

Romantic Women Writers Reviewed

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Women Writers Reviewed

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Contents – Part I

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Aberdeen Magazine; Analytical Review; Attic Miscellany; Biographical and Imperial Magazine; Critical Review; Edinburgh Magazine and Literary Miscellany; English Review; European Magazine; General Magazine and Impartial Review; Gentleman's Magazine; Lady's Magazine; Literary Magazine and British Review; Monthly Review

Volume 2: 1789–90

1789: *New Annual Register; New Lady's Magazine; New London Magazine; Scots Magazine; Town and Country Magazine; Trifler; Universal Magazine and Review; Universal Magazine of Knowledge and Pleasure; Walker's Hibernian Magazine; Weekly Entertainer*

1790: *Aberdeen Magazine; Analytical Review; Annual Register; Attic Miscellany; Biographical and Imperial Magazine; Critical Review; Edinburgh Magazine, or Literary Miscellany*

Volume 3: 1790

1790: *English Review; Gentleman's Magazine, 1789–91: The Seward–Weston Debate; Introduction: Women Reviewed and Reviewing – Contextualizing Anna Seward's Debate with Joseph Weston; Gentleman's Magazine*

Editorial Notes; Textual Notes; Contents by Magazine; Appendices to Volumes 1–3: A: Common Articles and Collation, Frances Brooke, Suzanne Cibber, Hannah Cowley, Ann Emelinda Foster, Dorothy Schlözer; B: Editorial Notes to Volumes 1–3; C: Translations of Foreign Words and Phrases; D: Quotations and Allusions; E: Magazine Headnotes; F: Headnotes to Authors in Reviews; G: Headnotes to Authors Referenced; H: Attributions and Identifications; I: List of Reviews Indexed but Not Included; J: Works Cited

The Most Reviewed Women

Anna Laetitia Barbauld
Anna Maria Bennett
Frances Brooke
Frances Burney
Hannah Cowley
Elizabeth, Lady Craven
Anne Fuller
M Harley
Laetitia-Matilda Hawkins
Elizabeth Inchbald
Jeanne La Motte, Countess de Valois
Catharine Macaulay/Graham
Hannah More
Elizabeth & Jane Purbeck
Susanna Rowson
Anna Seward
Charlotte Smith
Mariana Starke
Margaret Caroline Stewart
Hester Thrale/Piozzi
Jane Timbury
Sarah Trimmer
Helen Maria Williams
Mary Wortley, Lady Montagu

ANALYTICAL REVIEW

General: On Novels Written by Ladies

Ref. 4 (June), p. 223.

ART. LXV. *The Bastile: or History of Charles Townly. A Man of the World.* In four vols. 12mo. p. 1098. Price 12s. sewed. Lane. 1789.

It may sound like high treason to our fair readers, yet truth compels us to declare that we open a novel with a degree of pleasure, when *written by a lady*, is not inserted in the title page; it is almost needless to premise, that we allude to the flock of novelists, who, by painting in gaudy colours the idle reveries of their imaginations, neither cultivated by experience nor curbed by fixed principles, mislead the ignorant whom they have not abilities to improve, and catch the wandering eye that is seldom employed; nay, scarcely able to discriminate.

The history of Charles Townly has a moral tendency, and virtue appears in many pleasing unaffected forms; the good characters are natural, and the pathetic incidents which occur, without being overstrained, are interesting. We cannot say the same of the humourous scenes, they are caricatures; the prominent features, swelled even to distortion, tire instead of amuse; but we must not be too fastidious, or minutely mark the faults of a novel, which in the main deserves praise.

Alexander, Judith

4 (August), p. 480.

ART. XXXIII. *The Young Lady of Fortune; or, Her lover gained by Stratagem. A Novel in Two Volumes.* By a Lady. Crown 8vo. 200 p. Pr. 3s. sewed. Alexander. 1789.

We can only say of this wretched farrago, that even we poor Reviewers, who have lately perused so many bad novels, did not expect to meet with such sheer nonsense: The story, sentiments and language, are on a par so very far below criticism, that it would be absurd to particularize faults. T.

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