.pickeringchatto.com/cowley)

## The Heroic Life of George Gissing, Part II: 1888–1897

**Pierre Coustillas**

Part II assesses the period of Gissing's greatest authorial triumphs. His new-found commercial success even allowed him to give up teaching and concentrate on being a full-time writer. Always an autobiographical author, Gissing's personal life is here explicitly interwoven with the topics he writes on. His books from this period focus on the situation of women and the commercialization of the literary world.

### Readership

Literature, Nineteenth-Century Studies

c.500pp: 234x156: January 2012  
**HB** 978 1 84893 173 2: £60/\$99  
**e** 978 1 84893 174 9

• See *Parts I* and *III* p.3, p.17

[www.pickeringchatto.com/gissing2](http://www.pickeringchatto.com/gissing2)

## The History of Suicide in England, 1650–1850, Part I

Editors: **Mark Robson, Paul S Seaver** and **Kelly McGuire**

This two-part, reset edition draws together a range of sources from the early modern era through to the industrial age, to show the changes and continuities in responses to the social, political, legal and spiritual problems that self-murder posed, and to illustrate the nature of the lively and vibrant contemporary debates about and depictions of suicide.

### Readership

Literature, Law and History of Medicine

4 Volume Set  
c.1600pp: 234x156: January 2012  
978 1 85196 980 7: £350/\$625

[www.pickeringchatto.com/suicide](http://www.pickeringchatto.com/suicide)

## The Letters of Luisa de Carvajal y Mendoza

Editor: **Glyn Redworth**

Luisa de Carvajal y Mendoza (1566–1614) was a noblewoman who left her native Spain for a life of self-imposed exile and Catholic evangelism in Jacobean England. Her letters provide an unparalleled resource of information on day-to-day life in London at this time, as well as providing a window on to the clandestine operations of the Catholic community. Luisa was not just an observer, but was actively involved in events which include the Gunpowder Plot, royal marriages, the Irish parliamentary crisis of 1613, the Oath of Allegiance, the Dutch Revolt and descriptions of Newgate prison. This edition presents 180 letters, newly translated and set in context with introductory matter and headnotes.

### Readership

Early Modern History and Religious Studies

2 Volume Set  
c.800pp: 234x156: January 2012  
978 1 84893 218 0: £195/\$335

[www.pickeringchatto.com/luisa](http://www.pickeringchatto.com/luisa)

## The Rise of the Left in Southern Europe: *Anglo-American*

*Responses*

**Sotiris Rizas**

This study looks at the influence of the Anglo-American 'special relationship' on the rise of the left in southern Europe, and concurrent European influence on the Atlantic alliance. Before the Cold War, Britain and America looked upon the countries of southern Europe separately and without an overall strategy. During the 1960s and '70s the political situation changed, and Italy, Greece, Spain and Portugal were increasingly treated as one entity.

### Readership

Cold War, Anglo-American Relations and Twentieth-Century Europe

c.256pp: 234x156: January 2012  
HB 978 1 84893 260 9: £60/\$99  
e 978 1 84893 261 6

[www.pickeringchatto.com/left](http://www.pickeringchatto.com/left)



## Angels and Belief in England, 1480–1700

**Laura Sangha**

This study looks at the way the Church utilized the belief in angels to enforce new and evolving doctrine. Because they were theologically adaptable, angels were recruited by clergymen of all denominations to support their particular dogma. Sangha examines these various stances and applies the role of angel-belief further, to issues of wider cultural and political significance.

### Readership

Early Modern History and Religious Studies

*Religious Cultures in the Early Modern World*  
c.256pp: 234x156: February 2012  
HB 978 1 84893 145 9: £60/\$99  
e 978 1 84893 146 6

[www.pickeringchatto.com/angels](http://www.pickeringchatto.com/angels)

## Arming the Royal Navy, 1793–1815: *The Office of Ordnance and the State*

**Gareth Cole**

By examining the Ordnance alongside other government bodies – the Admiralty, the War Office and the Home Office – Cole offers a first-time account of how and why the Royal Navy was equipped as it was.

### Readership

Military History

*Warfare, Society and Culture*  
c.256pp: 234x156: February 2012  
HB 978 1 84893 187 9: £60/\$99  
e 978 1 84893 188 6

[www.pickeringchatto.com/navy](http://www.pickeringchatto.com/navy)

## Communications in Africa, 1880–1939

Editor: **David Sunderland**

To support its economic interests in Africa, Britain constructed a sophisticated transport and communications infrastructure. This collection presents rare documents relating to the development of various forms of communication. The first four volumes focus on the continent's railway system, while the final volume considers the construction of Africa's road network, river navigation, harbour construction, shipping, and the arrival of aviation and postal, telegraph and telephone services.

### Readership

Empire Studies, Social and Economic History

*Britain and Africa*  
5 Volume Set  
c.2000pp: 234x156: February 2012  
978 1 84893 064 3: £450/\$795

[www.pickeringchatto.com/africacomm](http://www.pickeringchatto.com/africacomm)

## NEW SERIES

### **Studies in Business History**

Series Editors: **John Singleton** and **Francesca Carnevali**  
Reflecting the diversity and importance of the field, this series offers a platform for studies that examine particular industries or business-related entities such as non-financial public and private corporations, joint-stock companies, partnerships and regulatory agencies.

[www.pickeringchatto.com/business](http://www.pickeringchatto.com/business)

### **Multinationals, Subsidiaries and National Business**

**Systems:** *The Nickel Industry and  
Falconbridge Nikkelverk*

**Pål Thonstad Sandvik**

Scholarly attention has tended to focus on the owners and management of multinationals, but when the focus is changed to that of their subsidiaries, different aspects of business development and international capitalism come to light. Sandvik's study looks at the Falconbridge nickel refinery in Kristiansand, Norway – a subsidiary of Canadian company Falconbridge Mines. The duration of ownership makes this an ideal case study and provides an insight into how local strategies can influence the dynamics of multinational companies the world over.

