

History of Science & Medicine

2011-12



Pickering & Chatto Publishers

Welcome to our History of Science & Medicine Catalogue

Dear Reader,

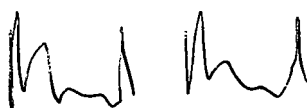
I am delighted to be able to introduce our latest Science and Medicine catalogue. As you will see our list continues to expand in these two key disciplines. I am particularly pleased by the way our new series with the **Society for the Social History of Medicine** is gaining momentum. This series consolidates our existing commitment to studying all aspects of the sciences and their cultural influences. Our *Science and Culture in the Nineteenth Century* series amply demonstrates this with highlights such as Josep Simon's *Communicating Physics* based on his award-winning thesis.

Indeed our list of new titles is particularly strong in all aspects of Victorian science. In addition to our monograph programme we have some exciting sets of primary resource material. *Victorian Science and Literature* builds on the success of our previous edition, *Literature and Science, 1660–1834*. It picks up where this set left off charting the impact science had on Victorian society at a time of rapid development. Further aspects of these developments are extensively covered in our collection *Sanitary Reform in Victorian Britain*, while health issues and engineering developments are key to *Coal in Victorian Britain*.

We are not neglecting earlier periods either with works on Clusius and Paracelsus as well as both monographs and primary resource collections on melancholy and suicide in the eighteenth century.

Finally, our commitment to publishing the extensive correspondence of Joseph Banks continues with further volumes of his *Indian and Pacific Correspondence* forthcoming.

I hope you find these and other titles of interest. I would welcome any suggestions or proposals that you think would enhance our list. We are keen to grow this part of our publishing further and would welcome the opportunity to work with you.



Mark Pollard
Publishing Director
mpollard@pickeringchatto.co.uk

New series...

Studies for the Society for the Social History of Medicine

Series Editors: **David Cantor** and **Keir Waddington**

The series is concerned with all aspects of health, illness and medicine, from antiquity to the present, in all parts of the globe.

Meat, Medicine and Human Health in the Twentieth Century

Locating Health: Historical and Anthropological Investigations of Place and Health

Medicine in the Remote and Rural North, 1800–2000

(See p.11 for full information)



www.pickeringchatto.com/sshm

Find us on Facebook and Twitter



Please note

eBooks

All our monographs are available as eBooks through dawsonera, EBL, eBooks.com, ebrary, MyiLibrary and NetLibrary.

Format

All measurements are given in mm.

Price and publication information

Details are correct at time of going to press but are subject to alteration without notice.

How to order

Our titles can be ordered in the following ways:

- Directly through the relevant distributor (see back cover)
- Directly and securely through our website www.pickeringchatto.com
- Through all major library suppliers

Booksellers who wish to open an account should contact us on sales@pickeringchatto.co.uk

Science

Victorian Science and Literature

General Editors: **Gowan Dawson** and **Bernard Lightman**

Building on the success of *Literature and Science, 1660–1834* (see page 7), this ambitious eight-volume, reset edition in two parts collects rare primary sources on Victorian science, literature and culture.

Science had a fundamental effect on the Victorian world. Previously, 'science' was used to refer to knowledge of a quite general kind, but during the nineteenth century science became more formalized as it grew to encompass new and emerging disciplines. The growing influence of science on Victorian culture can be seen in almost every aspect of life; from industry, urbanization and the spread of imperialism, to religion and the impact of Darwinism. In turn literature helped to shape the new sciences, with scientific discourses relying heavily on literary precedents.

Each volume will focus on an important theme from current scholarship. The edition begins with an extensive general introduction as well as having introductions at the start of each volume. Headnotes and explanatory annotations also feature throughout.

Part I: 4 Volume Set: c.1600pp: June 2011
978 1 84893 091 9: 234x156: £350/\$625

Part II: 4 Volume Set: c.1600pp: June 2012
978 1 84893 092 6: 234x156: £350/\$625

www.pickeringchatto.com/vsl

The Narrative of the Beagle Voyage, 1831–1836

Editor: **Katharine Anderson**

HMS *Beagle* has entered the collective imagination as the ship that carried Charles Darwin to the Galapagos, triggering his later work on the theory of natural selection.

Darwin and FitzRoy's separate accounts of the voyage were published in the four-volume *Narrative of the Surveying Voyage of His Majesty's Ships Adventure and Beagle Between the Years 1826 and 1836* (1839). Darwin's version has never been out of print. In contrast, this set presents the first critical edition of the remaining texts from 1839: FitzRoy's account of the second voyage, his detailed appendices and the account of the 1826–30 voyage by Phillip Parker King, captain of HMS *Adventure*. Together they give an unparalleled example of British scientific exploration.

The Pickering Masters
4 Volume Set: c.1600pp: November 2011
978 1 85196 844 2: 234x156: £350/\$625

www.pickeringchatto.com/beagle

British Engineers and Africa, 1875–1914

Casper Andersen

Using a wide range of primary sources that include correspondence, diaries, technical reports, institutional minutes and periodicals, Andersen reconstructs the networks and activities of Britain's engineers while focusing on London as a centre of imperial expansion. Examined are the ways in which the profession was influenced and changed by Britain's involvement in Africa. Treating Britain and the empire as an interconnected zone Andersen analyses how both ideas and technologies were exchanged between colonial powers and the colonized peripheries.

Empires in Perspective
c.256pp: 234x156: August 2011
HB 978 1 84893 118 3: £60/\$99
e 978 1 84893 119 0

www.pickeringchatto.com/engineers

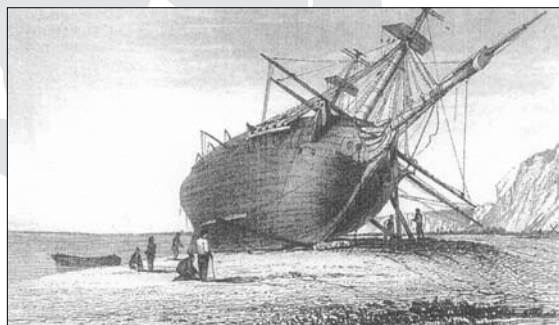
Hume and the Enlightenment

Editors: **Craig Taylor** and **Stephen Buckle**

There are many books on Hume's philosophy, but few that deal with his influence on Enlightenment thinking and ideas more generally. The influences of Hume's empiricism stretch from encouraging the exploration of sentiment in literature to being a forerunner to the new discipline of cognitive science. This volume of ten original essays aims to re-examine and clarify Hume's influence on the thought and values of the Enlightenment.

c.256pp: 234x156: August 2011
HB 978 1 84893 084 1: £60/\$99
e 978 1 84893 085 8

www.pickeringchatto.com/hume



'HMS *Beagle* Laid Ashore', from Robert Fitzroy, *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle between the Years 1826 and 1836* (1839)

Science

Science and Culture in the Nineteenth Century

Series Editor: **Bernard Lightman**

This series includes studies of major developments within the disciplines as well as works on popular science. The evolution of scientific ideas is placed in its social, political, religious, cultural, imperial and international contexts.

