

Advance Book Information

REVISED AI

ISBN: 978 1 84893 145 9

E ISBN: 978 1 84893 146 6

Title: Angels and Belief in England, 1480–1700

Number of Volumes: 1

Series: *Religious Cultures in the Early Modern World*

Author function Code: A

Author's name(s): Laura Sangha

Number of Pages: 256

Audience: Early modern history: c 1450/1500 to c 1700

Publication Date: February 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/angels

Angels and Belief in England, 1480–1700

Until recently, angels were a relatively neglected aspect of the early modern supernatural world. But belief in angels was a constant during an age of religious and social upheaval, creating an interesting and important measurement of historical change.

This study looks at the way the Church utilized the belief in angels to enforce new and evolving doctrine. Because they were theologically adaptable, angels were recruited by clergymen of all denominations to support their particular dogma. Sangha examines these various stances and applies the role of angel-belief further, to issues of wider cultural and political significance.

Publisher:

Pickering & Chatto Publishers
21 Bloomsbury Way
London WC1A 2TH
UK

Distributor:

Turpin Distribution Services Ltd,
Stratton Business Park,
Pegasus Drive, Biggleswade,
Bedfordshire, SG18 8TQ
UK

Advance Book Information

REVISED AI

ISBN: 978 1 84893 077 3

E ISBN: 978 1 84893 078 0

Title: Court Politics and the Earl of Essex, 1589–1601

Number of Volumes: 1

Series: *Political and Popular Culture in the Early Modern Period*

Author function Code: A

Author's name(s): Janet Dickinson

Number of Pages: 256

Audience: Early modern history: c. 1450/1500 to c. 1700 *

Publication Date: January 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/essex

Court Politics and the Earl of Essex, 1589–1601

The 1590s have long been considered as having had a distinct character, separate from the remainder of Elizabeth's reign. This book provides a reassessment of the politics and political culture of this significant period. Dickinson focuses on the career of Robert Devereux, second Earl of Essex, and his supposed factional conflict with the Cecils. She offers a radical reappraisal of the divide between the 'two reigns', paying closer attention to the continuities between the conduct of politics in the 1590s and before. This study provides a long-overdue revision of our understanding of noble culture, politics and policy making in the Elizabethan era.

Publisher:

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Turpin Distribution Services Ltd,
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Pegasus Drive, Biggleswade,
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UK

Advance Book Information

ISBN: 978 1 84893 115 2

Title: The American Postal Network, 1792–1914

Number of Volumes: 4

Author function Code: E

Editor's name(s): Richard R John

Number of Pages: 1600

Audience: History of the Americas

Publication Date: January 2012

Price in £: 350.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/postal

The American Postal Network, 1792–1914

By covering both administrative and non-administrative aspects of the postal network, this four-volume reset edition shows how this system was part of a larger network which included different modes of transport and communication (steamboats, railroads, telegraphs) as well as political parties (the Democrats, Whigs and Republicans).

Publisher:

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Distributor:

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Bedfordshire, SG18 8TQ
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Advance Book Information

ISBN: 978 1 84893 173 2

E ISBN: 978 1 84893 174 9

Title: The Heroic Life of George Gissing, Part II

Subtitle: 1888–1897

Number of Volumes: 1

Author function Code: A

Author's name(s): Pierre Coustillas

Number of Pages: 500

Audience: Literary studies: fiction, novelists & prose writers

Publication Date: January 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/gissing2

The Heroic Life of George Gissing, Part II

This ambitious three-volume biography on Gissing examines both his life and writing both chronologically and in close detail. Coustillas's exhaustive research is based on all the known surviving Gissing correspondence, Gissing's works and every piece of literary criticism on Gissing from 1880 onwards. Press archives from England, America, the former Colonies, France and Germany have all been consulted. This approach, by the foremost authority on Gissing, allows new insights into his life and work.

Part II assesses the period of Gissing's greatest authorial triumphs. His most critically acclaimed works, *The Nether World* (1889), *New Grub Street* (1891) and *The Odd Women* (1893) date from this time.

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Advance Book Information

ISBN: 978 1 84893 187 9

E ISBN: 978 1 84893 188 6

Title: Arming the Royal Navy, 1793–1815

Subtitle: The Office of Ordnance and the State

Number of Volumes: 1

Series: *Warfare, Society and Culture*

Author function Code: A

Author's name(s): Gareth Cole

Number of Pages: 256

Audience: Napoleonic Wars

Publication Date: February 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/navy

Arming the Royal Navy, 1793–1815

The Office of Ordnance has been ill-served by previous accounts of its role during the French Revolution and Napoleonic Wars. Misunderstood and often misnamed, the Ordnance has been seen as inefficient and fatally flawed. By examining the Ordnance alongside other government bodies – the Admiralty, the War Office and the Home Office – Cole offers an account of how and why the Royal Navy was equipped as it was. It is shown that the Office of Ordnance was much more proactive, modernizing and efficient during this period than was previously thought.

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Advance Book Information

ISBN: 978 1 84893 194 7

E ISBN: 978 1 84893 195 4

Title: The Business of the Novel

Subtitle: Economics, Aesthetics and the Case of Middlemarch

Number of Volumes: 1

Series: *Literary Texts and the Popular Marketplace*

Author function Code: A

Author's name(s): Simon Frost

Number of Pages: 256

Audience: Literary studies: c 1800 to c 1900

Publication Date: January 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/middlemarch

The Business of the Novel

This study shows how aesthetics and economics have been combined in a great work of literature. Widely acknowledged as one of the great English novels, *Middlemarch* was published at a time which saw the emergence of a commodity-based culture. Frost examines the history of *Middlemarch's* composition and publication within the context of Victorian demand, then goes on to consider the interpretation, reception and consumption of the book. Reader experience and rival publications are explored alongside a 'commodity reading' of the novel. The study will be of value to scholars of book history, economics and material culture.