#### **Readership**

Business History, Globalization and Economic History

*Studies in Business History*  
c.256pp: 234x156: February 2012  
**HB** 978 1 84893 268 5: £60/\$99  
**e** 978 1 84893 269 2

[www.pickeringchatto.com/subsidiary](http://www.pickeringchatto.com/subsidiary)

### **Dying to be English: *Suicide Narratives and National Identity, 1721–1814***

**Kelly McGuire**

This study examines the presentation of suicide within the genre of the eighteenth-century novel as both a feminine action and a declaration of national identity. McGuire argues that the cultural medium of the novel affords a space to examine representations of suicide, as female characters do not merely take their lives in these works; they sacrifice themselves to another or to a larger cause.

#### **Readership**

Literature, Romanticism, History of Medicine, Social and Cultural History and Gender Studies

*Gender and Genre*  
c.256pp: 234x156: February 2012  
**HB** 978 1 84893 110 7: £60/\$99  
**e** 978 1 84893 111 4

[www.pickeringchatto.com/dying](http://www.pickeringchatto.com/dying)

### **Sanitary Reform in Victorian Britain, Part I**

General Editor: **Michelle Allen-Emerson**

Sanitary reform was one of the great debates of the nineteenth century. Unprecedented urban growth significantly increased the spread of disease, presenting new challenges to public health. This edition makes available for the first time a modern, edited collection of rare nineteenth-century documents specifically addressing sanitary reform. It includes material on Glasgow, Edinburgh, Manchester, Dublin and London, giving a nationwide perspective on the conditions of British urban life.

Part I covers science and medicine, provincial reform and engineering.

#### **Readership**

Victorian Studies, Social History and History of Medicine

3 Volume Set  
c.1200pp: 234x156: February 2012  
978 1 84893 163 3: £275/\$495

[www.pickeringchatto.com/sanitary](http://www.pickeringchatto.com/sanitary)

### **Sociability and Cosmopolitanism: *Social Bonds on the Fringes of the Enlightenment***

Editors: **Scott Breuninger** and **David Burrow**

This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France, Germany and Britain. Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society.

#### **Contributors**

Marianna D'Ezio, Benjamin Fraser, Andrew Hamilton, Michael B McCoy, Mark Nixon and Leonard von Morzé

#### **Readership**

European Intellectual Thought and Eighteenth-Century Studies

*The Enlightenment World*  
c.256pp: 234x156: February 2012  
**HB** 978 1 84893 262 3: £60/\$99  
**e** 978 1 84893 263 0

[www.pickeringchatto.com/sociability](http://www.pickeringchatto.com/sociability)

### **Taxation and Debt in the Early Modern City**

Editors: **José Ignacio Andrés  
Ucendo** and **Michael Limberger**

This collection of eleven essays is based on new research using documentary evidence from local and national archives from across Europe. The contributors are able to demonstrate that the impact of indirect taxation was considerably less negative than previously thought.

#### **Contributors**

Giuseppe Bognetti, Fausto Piola Caselli, Giuseppe de Luca, Nadia Fernández de Pinedo, Bernd Fuhrman, Ramón Lanza García, Alessandra Bulgarelli Lukacs, Andrea Puehringer, José Antonio Mateos Royo, Guy Saupin, Martijn van der Burg and Manon van der Heijden

#### **Readership**

Financial History, Economics and Early Modern Studies

*Financial History*  
c.256pp: 234x156: February 2012  
**HB** 978 1 84893 185 5: £60/\$99  
**e** 978 1 84893 186 2

[www.pickeringchatto.com/debt](http://www.pickeringchatto.com/debt)

## **Meat, Commerce and the City:** *The London Food Market, 1800–1855*

**Robyn S Metcalfe**

In 1800 Smithfield Market was the largest cattle market in the world. But new concerns over sanitation, as well as changing views about the purpose of public space, meant that the market became an issue of contention, culminating in the Smithfield Removal Act of 1851. This study examines the struggle between the market's supporters and detractors and argues that this demonstrates a major shift in the way the urban landscape came to be used.

### **Readership**

Nineteenth-Century London, Social and Political History and Urban Development

*Perspectives in Economic and Social History*  
c.256pp: 234x156: March 2012  
**HB** 978 1 84893 290 6: £60/\$99  
**C** 978 1 84893 291 3

[www.pickeringchatto.com/londonfood](http://www.pickeringchatto.com/londonfood)

## **Race and Identity in the Tasman World, 1769–1840**

**Rachel Standfield**

British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today. The initial creation of racial images in relation to violence – such as 'warrior race' or 'unoffending people' – had particular consequences for land ownership. Whilst the Maori of New Zealand were understood to be sovereign owners of their country, Australian Aboriginals were not. Standfield examines these differences and how they occurred.

### **Readership**

Empire Studies, Colonialism, Anthropology and History of Australasia

*Empires in Perspective*  
c.256pp: 234x156: March 2012  
**HB** 978 1 84893 240 1: £60/\$99  
**C** 978 1 84893 241 8

[www.pickeringchatto.com/tasman](http://www.pickeringchatto.com/tasman)

## **British It-Narratives, 1750–1830**

General Editor: **Mark Blackwell**

This four-volume collection focuses on prose fictions that take animals or inanimate objects as their central characters. It includes numerous examples of narratives in different forms such as short stories, excerpts from novels, periodical fiction and serialized works. An international team of editors provide extensive apparatus including a substantial general introduction, volume introductions, headnotes, endnotes and a consolidated index.