Readership

History of science, technology and medicine and nineteenth-century studies

www.pickeringchatto.com/scienceculture

The British Arboretum: Trees, Science and Culture in the Nineteenth Century

Paul A Elliott, Charles Watkins and Stephen Daniels

This study explores the science and culture of nineteenth-century British arboretums, or tree collections. Arboretums were idealized as microcosms of nature, miniature encapsulations of the globe and as living museums. This book critically examines different kinds of arboretums in order to understand the changing practical, scientific, aesthetic and pedagogical principals that underpinned their design, display and the way in which they were viewed. It is the first study of its kind and fills a gap in the literature on Victorian science and culture.

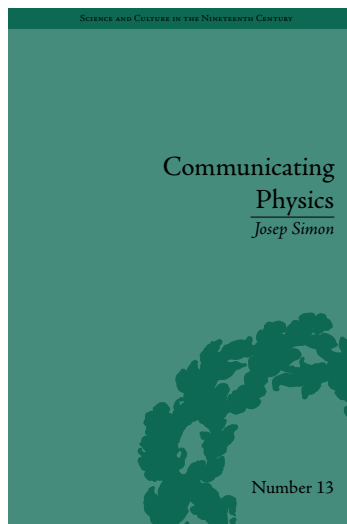
Science & Culture in the Nineteenth Century: 14

c.256pp: 234x156: April 2011

HB 978 1 84893 097 1: £60/\$99

e 978 1 84893 098 8

www.pickeringchatto.com/trees



Communicating Physics: The Production, Circulation and Appropriation of Ganot's Textbooks in France and England, 1851–1887

Josep Simon

The textbooks written by Adolphe Ganot (1804–87) played a major role in shaping the way physics was taught in the nineteenth century. Simon's Franco-British case study looks at the role of Ganot's two textbooks: *Traité élémentaire de physique expérimentale et appliquée* (1851) and *Cours de physique purement expérimentale* (1859), and their translations into English by Edmund Atkinson. The study is novel for its international comparison of nineteenth-century physics, its acknowledgement of the role of book-production on the impact of the titles and for its emphasis on the role of communication in the making of science.

◇ **Won the Marc-Auguste Pictet Prize awarded by the Société de Physique et d'Histoire Naturelle de Genève, 2010**

Science & Culture in the Nineteenth Century: 13

c.256pp: 234x156: March 2011

HB 978 1 84893 130 5: £60/\$99

e 978 1 84893 131 2

www.pickeringchatto.com/physics

The Science of History in Victorian Britain: Making the Past Speak

Ian Hesketh

New attitudes towards history in nineteenth-century Britain saw a rejection of romantic, literary techniques in favour of a professionalized, scientific methodology. The development of history as a scientific discipline was undertaken by several key historians of the Victorian period, influenced by German scientific history and British natural philosophy. This study examines parallels between the professionalization of both history and science at the time and challenges accepted notions of a single scientific approach to history. Instead, Hesketh draws on a variety of sources – monographs, lectures, correspondence – from eminent Victorian historians to uncover numerous competing discourses.

Science & Culture in the Nineteenth Century: 12

240pp: 234x156: January 2011

HB 978 1 84893 126 8: £60/\$99

e 978 1 84893 127 5

www.pickeringchatto.com/past

Science

Regionalizing Science: Placing Knowledges in Victorian England

Simon Naylor

Victorian England produced an enormous amount of scientific endeavour, but what has previously been overlooked is the important role of geography on these developments. Naylor seeks to rectify this imbalance by presenting a historical geography of regional science. Taking an in-depth look at the county of Cornwall, questions on how science affected provincial Victorian society, how it changed people's relationship with the landscape and how it shaped society are applied to the Cornish case study, allowing a depth and texture of analysis denied to more general scientific overviews of the period.

Science & Culture in the Nineteenth Century: 11
264pp: 234x156: 2010
HB 978 1 85196 636 3: £60/\$99
e 978 1 85196 679 0

www.pickeringchatto.com/regionalizing

Communities of Science in Nineteenth-Century Ireland

Juliana Adelman

The nineteenth century was an important period for both the proliferation of 'popular' science and for the demarcation of a group of professionals that we now term scientists. Of course for Ireland, largely in contrast to the rest of Britain, the prominence of Catholicism posed various philosophical questions regarding research.

Adelman challenges historians to reassess the relationship between science and society, showing that the unique situation in Victorian Ireland can nonetheless have important implications for wider European interpretations of the development of this relationship during a period of significant change.

Science & Culture in the Nineteenth Century: 10
240pp: 234x156: 2009
HB 978 1 85196 653 0: £60/\$99
e 978 1 85196 654 7

www.pickeringchatto.com/communities

Natural History Societies and Civic Culture in Victorian Scotland

Diarmid A Finnegan

The relationship between science and civil society is essential to our understanding of cultural change during the Victorian era. Science was frequently packaged as an appropriate form of civic culture, inculcating virtues necessary for civic progress. In turn, civic culture was presented as an appropriate context for enabling and supporting scientific progress.

Finnegan's study looks at the shifting nature of this process during the nineteenth century, using Scotland as the focus for his argument.

'a fascinating and engaging read.'
Victorians Institute Journal

Science & Culture in the Nineteenth Century: 9
272pp: 234x156: 2009
HB 978 1 85196 658 5: £60/\$99
e 978 1 85196 663 9

www.pickeringchatto.com/natural

James Watt, Chemist: Understanding the Origins of the Steam Age

David Philip Miller

In the Victorian era, James Watt became an iconic engineer, but in his own time he was also an influential chemist. Miller examines Watt's illustrious engineering career in light of his parallel interest in chemistry, arguing that Watt's conception of steam engineering relied upon chemical understandings.

'Absorbing and informative ... This work will be especially valuable to readers interested in the science of the period. Highly Recommended.' *CHOICE*

Science & Culture in the Nineteenth Century: 8
256pp: 234x156: 2009
HB 978 1 85196 974 6: £60/\$99
e 978 1 85196 685 1

www.pickeringchatto.com/jameswatt

Domesticating Electricity: Technology, Uncertainty and Gender, 1880–1914

Graeme Gooday

This is an innovative and original study of the history of electricity during the late Victorian and Edwardian periods. Gooday shows how technology, authority and gender interacted in pre-World War I Britain. The rapid take-up of electrical light and domestic appliances on both sides of the Atlantic had a wide-ranging effect on consumer habits and the division of labour within the home.

'masterfully articulates an aspect of modern everyday culture that has been surprisingly overlooked from an interdisciplinary perspective.' *British Society for Literature and Science*

Science & Culture in the Nineteenth Century: 7
304pp: 234x156: 2008
HB 978 1 85196 975 3: £60/\$99
e 978 1 85196 580 9

www.pickeringchatto.com/electricity

Medicine and Modernism: A Biography of Sir Henry Head

L S Jacyna

This is the first in-depth study of the English neurologist and polymath Sir Henry Head (1861–1940). Head bridged the gap between science and the arts. He was a published poet who had close links with such figures as Thomas Hardy and Siegfried Sassoon, whilst his research into the nervous system and the relationship between language and the brain broke new ground. Jacyna argues that these advances must be contextualised within wider Modernist debates about perception and language.

