

Advance Book Information

ISBN: 978 1 84893 145 9

E ISBN: 978 1 84893 146 6

Title: Angels and Belief in England, 1480–1700

Number of Volumes: 1

Series: *Religious Cultures in the Early Modern World*

Author function Code: A

Author's name(s): Laura Sangha

Number of Pages: 256

Audience: Early modern history: c 1450/1500 to c 1700

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/angels

Angels and Belief in England, 1480–1700

Until recently, angels were a relatively neglected aspect of the early modern supernatural world. But belief in angels was a constant during an age of religious and social upheaval, creating an interesting and important measurement of historical change.

This study looks at the way the Church utilized the belief in angels to enforce new and evolving doctrine. Because they were theologically adaptable, angels were recruited by clergymen of all denominations to support their particular dogma. Sangha examines these various stances and applies the role of angel-belief further, to issues of wider cultural and political significance.

Publisher:

Pickering & Chatto Publishers
21 Bloomsbury Way
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Pegasus Drive, Biggleswade,
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Advance Book Information

ISBN: 978 1 84893 105 3

E ISBN: 978 1 84893 106 0

Title: Art and Womanhood in Fin-de-Siecle Writing

Subtitle: The Fiction of Lucas Malet, 1880–1931

Number of Volumes: 1

Series: *Gender and Genre*

Author function Code: A

Author's name(s): Catherine Delyfer

Number of Pages: 256

Audience: Literary studies: fiction, novelists and prose writers

Publication Date: October 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/malet

Art and Womanhood in Fin-de-Siecle Writing

Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf.

This is the first book-length study on Malet's novels. Four works are discussed, spanning her writing career; *Mrs Lorimer* (1882), *The Wages of Sin* (1890), *The History of Sir Richard Calmady* (1901) and *The Survivors* (1923). Delyfer's analysis not only provides an insight into the development of Malet's unique style, but demonstrates their importance in the development of Modernist female writing.

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Advance Book Information

ISBN: 978 1 84893 191 6

Title: Christianity Not as Old as the Creation

Subtitle: The Last of Defoe's Performances

Number of Volumes: 1

Series: *The Pickering Masters*

Author function Code: E

Editor's name(s): G A Starr

Number of Pages: 160

Audience: Literary studies: fiction, novelists & prose writers

Publication Date: November 2011

Price in £: 75.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/lastdefoe

Christianity Not as Old as the Creation

April 1730 saw the publication of *Christianity as Old as the Creation*, a work which came to be known as 'the Deists' Bible'. Barely a month later, an anonymous pamphlet appeared in response. *Christianity **Not** as Old as the Creation* challenged not simply the author of the volume, Matthew Tindal, but the religious philosophy of Deism in general.

Using *A New Family Instructor* (1727) for comparative analysis, Starr argues that there is enough convincing internal evidence – and a concurrent absence of any conflicting external evidence – for a 'probable' attribution to Daniel Defoe.

This is the first time *Christianity Not as Old as the Creation* has appeared in a scholarly edition. Starr's attribution is not only a significant contribution to Defoe scholarship, but in making it he simultaneously provides an excellent 'how to' guide for scholars wishing to add other non-attributed works to the Defoe canon.

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UK

ISBN: 978 1 84893 060 5

Title: Coal in Victorian Britain, Part I

Number of Volumes: 3

Author function Code: E

Editor's name(s): John Benson and
Quentin Outram

Number of Pages: 1200

Audience: Modern history to 20th
century: c. 1700 to c. 1900

Publication Date: December 2011

Price in £: 275.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/coal

Coal in Victorian Britain, Part I

It is almost impossible to exaggerate the role that the coal industry played in nineteenth- and early twentieth-century Britain. By the time the First World War broke out in 1914, nearly two-thirds of all the coal entering world trade was mined in Britain, and coal mining accounted for one in ten of Great Britain's male population in employment. The rapid expansion of coal mining had a profound impact not just upon the British economy but upon the social, cultural, religious, industrial and political life of the country.

This six-volume, reset collection provides scholars with a wide variety of sources relating to the Victorian coal industry. The collection takes into account recent developments in the historiography of coal mining, and sources included are rare and have been selected so as to reflect both the diversity and change taking place within the coal industry, the communities which serviced it and the industrial relations practices which emerged to regulate it.