### **Readership**

Literature, Romanticism and Eighteenth-Century Studies

4 Volume Set  
c.1600pp: 234x156: April 2012  
978 1 84893 120 6: £350/\$625

[www.pickeringchatto.com/itnarratives](http://www.pickeringchatto.com/itnarratives)

## **Desperate Housewives, Neuroses and the Domestic Environment, 1945–1970**

**Ali Haggett**

The historical association between femininity and neurosis is well documented. Many recent studies have seen women's mental health issues in the aftermath of the Second World War as being a direct consequence of a lack of opportunity and the banality of a domestic lifestyle. Although the figure of the 'desperate housewife' is familiar to us, this study suggests that many women in the 1950s and '60s led satisfying lives and that gender roles, while very different, were often seen as equal.

### **Readership**

Social History, History of Medicine and Gender Studies

*Studies for the Society for the Social History of Medicine*  
c.256pp: 234x156: April 2012  
**HB** 978 1 84893 310 1: £60/\$99  
**C** 978 1 84893 311 8

[www.pickeringchatto.com/housewives](http://www.pickeringchatto.com/housewives)

## **English Convents in Exile, 1600–1800, Part I**

General Editor: **Caroline Bowden**

Between 1600 and 1800 around four thousand Catholic women left England for a life of exile in the convents of France, Flanders, Portugal and America. These closed communities offered religious contemplation and safety, but also provided an environment of concentrated female intellectualism. The nuns' writings from this time form a unique resource, documenting daily domestic and devotional pursuits, as well as issues of wider interest, such as record keeping, finance, national identity, transatlantic connections and the nature of exile. The majority of the documents in this collection are extremely rare and previously unpublished. Each volume is given over to a particular theme: history, spirituality and life writing.

### **Readership**

Early Modern History and History of Religion

3 Volume Set  
c.1200pp: 234x156: April 2012  
978 1 84893 214 2: £275/\$495

[www.pickeringchatto.com/convents](http://www.pickeringchatto.com/convents)

## **Militant Protestantism and British Identity, 1603–1642**

**Jason White**

Focusing on the impact of continental religious warfare English, Scottish and Irish Protestantism, this study is concerned with the way in which British identity developed in the early Stuart period. British identity and foreign policy are studied as one, allowing a greater understanding of the role of religious fervour on national and international politics of the time; the focus being on what brought British Protestants together, rather than what kept them apart.

### **Readership**

Seventeenth-Century History, History of Religion and Politics

*Warfare, Society and Culture*  
c.256pp: 234x156: April 2012  
**HB** 978 1 84893 036 0: £60/\$99  
**C** 978 1 84893 037 7

[www.pickeringchatto.com/militant](http://www.pickeringchatto.com/militant)

## English Nonconformist Poetry, 1660–1700

Editor: **George Southcombe**

After the upheavals of the Civil War, religious dissent became a recognized fact of life in England and was finally, if incompletely, accepted in the Toleration Act of 1689. Nonconformists, although constituting a relatively small proportion of the population, produced a volume of printed material which belied their numbers. This body of work was heterogeneous and used for an enormous variety of purposes. In this, the first scholarly edition of nonconformist poetry, Southcombe draws together a representative selection of dissenting poetry.

### Readership

Early Modern Literature and History and Religious Studies

3 Volume Set  
c.1200pp: 234x156: April 2012  
978 1 85196 965 4: £275/\$495

[www.pickeringchatto.com/nonconformistpoetry](http://www.pickeringchatto.com/nonconformistpoetry)

## Romantic Marginality: *Nation and Empire on the Borders of the Page*

**Alex Watson**

This is the first critical study of Romantic-era annotation or marginalia – footnotes, endnotes, glossaries – which formed a vital site of literary interaction. Watson argues that writers tried to marginalize forms of political and regional identity that conflicted with the interests of the nation-state by locating them on the borders of the page. Using Wordsworth's *Lyrical Ballads*, Watson shows that these paratexts were a pivotal site of political and colonial division in Romantic-period literature.

### Readership

History of the Book, Romanticism and Empire Studies

*The History of the Book*  
c.256pp: 234x156: April 2012  
HB 978 1 84893 192 3: £60/\$99  
e 978 1 84893 193 0

[www.pickeringchatto.com/marginality](http://www.pickeringchatto.com/marginality)

## Romantic Women Writers Reviewed, Part II

Editor: **Ann R Hawkins**

This collection addresses a significant shortfall in scholarly work, offering the first comprehensive compilation of contemporary reviews of the work of women writers during the Romantic period. Alongside reviews of well-known authors sit those of writers and works that have been neglected or lost. The opinions of contemporary reviewers captured in these entries allow insight into social mores, as well as literary tastes and changing perceptions of women authors.

Over 1,200 reviews on 300 women are grouped by year of publication. They come from over a hundred different periodicals, including *Gentleman's Magazine*, *Critical Review*, *English Review*, *Antijacobin Review*, *Quarterly Review*, *Monthly Review*, *Edinburgh Quarterly Review* and *Blackwood's Edinburgh Magazine*.

### Readership

Literature, Romanticism, Eighteenth-Century Studies and Women Writers

*Women Writers Reviewed*  
3 Volume Set  
c.1200pp: 234x156: April 2012  
978 1 85196 482 6: £275/\$495

[www.pickeringchatto.com/romantic](http://www.pickeringchatto.com/romantic)

## Utilitarian Biopolitics: *Bentham, Foucault and Modern Power*

**Anne Brunon-Ernst**

The works of Foucault and Bentham have been regularly examined in isolation, yet rarely has the relationship between them been discussed. This study traces the full breadth of that relationship within the fields of sexuality, criminology, ethics, economics and governance.

### Readership

Philosophy, Law and Economics

c.256pp: 234x156: April 2012  
HB 978 1 84893 169 5: £60/\$99  
e 978 1 84893 170 1

[www.pickeringchatto.com/biopolitics](http://www.pickeringchatto.com/biopolitics)

## The Collected Letters of Ellen Terry, Volume 3

Editor: **Katharine Cockin**

Ellen Terry (1847–1928) was one of the first modern stars of the British stage and has become an icon of Victorian womanhood. Terry's correspondence was both exuberant and extensive. Despite falling victim to selective destruction, the remaining letters provide a fascinating insight into the dynamics of the Victorian theatre. The collection brings together material from across the world, and includes letters to many famous addressees – Bram Stoker and George Bernard Shaw among them.