'Jacyna is a consummate historian, faithful to the detail of Head's life that emerges from a rich archive of material'
Modernism/Modernity

Science & Culture in the Nineteenth Century: 6
368pp: 234x156: 2008
HB 978 1 85196 907 4: £60/\$99
e 978 1 85196 581 6

www.pickeringchatto.com/henryhead

Science

Science and Eccentricity: Collecting, Writing and Performing Science for Early Nineteenth-Century Audiences

Victoria Carroll

This monograph is the first scholarly history of eccentricity, which was central to how people in the nineteenth century understood their world. Carroll explores how discourses of eccentricity were established to make sense of individuals who did not seem to fit within an increasingly organized social and economic order. She focuses on the natural philosopher William Martin, the fossilist Thomas Hawkins and the taxidermist Charles Waterton.

'a lavishly illustrated, well-written book on a fascinating topic.' *British Society for Literature and Science*

Science & Culture in the Nineteenth Century: 4
304pp: 234x156: 2008
HB 978 1 85196 940 1: £60/\$99
e 978 1 85196 582 3

www.pickeringchatto.com/eccentricity

The Transit of Venus Enterprise in Victorian Britain

Jessica Ratcliff

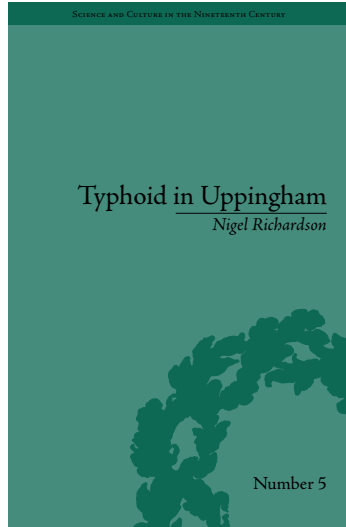
In the second half of the nineteenth century, the British Government spent a vast amount of money measuring the distance between the earth and the sun using observations of the transit of Venus. Hundreds of expeditions were organized by countries across the globe to collect data on the transits of 1874 and 1882.

Ratcliff presents a clear and compelling narrative of the two Victorian transit programmes.

'This well-researched volume ... includes 25 pages of notes, judicious use of archives, and an excellent bibliography' *Journal for the History of Astronomy*

Science & Culture in the Nineteenth Century: 3
320pp: 234x156: 2008
HB 978 1 85196 541 0: £60/\$99
e 978 1 85196 556 4

www.pickeringchatto.com/venus



Typhoid in Uppingham: Analysis of a Victorian Town and School in Crisis, 1875–7

Nigel Richardson

Richardson explores public health strategy and central-local government relations during the mid-nineteenth-century, using Uppingham as a case study. Uppingham is a small (and unusually well-documented) English market town containing a boarding school. The town was hit three times by typhoid in 1875–6.

This study illuminates wider themes in Victorian public medicine, including the difficulty of diagnosing typhoid before breakthroughs in bacteriological research, the problems faced in implementing reform and the length of time it took London ideas and practice to filter into rural areas.

Science & Culture in the Nineteenth Century: 5
288pp: 234x156: 2008
HB 978 1 85196 991 3: £60/\$99
e 978 1 85196 583 0

www.pickeringchatto.com/typhoid

Recreating Newton: Newtonian Biography and the Making of Nineteenth-Century History of Science

Rebekah Higgitt

The creation of the specialized and secularized role of the 'scientist' coincided with researchers gaining better access to Newton's archives. These were used both by those who wished to undermine the traditional, idealized depiction of scientific genius and those who felt obliged to defend Newtonian hagiography. Higgitt shows how debates about Newton's character stimulated historical scholarship and led to the development of a new expertise in the history of science.

'will reward scholars of Victorian science, historiography, biography, and literature.'

Victorian Studies

Science & Culture in the Nineteenth Century: 2
304pp: 234x156: 2007
HB 978 1 85196 906 7: £60/\$99
e 978 1 85196 547 2

www.pickeringchatto.com/recreatingnewton

Styles of Reasoning in the British Life Sciences: Shared Assumptions, 1820–58

James Elwick

Elwick explores how the concept of 'compound individuality' brought together life scientists working in pre-Darwinian London. Discussion of a 'bodily oeconomy' was widespread. But by 1860 the most flamboyant discussions of compound individuality had come to an end.

Elwick relates the growth and decline of questions about compound individuality to wider nineteenth-century debates about research standards and causality.

'A stimulating and highly original book' *History and Philosophy of the Life Sciences*

Science & Culture in the Nineteenth Century: 1
244pp: 234x156: 2007
HB 978 1 85196 920 3: £60/\$99
e 978 1 85196 548 9

www.pickeringchatto.com/reasoning

Science

Ghosts: A Social History

Editor: **Owen Davies**

Throughout history, ghost beliefs have been a source of literary inspiration and learned investigation. They prompted public panics and scandals, and have been manipulated for political and religious purposes. This five-volume reset edition draws together representative and defining printed sources to reveal changing perceptions of ghosts at different social levels from the Reformation through to the twentieth century in Britain and America.

This groundbreaking edition is the first documentary survey of the field from the early modern era through to the industrial age. Sources have been chosen to present a clear chronological story of continuities and changes in the social and intellectual relevance of ghosts. They focus on the key published debates that emerged in each century, and illustrate the full range of literary formats that reported or discussed ghosts. American material is included in the final two volumes to reflect the US birth of nineteenth-century spiritualism. The edition benefits from full scholarly apparatus, including a general introduction, volume introductions, headnotes, endnotes and a consolidated index in the final volume.

5 Volume Set: 1440pp: 2010
978 1 85196 989 0: 234x156: £450/\$795

www.pickeringchatto.com/ghosts

The Enlightenment in America, 1720–1825

Editor: **Jose R Torre**

This four-volume reset edition recovers the vibrant intellectual *milieu* which thrived in the British North American colonies, later the United States, throughout the long eighteenth century. Sources are carefully selected to represent the manifold nature of the Enlightenment enterprise. They range from opaque scientific treatises, circulated only amongst a small peer group, to lecture syllabi and almanacs which brought new political and social ideas to America's burgeoning public sphere.

♦ **Recognized by CHOICE magazine as an Outstanding Academic Title, 2009**

4 Volume Set: 1360pp: 2008
978 1 85196 936 4: 234x156: £350/\$625

www.pickeringchatto.com/americanenlightenment

Literature and Science, 1660–1834

General Editor: **Judith Hawley**

Advisory Editors: **Akihito Suzuki** and **Kasahara Yorimichi**

In the eighteenth century 'science' was used to denote 'knowledge' of all sorts. Ways of understanding and representing the world were being reformulated in a period of intellectual ferment and artistic experimentation. In the Royal Society, in the gentleman's library, in Grub Street and the lady's closet, the impact of natural philosophy was registered, assimilated, extended and sometimes challenged and rebuffed. Texts are reproduced in facsimile and show the polymathic nature of the literature of science.

'volumes like [these] belong in every graduate library and in every serious undergraduate library' *The Wordsworth Circle*

Part I: Volumes 1–4: 1728pp: 2003
978 1 85196 737 7: 234x156: £350/\$625

Part II: Volumes 5–8: 1944pp: 2004
978 1 85196 740 7: 234x156: £350/\$625

www.pickeringchatto.com/litandscience

The Historiography of the Chemical Revolution: Patterns of Interpretation in the History of Science

Editor: **John G McEvoy**

Until recently, the Chemical Revolution was the Cinderella of scientific revolutions. The last fifty years, however, have witnessed almost as many studies of the Chemical Revolution as occurred in the preceding century.