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Advance Book Information

ISBN: 978 1 84893 077 3

E ISBN: 978 1 84893 078 0

Title: Court Politics and the Earl of Essex, 1589–1601

Number of Volumes: 1

Series: *Political and Popular Culture in the Early Modern Period*

Author function Code: A

Author's name(s): Janet Dickinson

Number of Pages: 256

Audience: Early modern history: c. 1450/1500 to c. 1700 *

Publication Date: October 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/essex

Court Politics and the Earl of Essex, 1589–1601

The 1590s have long been considered as having had a distinct character, separate from the remainder of Elizabeth's reign. This book provides a reassessment of the politics and political culture of this significant period. Dickinson focuses on the career of Robert Devereux, second Earl of Essex, and his supposed factional conflict with the Cecils. She offers a radical reappraisal of the divide between the 'two reigns', paying closer attention to the continuities between the conduct of politics in the 1590s and before. This study provides a long-overdue revision of our understanding of noble culture, politics and policy making in the Elizabethan era.

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Advance Book Information

ISBN: 978 1 85196 911 1

Title: Defoe's Review 1704–13, Volume 9 (1712)

Number of Volumes: 2

Series: *Defoe's Review 1704–13*

Author function Code: E

Editor's name(s): John McVeagh

Number of Pages: 800

Audience: Literary essays

Publication Date: September 2011

Price in £: 195.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/defoesreview

Defoe's Review 1704–13, Volume 9 (1712)

Review of the State of the British Nation was one of Daniel Defoe's greatest but least known works. It covered his many interests, both literary and historical, and was published twice and latterly three times a week in a tiny print run of 400. Surviving copies are very rare and the condition of the originals is poor.

This series is the first complete scholarly edition of the entire run of *Defoe's Review*. It is fully reset and supported by full editorial apparatus.

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Advance Book Information

ISBN: 978 1 84893 155 8

E ISBN: 978 1 84893 156 5

Title: Energy, Trade and Finance in Asia

Subtitle: A Political and Economic Analysis

Number of Volumes: 1

Series: *Perspectives in Economic and Social History*

Author function Code: A

Author's name(s): Justin Dargin and Tai Wei Lim

Number of Pages: 256

Audience: Economic history

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/energy

Energy, Trade and Finance in Asia

This study offers a vital reappraisal of the trade relationship between north-east Asia and the Gulf. Writing from a non-western standpoint, Dargin and Lim make a compelling case for how these regions became economically integrated in the wake of the oil crisis. The historical role of India in connecting these regions is examined in-depth, whilst the economic modernization of China and Japan is also stressed.

With its emphasis on strategy, this book provides important information that can be used in policy-making for the future, whilst the expert analysis of twentieth-century economic history makes it an essential research tool for scholars working in this area.

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Advance Book Information

ISBN: 978 1 84893 047 6

E ISBN: 978 1 84893 048 3

Title: Financing India's Imperial Railways, 1875–1914

Number of Volumes: 1

Series: *Perspectives in Economic and Social History*

Author function Code: A

Author's name(s): Stuart Sweeney

Number of Pages: 256

Audience: Colonialism and imperialism

Publication Date: September 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/railways

Financing India's Imperial Railways, 1875–1914

The Indian railway network began as a liberal experiment to promote trade and commerce, the distribution of food and military mobility. Sweeney's study focuses on Britain's largest overseas investment project during the nineteenth century offering a new perspective on the Anglo-Indian experience.

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Advance Book Information

ISBN: 978 1 84893 212 8

Title: G K Chesterton at the Daily News, Part I

Subtitle: Literature, Liberalism and Revolution, 1901-1913

Number of Volumes: 4

Author function Code: E

Editor's name(s): Julia Stapleton

Number of Pages: 1600

Audience: Reportage & collected journalism

Publication Date: December 2011

Price in £: 350.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/chesterton

G K Chesterton at the Daily News, Part I

G K Chesterton (1874–1936) was an important figure in the Edwardian literary world. He engaged closely with the vibrant new influences in literature and thought including those of Nietzsche, Ibsen, Maeterlinck, Shaw, Kipling, Whitman, Tolstoy and Wells. Shaped by these encounters, he reviewed a stream of new editions, biographies, and memoirs associated with literature, poetry and art for the *Daily News*. This critical edition includes all of his contributions from 1901 to 1913. Many of these have never been republished since their initial appearance.

Publisher:

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Advance Book Information

ISBN: 978 1 84893 223 4

E ISBN: 978 1 84893 224 1

Title: Hobbes, the Scriblerians and the History of Philosophy

Number of Volumes: 1

Author function Code: A

Author's name(s): Conal Condren

Number of Pages: 256

Audience: Western philosophy: c 1600 to c 1900

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/hobbes

Hobbes, the Scriblerians and the History of Philosophy

Satire was core to the work of Thomas Hobbes although his critics also used it as a weapon to ridicule his work. Condren uses Hobbes as an example to demonstrate that an examination of the persona is needed to advance our understanding of his philosophy. He demonstrates that satire and philosophy were closely linked during the seventeenth and eighteenth centuries, offering a new perspective on the nature of philosophy during this period.