### Readership

Theatre History, Literature and Women's Studies

*The Pickering Masters*  
c.304pp: 234x156: April 2012  
HB 978 1 85196 147 4: £100/\$180

[www.pickeringchatto.com/terry](http://www.pickeringchatto.com/terry)

## Venice and the Cultural Imagination: *'This Strange Dream upon the Water'*

Editors: **Michael O'Neill, Mark Sandy and Sarah Wootton**

This edited collection draws on a range of disciplines and approaches to explore how Venice has been represented in Western culture since 1800.

### Contributors

Bernard Beatty, Dinah Birch, Jeremy Dibble, Jason Harding, Pamela Knights, Patricia Pulham, Rebecca White and Andrew Wilton

### Readership

Art History, Cultural History, Travel Writing, Literature and Music

c.256pp: 234x156: April 2012  
HB 978 1 84893 166 4: £60/\$99  
e 978 1 84893 167 1

[www.pickeringchatto.com/venice](http://www.pickeringchatto.com/venice)

## NEW SERIES

### *Dramatic Lives*

Series Editor: **Katharine Cockin**  
Presents biographies, monographs and edited collections of scholarly essays about individuals who have worked in the theatre either as a principal occupation or who have made a significant contribution to the theatre.

[www.pickeringchatto.com/dramatic](http://www.pickeringchatto.com/dramatic)

### **The Public Lives of Charlotte and Marie Stopes**

**Stephanie Green**

Charlotte Carmichael Stopes devoted her life to the study of Shakespeare and to the promotion of women in public life. Though Charlotte is largely forgotten, her daughter Marie is well known as a passionate advocate of sex education and women's rights. Green asserts that Marie's success can only be understood in relation to the achievements of her mother. The careers of the two women are further used to argue that scholarly success in the late nineteenth and early twentieth century was only possible with sustained engagement with the (male) establishment.

#### **Readership**

Social History, Gender Studies and Women's History

*Dramatic Lives*  
c.256pp: 234x156: May 2012  
**HB** 978 1 84893 238 8: £60/\$99  
**e** 978 1 84893 239 5

[www.pickeringchatto.com/stopes](http://www.pickeringchatto.com/stopes)

### **Women's Travel Writings in Post-Napoleonic France, Part II**

Series Editors: **Stephen Bending** and **Stephen Bygrave**

Editors: **Lucy Morrison** and **Benjamin Colbert**

This set gives voice to some intrepid women travellers touring post-Napoleonic France. The volumes are facsimile editions and are introduced and edited by experts in their field.

Part II deals with two longer works: Frances Trollope provides a comparison of French and English customs and character traits, whilst managing to inject more serious observations on the state of French society post-revolution; and Lady Morgan looks at France's parallels with Ireland in a travelogue which also functions as a study of socio-political change.

#### **Readership**

Literature, Travel, Women Writers and Nineteenth-Century Europe

*Chawton House Library: Women's Travel Writings*  
4 Volume Set  
c.1600pp: 234x156: April 2012  
978 1 85196 660 8: £350/\$625

[www.pickeringchatto.com/chawtontravels3](http://www.pickeringchatto.com/chawtontravels3)

### **Florence MacCarthy: An Irish Tale** by *Sydney Owenson*

Editor: **Jenny McAuley**

This is the first modern scholarly edition of *Florence MacCarthy: An Irish Tale* (1818). Owenson's seventh novel, it is the most sophisticated of her four 'national tales'. In these tales, Owenson combined conventional romance plotlines with discussion of the political and social problems in Ireland, following the passing of the Act of Union in 1800.

#### **Readership**

Literature, Romanticism and Women Writers

*Chawton House Library: Women's Novels*  
c.400pp: 234x156: May 2012  
**HB** 978 1 84893 168 8: £60/\$99  
**e** 978 1 84893 255 5

[www.pickeringchatto.com/florence](http://www.pickeringchatto.com/florence)

### **The 1641 Depositions and the Irish Rebellion**

Editors: **Eamon Darcy**, **Annaleigh Margey** and **Elaine Murphy**

The 1641 depositions are among the most important documents relating to early modern Irish history. This essay collection is part of a major project run by Trinity College, Dublin, using the depositions to investigate the life and culture of seventeenth-century Ireland.

#### **Contributors**

Aiden Clarke, John Cunningham, David Finnegan, John Gibney, Neil Johnston, Inga Jones, Nicci MacLeod, Charlene McCoy, Ciska Neyts, Andrew Robinson and Patricia Stapleton

#### **Readership**

Irish History, Early Modern Period

*Warfare, Society and Culture*  
c.256pp: 234x156: May 2012  
**HB** 978 1 84893 219 7: £60/\$99  
**e** 978 1 84893 220 3

[www.pickeringchatto.com/depositions](http://www.pickeringchatto.com/depositions)

### **The Aboriginal Male in the Enlightenment World**

**Shino Konishi**

This is the first historical study of Indigenous Australian masculinity. Using the reactions of eighteenth-century western explorers to Aboriginal men, Konishi argues that these encounters were not as negative as has been thought. Ideas about human difference, nature, 'savagery', sexuality, language and conflict are analysed and assessed.

#### **Readership**

Gender Studies, Cultural Anthropology, History of Exploration and British Empire and Colonial Studies

*The Body, Gender and Culture*  
c.256pp: 234x156: May 2012  
**HB** 978 1 84893 216 6: £60/\$99  
**e** 978 1 84893 217 3

[www.pickeringchatto.com/aboriginal](http://www.pickeringchatto.com/aboriginal)

## **Welfare and Old Age in Europe and North America: The Development of Social Insurance**

Editor: **Bernard Harris**

Over the last twenty years, historians have become increasingly interested in the role of non-state organizations in the development of welfare services. This study is particularly focused on the role of friendly societies and other insurance bodies in the provision of aid for the elderly and the sick.