This study offers a critical survey of past and present interpretations designed to lend clarity and direction to the current ferment of views. It explores within this framework a range of different interpretations of the Chemical Revolution, noting conflicts and tensions between rationalist and relativist, realist and antirealist, materialist and idealist, and essentialist and nominalist philosophical sensibilities.

352pp: 234x156: 2010
HB 978 1 84893 030 8: £60/\$99
e 978 1 84893 031 5

www.pickeringchatto.com/chemical

The Works of Charles Babbage

Editor: **Martin Campbell-Kelly**, with a foreword by **I Bernard Cohen**

The only collected edition containing all the known published writings, including some newly-discovered pieces.

'a must for any self-respecting library aiming to serve the interests of science and technology.' *New Scientist*

The Pickering Masters
11 Volume Set: 2700pp: 1989
978 1 85196 005 7: 234x156: £695

www.pickeringchatto.com/babbage

Science

The Scientific Correspondence of Sir Joseph Banks, 1765–1820

Editor: Neil Chambers

Banks's correspondence starts when he first went travelling and continues through and far beyond his circumnavigation of the globe with James Cook on HMS *Endeavour*. His far-reaching collections and scientific observations took in South America, Tahiti, Australia, New Zealand, Labrador and Iceland. Director of the Royal Botanical Gardens at Kew and trustee of the British Museum, he was elected President of the Royal Society in 1778, a post he held until his death. This edition is almost entirely comprised of previously unpublished letters gathered together from over 150 repositories world-wide.

'An indispensable resource' *Rare Book Review*

The Pickering Masters
6 Volume Set: 3088pp: 2007
978 1 85196 766 7: 234x156: £595/\$1050

www.pickeringchatto.com/banksscientific



The Great South Sea Caterpillar, Transform'd into a Bath Butterfly (1795) © LOC [PC 1-8718]

The Indian and Pacific Correspondence of Sir Joseph Banks, 1768–1820

Editor: Neil Chambers

Following his participation in James Cook's circumnavigation in HMS *Endeavour*, Joseph Banks developed an extensive global network of scientists and explorers. He was familiar with most natural philosophers in Britain and across Europe, many of whom consulted his unrivalled collections of Pacific natural history and ethnology, and who shared specimens and information with him regarding the region.

Banks's correspondence is one of the great primary sources for studying the Pacific region during this important period of exploration and colonial expansion. This transcribed edition of over 2,000 letters uses material from archives around the world. Together with *The Scientific Correspondence*, this edition establishes Pickering & Chatto as the field leader in the publication of Joseph Banks's edited papers and ensures that editorial standards are applied consistently across his published papers.

'This book is an essential work of reference for all scholars of eighteenth-century science and exploration.' *Archives of Natural History*

The Pickering Masters
Volume 1: 464pp: 2008
978 1 85196 835 0: 234x156: £100/\$180
Volume 2: 480pp: 2009
978 1 85196 836 7: 234x156: £100/\$180
Volume 3: 528pp: 2010
978 1 85196 837 4: 234x156: £100/\$180
Volume 4: c.400pp: October 2011
978 1 85196 838 1: 234x156: £100/\$180
Volume 5: c.400pp: 2012
978 1 85196 839 8: 234x156: £100/\$180
Volume 6: c.400pp: 2013
978 1 85196 840 4: 234x156: £100/\$180
Volume 7: c.400pp: 2013
978 1 85196 634 9: 234x156: £100/\$180

www.pickeringchatto.com/bankscorrespondence

Joseph Banks and the British Museum: The World of Collecting 1770–1830

Neil Chambers

Concentrating on the explorer and naturalist Joseph Banks, this book explores the early history of collections at the British Museum, the first public national museum to be established.

Chambers examines the ways different eighteenth-century collections (including Banks's own) were managed, and how the British Museum and collecting more generally grew and changed in this important period of travel, exploration and empire.

'together these publications will shape how historians, biographers and other scholars will interpret Banks's contribution to the world of science.' *Notes and Records of the Royal Society*

210pp: 234x156: 2007
HB 978 1 85196 858 9: £60/\$99
e 978 1 85196 535 9

www.pickeringchatto.com/britishmuseum

The Works of Charles Darwin

Editors: Paul H Barrett and R B Freeman

Advisory Editor: Peter Gautrey

'Having the whole output of a single author as a complete set arranged in chronological order is a resource of incalculable value ... The illustrations are magnificent ... the publishers must be congratulated on the high quality of these reproductions.' *Archives of Natural History*

The Pickering Masters
29 Volume Set: 11000pp: 1990
978 1 85196 011 8: 234x156: £1495

www.pickeringchatto.com/darwin

Science

Until Darwin, Science, Human Variety and the Origins of Race

B Ricardo Brown

Until the publication of Charles Darwin's *On the Origin of Species*, the prevailing theory was that humans were made up of five separate species, created at different times and places. It was particularly favoured by naturalists of the early nineteenth-century 'American School' as it provided scientific justification for slavery. Darwin's *Origin* demolished this.

Focusing on the classification systems of human variety and the development of science as the arbiter of truth, Brown looks at the rise of the emerging sciences of life and society – biology and sociology – as well as the debate surrounding slavery and abolition.

224pp: 234x156: 2010
HB 978 1 84893 100 8: £60/\$99
e 978 1 84893 101 5

www.pickeringchatto.com/race

The Aliveness of Plants: The Darwins at the Dawn of Plant Science

Peter Ayres

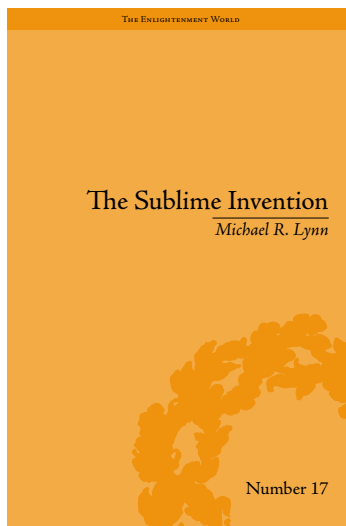
The Darwin family was instrumental in the history of botany. For Erasmus (1731–1802), it was a hobby, for Charles (1809–82) an inspiration, and for Francis (1848–1925), a profession. Their experiences illustrate the growing specialization and professionalization of science throughout the nineteenth century.

◇ Recognized by *CHOICE* magazine as an Outstanding Academic Title, 2008

'This is the perfect book for every botanist ... in fact it should be required reading for all biologists.' *Plant Science Bulletin*

256pp: 234x156: 2008
HB 978 1 85196 970 8: £60/\$99
e 978 1 85196 560 1

www.pickeringchatto.com/botany



The Sublime Invention: Ballooning in Europe, 1783–1820

Michael R Lynn

Ballooning, like the Enlightenment, was a Europe-wide movement and a massive cultural phenomenon. Lynn argues that in order to understand the importance of science during the age of the Enlightenment and Atlantic revolutions, it is crucial to explain how and why ballooning entered and stayed in the public consciousness.