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Advance Book Information

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ISBN: 978 1 84893 093 3

E ISBN: 978 1 84893 094 0

Title: The Jacobite Campaigns

Subtitle: The British State at War

Number of Volumes: 1

Series: *Warfare, Society and Culture*

Author function Code: A

Author's name(s): Jonathan Oates

Number of Pages: 256

Audience: Modern history to 20th century: c. 1700 to c. 1900

Publication Date: October 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/jacobite

The Jacobite Campaigns

The military aspects of the Jacobite campaigns in eighteenth-century Britain are considered in this study. Taken from the viewpoint of those loyal to the Hanoverian Crown, the three mainland campaigns of 1715–6, 1719 and 1745–6 are examined, using research based on primary sources: memoirs, diaries, letters, newspapers and State papers.

This book's originality lies in its military focus on these campaigns. Oates looks at how the eighteenth-century military machine operated in a domestic context, as well as its effectiveness. Such a focus adds a new dimension to the study of this period, and allows for further questions as to the uniqueness of the Jacobite rebellions.

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Advance Book Information

ISBN: 978 1 84893 051 3

Title: Memoirs of Women Writers, Part I

Number of Volumes: 4

Series: *Chawton House Library:
Women's Memoirs*

Author function Code: E

Editor's name(s): Anna M Fitzer and
Gina Luria Walker

Number of Pages: 1600

Audience: Literary studies: fiction,
novelists and prose writers

Publication Date: December 2011

Price in £: 350.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/womenwriters

Memoirs of Women Writers, Part I

These autobiographical accounts help to shed light on the often controversial role of the female writer in the early nineteenth century.

Contents:

Alicia LeFanu, *Memoirs of the Life and Writings of Mrs Frances Sheridan* (1824); William Roberts, *Memoirs of the Life of Mrs Hannah More* (1839); [Anon], *Some Account of the Life and Writings of Mrs Trimmer* (1814)

Publisher:

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Advance Book Information

ISBN: 978 1 84893 198 5

E ISBN: 978 1 84893 199 2

Title: Monarchism and Absolutism in Early Modern Europe

Number of Volumes: 1

Author function Code: E

Editor's name(s): Cesare Cuttica and Glenn Burgess

Number of Pages: 256

Audience: Early modern history: c 1450/1500 to c 1700

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/monarchism

Monarchism and Absolutism in Early Modern Europe

The thirteen essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution. Contributors aim to unravel the constructs of 'absolutism' and 'monarchism', examining how the power and authority of monarchs was defined through contemporary politics and philosophy. Questions are asked as to whether it is possible to speak of a general political monarchist doctrine in early modern Europe, about the role of despotism, and the formation of national identities.

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Advance Book Information

ISBN: 978 1 85196 844 2

Title: The Narrative of the Beagle Voyage, 1831-1836

Number of Volumes: 4

Series: *The Pickering Masters*

Author function Code: E

Editor's name(s): Katharine Anderson

Number of Pages: 1600

Audience: history of science

Publication Date: November 2011

Price in £: 350.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/beagle

The Narrative of the Beagle Voyage, 1831-1836

HMS Beagle has entered the collective imagination as the ship that carried Charles Darwin to the Galapagos, triggering his later work on the theory of natural selection. This book presents the accounts of the two Beagle voyages, written by the ships' captains Robert Fitzroy and Phillip Parker King.

Publisher:

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Advance Book Information

ISBN: 978 1 85196 914 2

E ISBN: 978 1 85196 683 7

Title: A Political Biography of John Toland

Number of Volumes: 1

Series: *Eighteenth-Century Political Biographies*

Author function Code: A

Author's name(s): Michael Brown

Number of Pages: 256

Audience: Modern history to 20th century: c 1700 to c 1900

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/tolandpolbiog

A Political Biography of John Toland

John Toland was notorious. Condemned by the Middlesex Grand Jury and the Irish parliament for authoring *Christianity Not Mysterious* (1696), he was to spend much of his career on the heterodox fringes of intellectual life in Britain and beyond. Yet he was also an intimate of a series of influential politicians and played a crucial part in the Hanoverian succession of 1714.