### **Contributors**

John Benson, Nicholas Broten, J C Herbert Emery, Martin Gorsky, Timothy W Guinnane, Aravinda Guntupalli, Andrew Hinde, Tobias Jopp, Pilar León-Sanz, Jerònia Pons Pons, Danièle Rigter, Margarita Vilar Rodriguez, Jochen Streb, Paolo Tedeschi and Robert A A Vonk

### **Readership**

History of Medicine and Social History

*Perspectives in Economic and Social History*  
c.256pp: 234x156: May 2012  
**HB** 978 1 84893 189 3: £60/\$99  
**C** 978 1 84893 190 9

[www.pickeringchatto.com/welfare](http://www.pickeringchatto.com/welfare)

## **A Political Biography of Eliza Haywood**

**Kathryn King**

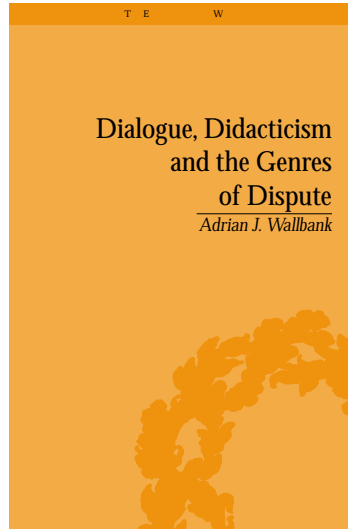
While under arrest in 1750 on suspicion of producing a seditious pamphlet Eliza Haywood insisted she 'never wrote any thing in a political way'. This study of her life and works, the first full-length biography in almost a century, views Haywood's life through the prism of her shifting political allegiances.

### **Readership**

Eighteenth-Century Studies, Politics and Women's Studies

*Eighteenth-Century Political Biographies*  
c.256pp: 234x156: June 2012  
**HB** 978 1 85196 917 3: £60/\$99  
**C** 978 1 85196 688 2

[www.pickeringchatto.com/haywoodpolbiog](http://www.pickeringchatto.com/haywoodpolbiog)



## **Dialogue, Didacticism and the Genres of Dispute: Literary Dialogues in the Age of Revolution**

*Literary Dialogues in the Age of Revolution*

**Adrian J Wallbank**

Dialogue was a pivotal genre for the spread of enlightenment ideas. Focusing on non-canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period. He argues that dialogue often adopted a didactic stance explicitly geared towards making an argument sound persuasive, and demonstrates its influence in the development of such innovations as the realist novel, philosophical perspectivism and the advent of psychoanalysis.

### **Readership**

Literature, Romanticism, History of the Book and the History of Ideas

*The Enlightenment World*  
c.256pp: 234x156: June 2012  
**HB** 978 1 84893 279 1: £60/\$99  
**C** 978 1 84893 280 7

[www.pickeringchatto.com/dialogue](http://www.pickeringchatto.com/dialogue)

## **Money in the Pre-Industrial World: Bullion, Debasements and Coin Substitutes**

Editor: **John H Munro**

These essays discuss key elements of monetarism, including coin denominations, the role of bullion and case studies of substitute moneys. The debasement of coinage is fundamental to any study of this kind and is explored within ancient, medieval and early modern contexts across Europe, Asia and the Americas.

### **Contributors**

John Deyell, Arturo Giraldez, Kenneth Harl, Nicholas Mayhew, Renate Pieper, José Antonio Mateos Royo, Peter Spufford, Alan Stahl, Herman Van der Wee and Ernst Jeurg Weber

### **Readership**

Economic and Financial History, Numismatics

*Financial History*  
c.256pp: 234x156: June 2012  
**HB** 978 1 84893 230 2: £60/\$99  
**C** 978 1 84893 231 9

[www.pickeringchatto.com/bullion](http://www.pickeringchatto.com/bullion)

## **G K Chesterton at the Daily News: Literature, Liberalism and Revolution, 1901–1913, Part II**

Editor: **Julia Stapleton**

This critical edition includes all of G K Chesterton's contributions to the *Daily News* from 1901 to 1913.

### **Readership**

Literature, Politics and Journalism

*The Pickering Masters*  
4 Volume Set  
c.1600pp: 234x156: June 2012  
978 1 84893 213 5: £350/\$625

• See *Part I* p.6

[www.pickeringchatto.com/chesterton](http://www.pickeringchatto.com/chesterton)

## NEW SERIES

### *Literary Texts and the Popular Marketplace*

Series Editors: **Kate Macdonald**  
and **Ann Rea**

Crossing cultural and geographic boundaries, this series brings together studies of texts, writers, readers, producers and distributors.

[www.pickeringchatto.com/ltpm](http://www.pickeringchatto.com/ltpm)

### **Fashioning the Silver Fork Novel**

**Cheryl Wilson**

Fashion and celebrity may be twenty-first century obsessions, but they were also key concepts in Regency culture. Both celebrated and condemned for their popularity, silver fork novels were extremely popular during this period. These texts detailed the lives and loves of London fashionables and in doing so became a form of conduct book, offering guidelines for members of the socially aspirant middle class. This study looks at the social and literary impact of this significant genre and charts its role in the development of the novel as a form and its status in the literary market place.

#### **Readership**

Literature, Romanticism and Regency Society

*Literary Texts and the Popular Marketplace*

c.256pp: 234x156: June 2012

**HB** 978 1 84893 207 4: £60/\$99

**e** 978 1 84893 208 1

[www.pickeringchatto.com/fashioning](http://www.pickeringchatto.com/fashioning)

### **The Business of the Novel:**

*Economics, Aesthetics and the Case of  
Middlemarch*

**Simon Frost**

This study shows how aesthetics and economics have been combined in a great work of literature. Widely acknowledged as one of the great English novels, *Middlemarch* was published at a time which saw the emergence of a commodity-based culture. Frost examines the history of *Middlemarch*'s composition and publication within the context of Victorian demand, then goes on to consider the interpretation, reception and consumption of the book.