By the end of the eighteenth century, scientific matters had come to occupy a significant place in people's lives at almost every level of society. Using balloons as a case study, Lynn traces the dissemination and appropriation of this new science up and down the social and economic scale, exploring the cultural importance of ballooning at the birth of large-scale, mass consumption of science.

'*The Sublime Invention* is the most useful work of reference on the subject in decades.' *Times Literary Supplement*

The Enlightenment World: 17
256pp: 234x156: 2010
HB 978 1 84893 016 2: £60/\$99
e 978 1 84893 017 9

www.pickeringchatto.com/balloon

The World of Carolus Clusius: Natural History in the Making, 1550–1610

Florike Egmond

This vibrant study explores the way in which European knowledge of the natural world was transformed during the late sixteenth and early seventeenth centuries. Based on a large collection of primary source material, Egmond investigates horticultural techniques, fashions in the collection of rare plants, botanical experimentation and methods of scientific evaluation, as well as tracking the exchange of knowledge.

Perspectives in Economic and Social History: 6
312pp: 234x156: 2010
HB 978 1 84893 008 7: £60/\$99
e 978 1 84893 009 4

www.pickeringchatto.com/clusius

Natural Science and the Origins of the British Empire

Sarah Irving

Scientists, including Francis Bacon, Robert Boyle and John Locke, believed that it was England's task to restore man's dominion over nature which had been lost in the Fall from Eden. Bringing the history of early modern science to bear upon the intellectual origins of the British Empire, Irving investigates the way that England's colonial empire became tied to the redemptive project of restoring man's empire of knowledge.

◇ Awarded the Royal Society of Literature Jerwood Award for Non-Fiction, 2006

Empires in Perspective: 5
208pp: 234x156: 2008
HB 978 1 85196 889 3: £60/\$99
e 978 1 85196 571 7

www.pickeringchatto.com/naturalscience

Science

Early Biographies of Isaac Newton, 1660–1885

Editors: **Rob Iliffe, Milo Keynes** and **Rebekah Higgitt**

The life of Sir Isaac Newton has attracted the interest of contemporaries and successive generations alike. His works inspired many to write his biography and a body of material emerged over the eighteenth and nineteenth centuries. Not all of these writings have been published, however, and those that went into print are not widely available.

This reset edition is the first thoroughly edited collection of the biographical accounts of Newton and demonstrates how his reputation developed in the centuries after his death.

2 Volume Set: 928pp: 2005
978 1 85196 778 0: 234x156: £195/\$350

www.pickeringchatto.com/newton

Robert Boyle: By Himself and His Friends: With a Fragment of William Wotton's lost Life of Boyle

Editor: **Michael Hunter**

'An essential source book for all serious students of Boyle and seventeenth century science and should be available in all university libraries.' *Ambix, Journal of the Society for History of Alchemy and Chemistry*

HB 400pp: 1998
978 1 85196 085 9: 234x156: £60/\$99

www.pickeringchatto.com/boylebyhimself

The Correspondence of Robert Boyle, 1636–1691

Editors: **Michael Hunter, Antonio Clericuzio** and **Lawrence M Principe**

This is the first complete edition of Boyle's correspondence. More than a third of the letters presented here have never previously been published. It is fully annotated, with an introduction and comprehensive general index.

Robert Boyle was not only one of the founders of modern Western science but also a key figure in late 17th-century English culture. Himself a prolific and innovative experimenter, he was at the centre of a network of figures with similar interests. These included some of the most important European intellectuals of his day, together with many leading figures in the most innovative and influential scientific institution of the 17th century, the Royal Society.

'a monumental work of scholarship, an indispensable resource for all future studies of Boyle's life and thought' *Times Literary Supplement*

The Pickering Masters
6 Volume Set: 3368pp: 2001
978 1 85196 125 2: 234x156: £595/\$1050

www.pickeringchatto.com/boylecorrespondence

The Works of Robert Boyle

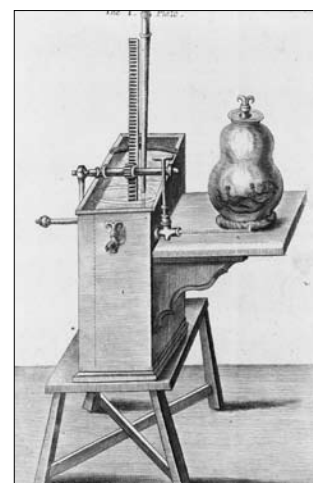
Editors: **Michael Hunter** and **Edward B Davis**

The first scholarly edition of Boyle's work to be published since 1772, it draws on the results of an intensive scrutiny of Boyle's vast archive at the Royal Society in London. Comprising over seventy volumes, the Boyle Papers have long tantalized scholars: this edition represents a crucial step towards the exploitation and full understanding of them. Works originally in Latin are presented in contemporary English translations. It includes a record of variant readings both in manuscript versions of Boyle's works and in authorized Latin editions published during his lifetime. It also has full annotations; translations into English of all passages quoted in other languages; an exhaustive index; and authoritative introductory material.

'meets the exemplary editorial and production standards scholars have come to expect from that enlightened publishing house.' *History of Science*

The Pickering Masters
14 Volume Set: 8504pp: 2000
978 1 85196 109 2: 234x156: £1190/\$2100
Part I: Volumes 1–7: 4320pp: 1999
978 1 85196 522 9: 234x156: £595/\$1050
Part II: Volumes 8–14: 4184pp: 2000
978 1 85196 523 6: 234x156: £595/\$1050

www.pickeringchatto.com/boyleworks



'Air pump and glass receptacle demonstrating that a small animal will die in a vacuum' (1670s)
© LOC [LC-USZ62-110459]

Medicine

Studies for the Society for the Social History of Medicine

Series Editor: **David Cantor** and **Keir Waddington**

The series is concerned with all aspects of health, illness and medicine, from antiquity to the present, in all parts of the globe.

Readership

History of medicine, social and economic history, historical sociology and anthropology

www.pickeringchatto.com/sshm

Meat, Medicine and Human Health in the Twentieth Century

Editors: **David Cantor**, **Christian Bonah** and **Matthias Dörries**

This collection of ten essays explores some of the complex relations between meat and human health in twentieth-century North America and Europe. Its subjects include the relationship between the meat and the pharmaceutical industries, the slaughterhouse and the rise of endocrinology, the therapeutic benefits of meat extracts and the short-lived fate of liver ice-cream in the treatment of pernicious anaemia. Together these papers highlight a complicated array of often contradictory attitudes towards meat and human health.

Contributors

Rima D Apple, Christian Bonah, Michael J Broadway, David Cantor, Jean-Paul Gaudillière, Susan Lederer, Ilana Lowy, Naomi Pfeffer, Jeffrey M Pilcher, Donald D Stull, Ulrike Thoms and Keir Waddington

Studies for the Society for the Social History of Medicine: 1

272pp: 234x156: 2010
HB 978 1 84893 103 9: £60/\$99
e 978 1 84893 104 6

www.pickeringchatto.com/meat

Locating Health: Historical and Anthropological Investigations of Place and Health

Editors: **Erika Dyck** and **Christopher Fletcher**

The essays in this collection focus on the dynamic relationship between health and place. Historical and anthropological perspectives are presented, with each discipline having a long tradition of engaging with these concepts. Through diverse examples and perspectives, the resulting contributions offer new conceptual and methodological insights, enhancing both fields.