A pamphleteer, a polemicist and a prankster of the first order, modern scholarship has struggled to position his writings within the debates of his day. This study is the first to fully recount his remarkable biography, and to situate his writings fully within the controversies that shaped them.

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ISBN: 978 1 84893 134 3

Title: Prostitution and
Eighteenth-Century Culture

Subtitle: Sex, Commerce and Morality

Number of Volumes: 1

Series: *The Body, Gender and Culture*

Author function Code: E

Editor's name(s): Ann Lewis and
Markman Ellis

Number of Pages: 256

Audience: Modern history to 20th
century: c 1700 to c 1900

Publication Date: October 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/morality

Prostitution and Eighteenth-Century Culture

Prostitutes and prostitution were notoriously visible in eighteenth-century culture. Commonly understood as an indication of the moral temperature of society, the period saw profound changes in the way prostitution was represented in literary and visual culture.

This collection of essays focuses on the variety of ways in which those involved in the sex trade – from courtesans and kept women to actresses and streetwalkers – were represented in the literary and popular culture of the time, across different art forms and highlighting contradictory interpretations.

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Advance Book Information

ISBN: 978 1 84893 179 4

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Title: Robert and James Adam,
Architects of the Age of
Enlightenment

Number of Volumes: 1

Series: *The Enlightenment World*

Author function Code: A

Author's name(s): Ariyuki Kondo

Number of Pages: 256

Audience: History of architecture

Publication Date: December 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/architects

Robert and James Adam, Architects of the Age of Enlightenment

During the second half of the eighteenth century British architecture moved away from the dominant school of Classicism in favour of a more creative freedom of expression. At the forefront of this change were architect brothers Robert and James Adam. Without rejecting established architectural tradition, the Adam brothers were modernists, free from dogmatic adherence to a particular style.

Architecture has tended to be left out of the historiography of the Enlightenment. While previous studies on the Adam brothers have focused on describing their style and their inspirations, Kondo's work places them within the context of eighteenth-century intellectual thought. Only by examining the Adams' work in this context can the full extent of their contribution to Enlightenment development be understood.

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Advance Book Information

ISBN: 978 1 84893 221 0

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Title: Selling Cromwell's Wars

Subtitle: Media, Empire and Godly Warfare, 1650–1658

Number of Volumes: 1

Series: *Political and Popular Culture in the Early Modern Period*

Author function Code: A

Author's name(s): Nicole Greenspan

Number of Pages: 256

Audience: Early modern history: c 1450/1500 to c 1700

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/selling

Selling Cromwell's Wars

By the mid-seventeenth century, the English public's thirst for news and a dramatic growth in print culture made the media a powerful tool for shaping public opinion. Greenspan examines a selection of Cromwell's conflicts, policies and imperial ventures to explore the ways in which the media was instrumental in developing, promoting and legitimising government actions. Her study seeks to integrate print and political culture, revealing what the workings and content of the press can tell us about Cromwell's regime and its policies.

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Advance Book Information

ISBN: 978 1 84893 266 1

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Title: Violence and Racism in Football

Subtitle: Politics and Cultural Conflict in British Society, 1968–98

Number of Volumes: 1

Series: *Perspectives in Economic and Social History*

Author function Code: A

Author's name(s): Brett Bebbler

Number of Pages: 256

Audience: 20th century history: c 1900 to c 2000

Publication Date: December 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/football

Violence and Racism in Football

In postwar Britain, social anxiety about government repression, immigration and unemployment spilled over into violence and racial intolerance. Much of this tension was vented at football matches, traditionally the forum for working-class diversion. This study, based on archival sources from government records, newspaper articles and fanzines, explores the complex interaction between politicians, police and the perpetrators of the violence. Bebbler looks at how successive governments tried to impose law and order on football 'hooligans', whilst inadvertently escalating the violence. Football is revealed not only as a mirror of society but as an agent of social and cultural change.

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ISBN: 978 1 84893 234 0

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Title: Vision, Science and Literature, 1870–1920

Subtitle: Ocular Horizons

Number of Volumes: 1

Series: *Science and Culture in the Nineteenth Century*

Author function Code: A

Author's name(s): Martin Willis

Number of Pages: 256

Audience: History of science

Publication Date: December 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/ocular

Vision, Science and Literature, 1870–1920

This book explores the Victorian concept of vision across scientific and cultural forms. Willis charts the characterization of vision through four organizing principles – small, large, past and future – to arrive at a Victorian conception of what vision was. Willis then explores how this Victorian vision influenced twentieth century ways of seeing, when anxieties over visual 'truth' became entwined with Modernist rejections of objectivity.

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