#### **Readership**

The History of the Book, Literature and Economics

*Literary Texts and the Popular Marketplace*

c.256pp: 234x156: June 2012

**HB** 978 1 84893 194 7: £60/\$99

**e** 978 1 84893 195 4

[www.pickeringchatto.com/middlemarch](http://www.pickeringchatto.com/middlemarch)

### **Jane Austen's Civilized**

*Women: Morality, Gender and the  
Civilizing Process*

**Enit K Steiner**

Jane Austen's six complete novels and her juvenilia are examined in the context of civil society and gender. Steiner's study uses a variety of contexts to appraise Austen's work: Austen is presented as a writer who not only participated in late eighteenth-century debates, but who is able to address twenty-first-century concerns of a theoretical and practical nature.

#### **Readership**

Literature, Eighteenth-Century Studies and Gender Studies

*Gender and Genre*

c.256pp: 234x156: June 2012

**HB** 978 1 84893 177 0: £60/\$99

**e** 978 1 84893 178 7

[www.pickeringchatto.com/austenswomen](http://www.pickeringchatto.com/austenswomen)

### **The Selected Works of Margaret Oliphant, Part II**

General Editors: **Joanne Shattock**  
and **Elisabeth Jay**

Margaret Oliphant (1828–97) had a wide-ranging and prolific literary career that spanned almost fifty years. This new series is the most ambitious scholarly critical edition of Oliphant's work ever undertaken. The sheer scale of her output has meant that selection is essential, but the edition aims to convey the range and variety of her work in both fiction and non-fictional genres. Part II examines her work as a biographer, historian, and literary historian. It presents her unpublished autobiography as well as excerpts from *Annals of a Publishing House* (1897).

#### **Readership**

Literature, Nineteenth-Century Studies and Women Writers

*The Pickering Masters*

5 Volume Set

c.2000pp: 234x156: June 2012

978 1 85196 608 0: £450/\$795

[www.pickeringchatto.com/oliphant](http://www.pickeringchatto.com/oliphant)

### **Victorian Science and Literature, Part II**

General Editors: **Gowan Dawson**  
and **Bernard Lightman**

Science had a fundamental effect on Victorian culture. Theories on the natural world, evolution, race and spiritualism entered the public consciousness, contributing to a more scientifically literate society. In turn literature helped to shape the new sciences, with scientific discourses relying heavily on literary precedents. Each volume in this edition focuses on an important theme from current scholarship. Part II covers new audiences for science, race and imperialism, science as romance, and marginal and occult sciences.

#### **Readership**

History of Science, Literature and Victorian Studies

4 Volume Set

c.1600pp: 234x156: June 2012

978 1 84893 092 6: £350/\$625

[www.pickeringchatto.com/vsl](http://www.pickeringchatto.com/vsl)

## Popular Exhibitions, Science and Showmanship, 1840–1910

Editors: **Joe Kember, John Plunkett and Jill Sullivan**

Victorian culture was characterized by a proliferation of shows and exhibitions. These were encouraged by the development of new sciences and technologies, together with changes in transportation, education and leisure patterns. The essays in this collection look at exhibitions and their influence in terms of location, technology and ideology.

### Contributors

Diarmid A Finneagan, Martin Hewitt, Verity Hunt, Bernard Lightman, John Miller, Ilja Nieuland, Fiona Pettitt, Sadiya Qureshi, Caroline Radcliffe, Beverley Rogers and Martin Willis

### Readership

History of Science and Technology and Victorian Studies

*Science and Culture in the Nineteenth Century*  
c.256pp: 234x156: June 2012  
HB 978 1 84893 306 4: £60/\$99  
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## Winifred Holtby's Social Vision: *Members One of Another*

**Lisa Regan**

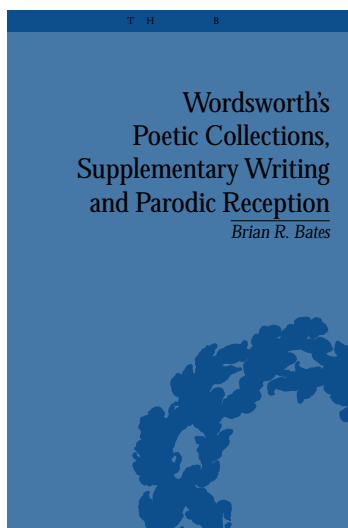
Winifred Holtby (1898–1935) is best-known today for her friendship with fellow feminist and pacifist Vera Brittain and for her last novel, *South Riding*, published posthumously in 1936. The interwar period in which Holtby wrote saw great changes in ideas of social responsibility, class, gender roles and imperialism. This study traces Holtby's ideology, from her early work in the 1920s until her death, placing it in the context of wider social change.

### Readership

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## Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception

**Brian R Bates**

Wordsworth's process of revision, his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition. Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry.

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Literature, Romanticism and the History of the Book

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## The Indian and Pacific Correspondence of Sir Joseph Banks, 1768–1820, Volume 5

Editor: **Neil Chambers**

Banks's correspondence is one of the great primary sources for studying the Pacific region. This critical edition of over 2,000 letters uses material from archives around the world.

### Readership

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## Blake, Gender and Culture

Editors: **Helen P Bruder and Tristanne Connolly**

Blake's combination of verse and design invites interdisciplinary study. The essays in this collection approach his work from a variety of perspectives including masculinity, performance, plant biology, empire, politics and sexuality.