Contributors

Erika Dyck, Hugo DeBurgos, Alvin Finkel, Christopher Fletcher, Maureen Lux, Stephen Mawdsley, Sasha Mullally, Liza Piper, Jonathan Reinartz, Matthew Smith, Susan Smith, Helen Vallianatos and Marko Živković

Studies for the Society for the Social History of Medicine: 2

272pp: 234x156: 2010
HB 978 1 84893 149 7: £60/\$99
e 978 1 84893 150 3

www.pickeringchatto.com/locating

Medicine in the Remote and Rural North, 1800–2000

Editors: **J T H Connor** and **Stephan Curtis**

This volume of thirteen essays focuses on the health and treatment of the peoples of northern Europe and North America over the course of the nineteenth and twentieth centuries. Numerous themes and topics are raised that are relevant not only to a discussion of how medicine was practised in rural and remote areas of the recent past, but also to current attempts to improve medical care in more isolated regions of the world.

Studies for the Society for the Social History of Medicine: 3

c.256pp: 234x156: April 2011
HB 978 1 84893 157 2: £60/\$99
e 978 1 84893 158 9

www.pickeringchatto.com/remote

The History of Suicide in England, 1650–1850

Editors: **Mark Robson**, **Paul S Seaver**, **Kelly McGuire**, **Jeffrey Merrick** and **Daryl Lee**

This two-part, eight-volume, reset edition draws together a range of sources from the early modern era through to the industrial age, to show the changes and continuities in responses to the social, political, legal and spiritual problems that self-murder posed, and to illustrate the nature of the lively and vibrant contemporary debates about and depictions of suicide.

Part I: Volumes 1–4: c.1600pp: December 2011
978 1 85196 980 7: 234x156: £350/\$625

Part II: Volumes 5–8: c.1600pp: 2012
978 1 85196 981 4: 234x156: £350/\$625

www.pickeringchatto.com/suicide

Depression and Melancholy, 1660–1800

General Editors: **Leigh Wetherall Dickson** and **Allan Ingram**

Advisory Editor: **Stuart Sim**

This four-volume primary resource collection is the first large-scale study of depression across an extensive period. As a psychiatric term ‘depression’ dates back only as far as the mid-nineteenth century. Before then a wide range of terms were used. ‘Melancholy’ carried enormous weight, culturally and medically and was one of the two confirmed forms of eighteenth-century insanity.

4 Volume Set: c.1600pp: 2012
978 1 84893 086 5: 234x156: £350/\$625

www.pickeringchatto.com/melancholy

Medicine

The Correspondence of Dr William Hunter

Editor: **C Helen Brock**

With a foreword by **William Brock**
Born in Scotland, William Hunter pursued an extensive medical education in Glasgow, Edinburgh, London and Paris before settling in London where he made his name as an anatomist and obstetrician.

Hunter's prominent position in London's scientific and artistic circles, his extensive medical and connoisseurial contacts in Scotland and Europe and his network of students, make his correspondence a unique record of the Enlightenment. This edition presents all of his known correspondence, drawing upon archives around the world. The letters are presented chronologically and interspersed with new editorial material to create a fascinating narrative about this important era of medical and scientific discovery.

'[Brock's] remorseless detective work in tracking down letters and identifying references in correspondence is evident throughout these pages.' *Medical History*

The Pickering Masters
2 Volume Set: 800pp: 2007
978 1 85196 904 3: 234x156: £225/\$395

www.pickeringchatto.com/hunter

Eighteenth-Century British Midwifery

Editor: **Pam Lieske**

Scholars of the British Enlightenment who study obstetrical history traditionally focus on the rise of the male-midwife and competition between the sexes. By reprinting in facsimile primary texts on eighteenth-century midwifery and childbirth, this comprehensive twelve-volume collection gives readers a much deeper, more nuanced understanding of midwives, midwifery students and women in labour.

The set comprises pamphlets, treatises, lectures for midwifery students, texts on the establishment of lying-in hospitals, and catalogues of obstetrical apparatuses collected by male-midwives. Important themes include medical developments, 'freaks of nature', women's 'conduct' and the legal and societal implications of birth and motherhood.

'These books should be part of every respectable library dealing with the history of medicine in general and of midwifery or obstetrics in particular.' *Journal of the History of Medicine and the Allied Sciences*

Part I: Volumes 1–4: 1600pp: 2007
978 1 85196 842 8: 234x156: £350/\$625

Part II: Volumes 5–8: 1610pp: 2008
978 1 85196 843 5: 234x156: £350/\$625

Part III: Volumes 9–12: 1968pp: 2009
978 1 85196 874 9: 234x156: £350/\$625

www.pickeringchatto.com/midwifery



I Cruikshank, 'A Man-mid-wife', frontispiece to John Blunt [S W Fores] *Man-midwifery Dissected; or, the Obstetric Family-Instructor* (1793)

The History of Old Age in England, 1600–1800

General Editors: **Lynn Botelho** and **Susannah R Ottaway**

What did it mean to be old in seventeenth- and eighteenth-century England? Historians researching the historicity of the aging experience have to search for references hidden within a wide range of sources relating to poverty, religion, the family or medicine.

This eight-volume reset edition brings together selections from medical treatises, sermons, petitions, legal documents, parish records, almshouse accounts, private letters, diaries and ballads, to investigate cultural and medical understanding of old age in pre-industrial England.

All of the material presented in this edition is rare and difficult to access. Much of it exists only in manuscript form and is previously unpublished.

Part I: Volumes 1–4: 1232pp: 2008
978 1 85196 869 5: 234x156: £350/\$625

Part II: Volumes 5–8: 1584pp: 2009
978 1 85196 870 1: 234x156: £350/\$625

www.pickeringchatto.com/oldage

Alchemists of Human Nature: Psychological Utopianism in Gross, Jung, Reich and Fromm

Petteri Pietikainen

This is the first book-length study of Modernist utopias of the mind. Pietikainen places the 'utopian impulse' with the historical context of the large, violent socio-political narratives of the early twentieth century.

'extensively researched, well written, and well documented, this will be a valuable resource to those interested in these four men or in utopian societies. Highly Recommended.' *CHOICE*

304pp: 234x156: 2007
HB 978 1 85196 923 4: £60/\$99
e 978 1 85196 557 1

www.pickeringchatto.com/alchemists

Medicine

Sanitary Reform in Victorian Britain

General Editor: **Michelle Allen-Emerson**

Sanitary reform was one of the great debates of the nineteenth century. As the Industrial Revolution took hold, it caused unprecedented urban growth and significantly increased the spread of disease. This presented new challenges to public health not least because the relationship between sanitary conditions and disease was not universally acknowledged. The multifaceted nature of the debate over the course of the nineteenth century is reflected in the material included in this collection. Opinions from those involved in medicine, engineering, civic development, architecture and politics are all represented. The collection accounts for provincial cities as well as London, offering a nationwide perspective on the conditions of British urban life.