### Contributors

Luisa Calè, Steve Clark, Mark Crosby, Keri Davies, Elizabeth C Effinger, David Fallon, Catherine McClenahan, Peter Otto, Tony Rosso, Bethan Stevens, Elizabeth Bernath Walker and David Worrall

### Readership

Literature, Gender Studies, History of Science & Medicine, Romanticism and Art History

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General Editor: **John Benson**

Coal is a topic that has been, remains, and will continue to be of significant interest to those concerned with the causes, course and consequences of industrialization and de-industrialization. Part II of our collection presents a wide variety of sources covering issues of identity, community, health and industrial relations.

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• See *Part I* p.6

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#### **Contributors**

Ana Lucia Araújo, Marta Araújo, Jim Downs, Anne Eichmann, Sara Elmer, Charles Forsdick, Eric Hahonou, Douglas Hamilton, Kate Hodgson, Natalie Joy, Silvia Rodríguez Maeso, Lotte Pelckmans, Joel Quirk, Nikki Spalding and Christine Whyte

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Editor: **Ian Beckett**

Each essay focuses on a specific case to account for the development and military performance of different auxiliary forces across the Empire. Taken together they describe the wider social, political and cultural contexts in which these forces operated.

### **Contributors**

Timothy Bowman, William Butler, John Crawford, Bob Marmion, Stephen Miller, Kaushik Roy, Tim Stapleton and Jim Wood

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Editors: **Filomena de Sousa** and **Gonzalo Munévar**

This collection of essays looks at sexuality and reproduction from an evolutionary perspective. Covering experimental discoveries as well as theoretical investigations, the volume explores the relationship between evolution and other areas of human behaviour.

### **Contributors**

Pieter R Adriaens, Jens Bast, Sandra Bernal, William M Brown, Lucrecia Burges, Camilo J Cela Conde, Andreas De Block, Ronald de Sousa, Paul Dumouchel, Eve-Marie Engels, Jagdish Hattiangadi, Victor S Johnston, Ken Kraaijeveld, Karin Lesnik-Oberstein, Elisabeth Lloyd, Marcos Nadal and David N Reznick

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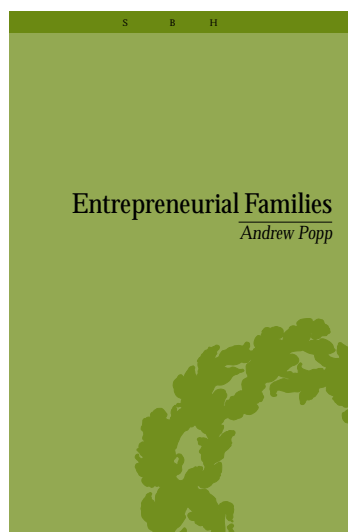
The rare source material in this collection is organized thematically and spans the period from initial mesmeric experiments at the beginning of the nineteenth century to the decline of the Society for Psychical Research in the 1920s. It includes a wide range of print and manuscript sources which illustrate the range of the debate and the opposing viewpoints, while a full editorial apparatus allows a nuanced reading of the texts.

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This critical edition brings together Stoker's theatrical reviews from Dublin's *Evening Mail*, his published essays and interviews on the theatre, selections from *Reminiscences of Henry Irving* (1906) and one fictional work on the theatre: *Snowbound: The Record of a Theatrical Company* (1908). The reviews provide important information on the social milieu of Victorian Dublin as well as allowing insights into Stoker's early views on politics and sexual proprieties.

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Editor: **Frédéric Regard**

These essays trace the history of the British search for the northwest passage – the Arctic sea route connecting the Atlantic and Pacific oceans – from the early modern era to the start of the nineteenth century.

### **Contributors**

Catherine Bécasse, Mary Fuller, Gérard Hugues, Sophie Lemercier-Goddard, Ian MacLaren, Ladan Niayesh, Mickael Popelard, Robert Sayre and Natalie Zimpfer

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American exceptionalism – the idea that America is fundamentally distinct from other nations – is a philosophy that has dominated economics, politics, religion and culture for two centuries. This collection of primary source material seeks to understand how this belief began, how it developed and why it remains popular.

Volumes are organized thematically and deal with land and economy, the American Revolution, the Protestant millennial redemption and criticisms of the exceptionalist stance. Documents largely consist of pamphlets, sermons, newspaper and periodical articles. The wide chronological spread covers the colonial period to the late nineteenth century.

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## **The Citizen: by Ann Gomersall**

Editor: **Margaret S Yoon**

Ann Gomersall's *The Citizen* (1790) is an epistolary novel involving a complex network of characters, all of whom serve as foils to Mr Bertills – the 'citizen' of the title. Little is known about Gomersall (1750–1835), but she began writing to raise funds for her merchant husband to re-enter business after he lost his money. Publishing under her own name, she was one of a small number of professional women writers of the Romantic period. This is the first modern critical edition of *The Citizen*.

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**Malcolm Quinn**

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# Winter 2012

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• See *Part I p.7*

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General Editor: **Laurie Garrison**

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No collection or edition of texts related to the panorama exists, and the majority of materials presented here have not been reprinted since their first eighteenth- or nineteenth-century publication. The short accounts, programs, reviews, articles and lectures collected here are the primary historical sources left to us.

This facsimile edition will make these sources widely available to scholars for research or study, and will include full scholarly apparatus for their study, including introductions, headnotes, annotations, an appendix of mini-biographies of chief persons discussed, an appendix listing the panoramas exhibited at Leicester Square and the Strand as well as a bibliography and an index.

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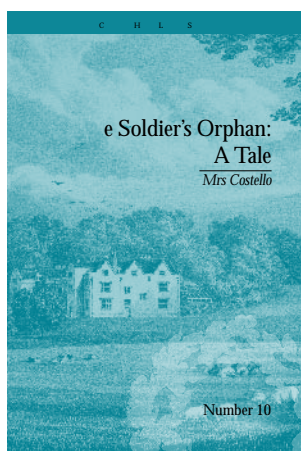
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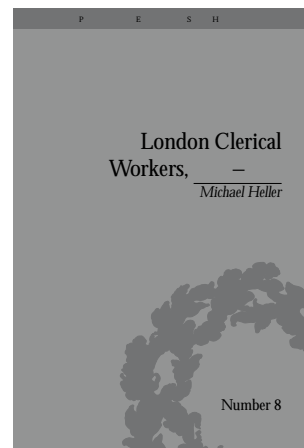
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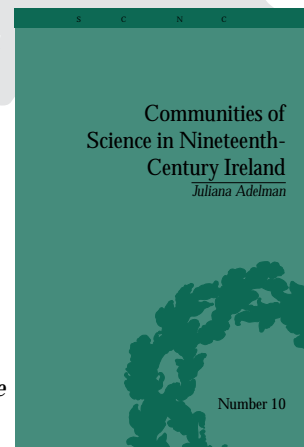
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# Index of Titles

1641 Depositions and the Irish Rebellion, The	13	Memoirs of Women Writers, Part II	20
Aboriginal Male in the Enlightenment World, The	13	Militant Protestantism and British Identity	11
American Exceptionalism	19	Monarchism and Absolutism in Early Modern Europe	5
American Postal Network, 1792–1914, The	8	Money in the Pre-Industrial World	14
Angels and Belief in England, 1480–1700	9	Multinationals, Subsidiaries and National Business Systems	10
Arming the Royal Navy, 1793–1815	9	Narrative of the Beagle Voyage, 1831– 1836, The	6
Art and Womanhood in Fin-de-Siecle Writing	4	Nervous Disease in Late Eighteenth-Century Britain	6
Bawdy Songbooks of the Romantic Period	4	Nonconformist Women Writers, 1720– 1840, Part II	4
Blake, Gender and Culture	16	Panoramas, 1787–1900	20
Bram Stoker and the Stage	18	Policing Prostitution, 1856–1886	20
British Family Life, 1780–1914	20	Political Biography of Eliza Haywood, A	14
British It-Narratives, 1750– 1830	11	Political Biography of John Toland, A	5
Business of the Novel, The	15	Popular Exhibitions, Science and Showmanship	16
Celebrated Hannah Cowley, The	8	Prostitution and Eighteenth-Century Culture	4
Christianity Not as Old as the Creation	5	Public Lives of Charlotte and Marie Stopes, The	13
Citizen Soldiers and the British Empire	18	Quest for the Northwest Passage, The	19
Citizen, The	19	Race and Identity in the Tasman World	11
Coal in Victorian Britain, Part I	6	Rise of the Left in Southern Europe, The	9
Coal in Victorian Britain, Part II	16	Robert and James Adam, Architects of the Age of Enlightenment	7
Collected Letters of Ellen Terry, The, Volume 3	12	Robert Southey: Later Poetical Works	7
Communications in Africa, 1880–1939	9	Romantic Marginality	12
Court Politics and the Earl of Essex	7	Romantic Women Writers Reviewed, Part II	12
Defoe's Review 1704– 13, Volume 9 (1712– 13)	4	Samuel Coleridge-Taylor, a Musical Life	3
Depression and Melancholy, 1660–1800	17	Sanitary Reform in Victorian Britain, Part I	10
Desperate Housewives, Neuroses and the Domestic Environment	11	Selected Works of Margaret Oliphant, The, Part II	15
Dialogue, Didacticism and the Genres of Dispute	14	Selling Cromwell's Wars	6
<i>Dramatic Lives</i>	13	Sex in Japan's Globalization, 1870– 1930	3
Dying to be English	10	Sex, Reproduction and Darwinism	18
Energy, Trade and Finance in Asia	5	Slavery, Memory and Identity	17
English Convents in Exile, 1600– 1800, Part I	11	Sociability and Cosmopolitanism	10
English Nonconformist Poetry, 1660–1700	12	Spiritualism, Mesmerism and the Occult	18
Entrepreneurial Families	18	Statistics, Public Debate and the State	17
Fashioning the Silver Fork Novel	15	<i>Studies for the International Society for Cultural History</i>	17
Financing India's Imperial Railways, 1875– 1914	4	<i>Studies in Business History</i>	10
Florence Macarthy: An Irish Tale	13	Taxation and Debt in the Early Modern City	10
G K Chesterton at the Daily News, Part I	6	Translations and Continuations	3
G K Chesterton at the Daily News, Part II	14	Unpublished Works of Lytton Strachey	3
Heroic Life of George Gissing The, Part I	3	US Credit and Payments, 1800– 1935, Part I	20
Heroic Life of George Gissing The, Part II	8	Utilitarian Biopolitics	12
Heroic Life of George Gissing The, Part III	17	Utilitarianism and the Art School in Nineteenth-Century Britain	19
History of Lady Julia Mandeville, The	19	Venice and the Cultural Imagination	12
History of Suicide in England, 1650–1850, The, Part I	8	Victorian Science and Literature, Part II	15
Hobbes, the Scriblerians and the History of Philosophy	5	Violence and Racism in Football	7
Indian and Pacific Correspondence of Sir Joseph Banks, 1768– 1820, The, Volume 5	16	Vision, Science and Literature, 1870– 1920	7
Ireland in the Age of Revolution, 1760– 1815, Part I	19	War and the Militarization of British Army Medicine, 1793–1830	3
Jacobite Campaigns, The	5	Welfare and Old Age in Europe and North America	14
Jane Austen's Civilized Women	15	Winifred Holtby's Social Vision	16
Letters of Luisa de Carvajal y Mendoza, The	9	Women's Travel Writings in Post-Napoleonic France, Part II	13
<i>Literary Texts in the Popular Marketplace</i>	15	Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception	16
Lives of Shakespearian Actors, Part V	8		
Markets and Growth in Early Modern Europe	17		
Meat, Commerce and the City	11		
Memoirs of Women Writers, Part I	7		

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