This reset edition, published in two parts, makes available for the first time a modern, edited collection of rare nineteenth-century documents including newspapers and journals, reports of Medical Health Officers and government agencies, architectural guides and promotional literature from sanitary communities.

Part I: 3 Volume Set: c.1200pp: 2012
978 1 84893 163 3: 234x156: £275/\$495

Part II: 3 Volume Set: c.1200pp: 2013
978 1 84893 164 0: 234x156: £275/\$495

www.pickeringchatto.com/sanitary

Coal in Victorian Britain

General Editor: **John Benson**

It is almost impossible to exaggerate the role that the coal industry played in nineteenth- and early twentieth-century Britain. This six-volume, reset collection provides scholars with a wide variety of sources relating to the Victorian coal industry.

Sources included in this edition are rare and have been selected to reflect both the diversity and change taking place within the coal industry, the communities which serviced it and the industrial relations practices which emerged to regulate it.

Subjects covered include the coal economy, production and distribution, advances in engineering, the effect on health, industrial accidents, and trade unionism.

Part I: Volumes 1–3: c.1200pp: June 2011
978 1 84893 060 5: 234x156: £275/\$495

Part II: Volumes 4–6: c.1200pp: 2012
978 1 84893 061 2: 234x156: £275/\$495

www.pickeringchatto.com/coal

The History of Actuarial Science

Editors: **Steven Haberman** and **Trevor A Sibbett**

This edition covers the key period in the history of actuarial science from the mid-seventeenth century to the early nineteenth century. The majority of texts are concerned with life-expectancy, and so provide a good data-set for the general health of the populace during this period.

‘the editors are to be commended for the high quality of their selections and for producing such an exciting final product’

American Academy of Actuaries

10 Volume Set: 3488pp: 1995
978 1 85196 143 6: 234x156: £695/\$1230

www.pickeringchatto.com/actuarialscience

Tea and the Tea-Table in Eighteenth-Century England

General Editor: **Markman Ellis**

In the eighteenth century tea and coffee were both recent arrivals to English culture and commodities of conspicuous and luxurious consumption. Unlike coffee however, tea retained its luxury status – its high cost and associated rarity making it a favourite drink at Court.

This four-volume, reset collection covers: tea in natural history and medical writing; literary representations of tea-drinking; tea, commerce and the East India Company; and the politics of tea.

4 Volume Set: 1424pp: 2010
978 1 84893 025 4: 234x156: £350/\$625

www.pickeringchatto.com/tea

Eighteenth-Century Coffee-House Culture

Editor: **Markman Ellis**

Coffee-houses provided a forum for exchanging views and nurturing public opinion across the social spectrum. This is captured in the satires reproduced here. Coffee-house plays also celebrated the role of the coffee-house in circulating gossip, scandal, rumour and subversion. The distinct properties of the coffee-house were recognized in the period by natural philosophers, antiquarians and historians. Their debates on science and historiography are included in this edition. The coffee-room encouraged scientific culture and became a precursor of the laboratory: science became a public matter.

‘[Ellis] masterful selection and arrangement of seventeenth- and eighteenth-century sources colorfully illustrate the rich legacy of the institution.’

Huntington Library Quarterly

4 Volume Set: 1840pp: 2006
978 1 85196 829 9: 234x156: £350/\$625

www.pickeringchatto.com/coffeehouse

Medicine

Dying to be English: Suicide Narratives and National Identity, 1721–1814

Kelly McGuire

Using the novels of several key writers of the period, including Frances Burney, Eliza Haywood and Samuel Richardson, McGuire demonstrates that their work inscribes a nationalist imperative to frame suicide as self-sacrifice. By considering the eighteenth-century novel as a cultural document, she combines literary analysis with cultural history, creating an innovative and challenging picture of the relationship between suicide, gender and national identity.

Gender and Genre

c.256pp: 234x156: 2012

HB 978 1 84893 110 7: £60/\$99

e 978 1 84893 111 4

www.pickeringchatto.com/dying

Rhyming Reason: The Poetry of Romantic-Era Psychologists

Michelle Faubert

For too long historians have imposed on the literature a homogeneous, predetermined narrative of Victorian attitudes to prostitution. Instead, Attwood argues for a multifaceted, many-layered representation amongst contemporary Victorian observers, demonstrated using political, medical, feminist, literary and pornographic sources. The picture that emerges of Victorian society is complex and fluid, rather than a static stereotype.

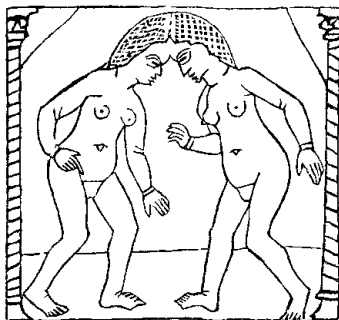
The Enlightenment World: 9

304pp: 234x156: 2009

HB 978 1 85196 955 5: £60/\$99

e 978 1 85196 697 4

www.pickeringchatto.com/reason



Monstrous Births and Visual Culture in Sixteenth-Century Germany

Jennifer Spinks

Physically deformed children and animals were a source of fascination and fear – though seldom pity – in early modern Europe. This study is an examination of printed representations of monstrous births in German-speaking Europe from the end of the fifteenth century and through the sixteenth century. These births were of particular importance in German-speaking areas that were caught up in the religious conflicts of the Reformation and early Counter-Reformation.

‘the diligent source analysis presented here makes this book a valuable addition to the literature on early modern print culture, monstrous births, and German culture during the Reformation.’ *Journal of Early Modern History*

Religious Cultures in the Early Modern World: 5

224pp: 234x156: 2009

HB 978 1 85196 630 1: £60/\$99

e 978 1 85196 695 0

www.pickeringchatto.com/monstrousbirths

‘Conjoined twins born near Worms’
Monstrous Births... p33

Liberating Medicine, 1720–1835

Editors: **Tristanne Connolly** and **Steve Clark**

During the eighteenth century medicine became an autonomous discipline and practice. Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized, hack ‘barber-surgeons’ of early modernity. Alongside these medical developments was the professionalization of the role of the writer, and the accompanying explosion in print culture and popular readership.

The essays in this collection focus on a range of medical narratives: Daniel Defoe and Richard Mead on plague; John Brown’s medicine as social paradigm; and public perceptions of the King’s mental illness.

Contributors

James Robert Allard, Gavin Budge, David Chandler, Steve Clark, Tristanne Connolly, Megan Coyer, Molly Desjardins, George C Grinnell, Hisao Ishizuka, Clark Lawlor, Susan Matthews, Kimiyo Ogawa, Sharon Ruston, Aris Sarafianos, Richard C Sha and Wayne Wild

The Enlightenment World: 10

320pp: 234x156: 2009

HB 978 1 85196 632 5: £60/\$99

e 978 1 85196 692 9

www.pickeringchatto.com/liberatingmedicine

Famine and Disease in Ireland

Editors: **Leslie Clarkson** and **E Margaret Crawford**

‘Leslie Clarkson and Margaret Crawford have done social and medical historians a valuable service ... researchers on the history of medical statistics, sanitary reform and the politics of medicine in Ireland will all find this a useful addition to the library shelves.’ *Irish Economic and Social History Journal*

5 Volume Set: 2416pp: 2005

978 1 85196 791 9: 234x156: £450/\$795

www.pickeringchatto.com/famine

Medicine

The Body, Gender and Culture

Series Editor: **Lynn Botelho**

This series moves beyond traditional disciplinary boundaries to capture the paradigm-shifting work being done at the crossroads between gender and cultural history. It covers a wide geographical area and draws upon a long chronological span, up to the early twentieth century.

Readership

History of medicine, cultural theory, gender studies and social and political history

www.pickeringchatto.com/body

The Prostitute's Body: Rewriting Prostitution in Victorian Britain

Nina Attwood

For too long historians have imposed a homogeneous, predetermined narrative of Victorian attitudes to prostitution. Attwood argues for a many-layered representation amongst contemporary observers, using political, medical, feminist, literary and pornographic sources.

The Body, Gender and Culture: 3
224pp: 234x156: December 2010
HB 978 1 84893 006 3: £60/\$99
e 978 1 84893 007 0

www.pickeringchatto.com/prostitution

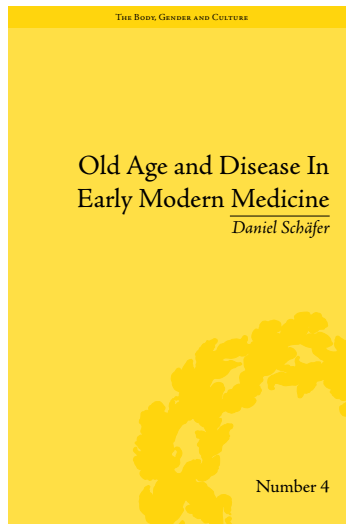
Stays and Body Image in London: The Staymaking Trade, 1680–1810

Lynn Sorge-English

Worn from infancy, stays were designed to reshape the female body into an accepted aesthetic ideal. This study tells the story of stays, their makers and their wearers.

The Body, Gender and Culture
c.256pp: 234x156: May 2011
HB 978 1 84893 089 6: £60/\$99
e 978 1 84893 090 2

www.pickeringchatto.com/stays



Old Age and Disease in Early Modern Medicine

Daniel Schäfer

This book takes a thematic look at the historical roots of the debate surrounding old age and disease. Though very much a medically-oriented study, this history also covers material of literary, religious and legal derivation. Schäfer examines over 160 Latin texts from all over Europe, as well as many in the vernacular – including some from America – to challenge medical conceptions of old age during the early modern period. This is a translated and revised version of *Alter und Krankheit in der Frühen Neuzeit: Der ärztliche Blick auf die letzte Lebensphase* (Campus, 2004)

The Body, Gender and Culture: 4
c.256pp: 234x156: January 2011
HB 978 1 84893 020 9: £60/\$99
e 978 1 84893 021 6

www.pickeringchatto.com/disease

The Life of Madame Necker: Sin, Redemption and the Parisian Salon

Sonja Boon

This study breaks new ground by examining the profoundly corporeal nature of Madame Necker's life – her debilitating, decades-long psychic and somatic suffering and subsequent curious death. Interdisciplinary in scope, but unified by its emphasis on the body as cultural construct and lived experience, this archivally-based work is informed by theoretical engagement with feminist theories of the body, performance studies and theories of auto/biography.

The Body, Gender and Culture: 5
c.256pp: 234x156: April 2011
HB 978 1 84893 056 8: £60/\$99
e 978 1 84893 057 5

www.pickeringchatto.com/necker

Paracelsus's Theory of Embodiment: Conception and Gestation in Early Modern Europe

Amy Eisen Cislo

Paracelsus (c.1493–1541) has been called the father of modern chemistry and is legendary for his treatment of syphilis. He left behind a significant body of work that includes ruminations about alchemy, health, healing, mineralogy, theology and nature. Cisló argues that to understand Paracelsus, modern scholars need to avoid dividing his oeuvre into modern categories of science and theology. By focusing on themes of conception and gestation, she explores how Paracelsus's theological and medical interests overlapped, intertwined and converged.

The Body, Gender and Culture: 2
192pp: 234x156: 2010
HB 978 1 85196 995 1: £60/\$99
e 978 1 85196 587 8

www.pickeringchatto.com/paracelsus

Contacts

Main Office

Pickering & Chatto Publishers
21 Bloomsbury Way
London WC1A 2TH
United Kingdom
Tel: +44 (0)20 7405 1005
Fax: +44 (0)20 7405 6216
Email: info@pickeringchatto.co.uk

Main Distributors

Turpin Distribution Services Ltd
Stratton Business Park, Pegasus Drive
Biggleswade, Bedfordshire
SG18 8TQ, United Kingdom
Tel: +44 (0)1767 604951
Fax: +44 (0)845 009 5840
Email: books@turpin-distribution.com

North & South American Distributors

Ashgate Publishing Company
PO Box 2225, Williston
VT 05495-2225
USA
Toll Free: (800) 535 9544
Calls from within VT: (802) 862 0095
Fax: +001 (802) 864 7626
Email: ash.orders@aidcv.com

Japan: Representative

Koro Komori
Eureka Press
596-804 Banocho Karasuma
Sanjo-Agaru Nakagyo-ku,
Kyoto 604-8172
Japan
Tel: +81 (0)75 255 4892
Fax: +81 (0)75 255 4893
Email: ky6844@celery.ocn.ne.jp

Spain and Portugal: Representative

Peter Prout
Iberian Book Services
Sector Islas
Bloque 12, 1° B
28760 Tres Cantos (Madrid)
Spain
Tel: +34 (91) 803 4918
Fax: +34 (91) 803 5936
Email: pprout@telefonica.net

South Korea: Representative

Sunny Cheong
Wise Book Solutions
#101-1707 Daewoo Apt
279-50 Sungsoo-Dong 2 Ga
Sungdong-Ku, Seoul 133-120
Korea
Tel: +82 2 499 4301
Fax: +82 2 499 4363
Email: SunnyCheong@kornet.net

India: Representative

Sudhir Bansal
Applied Media
206 Ashoka Apartment
Ranjeet Nagar Commercial Complex
Ranjeet Nagar
New Delhi 110 008
India
Tel: +91 (11) 570 7820
Fax: +91 (11) 2224 2778
Email: appliedmedia@vsnl.com

Malaysia: Distributor

K L Books Distributor
No. 24-3
Jalan 13/48A
Sentul Raya Boulevard (off Jalan Sentul)
51000 Kuala Lumpur
Malaysia
Tel/Fax: +60 3 40425713
Email: kl_booksdistributor@yahoo.com

China: Representative

Miss Sarah Zhao
China Publishers Services Ltd (Beijing Office)
Rm 1823, 9# Building Rong Feng
305 # Guang Anmen Wai Dajie
Xuan Wu District
Beijing 100055
China
Tel: +86 13501032027
Email: sarah@cps-hk.com

Taiwan: Distributor

Unifacmanu Trading Co., Ltd
4F, 91, Ho-Ping East Road, Section 1
Taipei 10609, Taiwan R. O. C.
Tel: +886 2 2391 4280
Fax: +886 2 2322 2676
Email: winjoin@ms12.hinet.net