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Advance Book Information

ISBN: 978 1 84893 080 3

E ISBN: 978 1 84893 081 0

Title: The Celebrated Hannah Cowley

Subtitle: Experiments in Dramatic Genre, 1776–1794

Number of Volumes: 1

Series: *Gender and Genre*

Author function Code: A

Author's name(s): Angela Escott

Number of Pages: 256

Audience: Literary studies: plays and playwrights...

Publication Date: December 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:

www.pickeringchatto.com/cowley

The Celebrated Hannah Cowley

Hannah Cowley (1743–1809) was a successful dramatist, and something of an eighteenth-century celebrity. In her heyday, Cowley's plays were put on across Europe and America, and the most celebrated actresses of the period – Sarah Siddons, Dora Jordan, Mary Robinson – all acted in them, as did fellow dramatist and actress Elizabeth Inchbald. She was even portrayed disparagingly by Charlotte Smith in two of her novels.

New critical interest in the drama of this period has meant a resurgence of interest in Cowley's writing and in the performance of her plays. This is the first substantial monograph study to examine Cowley's life and work. It examines her comedy – the genre in which she made her name – and traces the path of her experimentation with tragedy and alternative 'illegitimate' forms. Escott questions how a woman was able to overcome the obstacles of her gender to use existing (and mould developing) genres for her purpose.

Publisher:

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Distributor:

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Advance Book Information

ISBN: 978 1 84893 064 3

Title: Communications in Africa, 1880–1939

Number of Volumes: 5

Series: *Britain and Africa*

Author function Code: E

Editor's name(s): David Sunderland

Number of Pages: 2000

Audience: Colonialism and imperialism

Publication Date: February 2012

Price in £: 450.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/africacomm

Communications in Africa, 1880–1939

To support its economic interests in Africa, Britain constructed a sophisticated transport and communications infrastructure. This collection presents rare documents relating to the development of various forms of communication. The first four volumes focus on the continent's railway system, while the final volume considers the construction of Africa's road network, river navigation, harbour construction, shipping, and the arrival of aviation and postal, telegraph and telephone services.

Publisher:

Pickering & Chatto Publishers
21 Bloomsbury Way
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UK

Distributor:

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Bedfordshire, SG18 8TQ
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Advance Book Information

ISBN: 978 1 85196 747 6

Title: Defoe's Review 1704-13 (Set)

Number of Volumes: 18

Series: *Defoe's Review 1704-13*

Author function Code: A

Author's name(s): Daniel Defoe

Number of Pages: 10800

Audience: other prose: 16th to 18th centuries

Publication Date: October 2011

Price in £: 1755.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/defoesreview

Defoe's Review 1704-13 (Set)

Review of the State of the British Nation was one of Daniel Defoe's greatest but least known works. It played a significant role in the birth of the modern press. It was not a newspaper dealing in facts but a journal of opinion and discussion. Along with politics, war, trade and religion, Defoe also used the *Review* as an outlet for his amazing curiosity about ordinary human concerns. It covered his many interests, both literary and historical, and was published twice and latterly three times a week in a tiny print run of 400. Surviving copies are very rare and the condition of the originals is poor.

This is the first complete scholarly edition of the entire run of Defoe's *Review*. It is fully reset and supported by full editorial apparatus, including a general introduction, volume prefaces, endnotes and an index in each volume. It will be useful to scholars researching the history and literature of the eighteenth century, as well as the history of print and the book.

Publisher:

Pickering & Chatto Publishers
21 Bloomsbury Way
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Distributor:

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Advance Book Information

ISBN: 978 1 84893 110 7

E ISBN: 978 1 84893 111 4

Title: Dying to be English

Subtitle: Suicide Narratives and National Identity, 1721–1814

Number of Volumes: 1

Series: *Gender and Genre*

Author function Code: A

Author's name(s): Kelly McGuire

Number of Pages: 256

Audience: Literary studies: fiction, novelists and prose writers

Publication Date: February 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/dying

Dying to be English

Enlightenment assumptions regarding the gendering of suicide still persist in coroners' investigations, statistical analyses and the media's coverage of high-profile deaths. This study examines the presentation of suicide within the genre of the eighteenth-century novel as both a feminine action and a declaration of national identity. A perceived rise in suicide rates in the eighteenth-century led to the topic's elevation from a purely private 'exit strategy' to its identification as an 'English Malady' and its treatment within the novel as a public, society-defining gesture.

Using the novels of several key writers of the period, including Frances Burney, Eliza Haywood and Samuel Richardson, McGuire demonstrates that their work inscribes a nationalist imperative to frame suicide as self-sacrifice. By considering the eighteenth-century novel as a cultural document, she combines literary analysis with cultural history, creating an innovative and challenging picture of the relationship between suicide, gender and national identity.

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Advance Book Information

ISBN: 978 1 84893 279 1

E ISBN: 978 1 84893 280 7

Title: Dialogue, Didacticism and the Genres of Dispute

Subtitle: Literary Dialogues in the Age of Revolution

Number of Volumes: 1

Series: *The Enlightenment World*

Author function Code: A

Author's name(s): Adrian J Wallbank

Number of Pages: 256

Audience: Literary studies: c 1800 to c 1900

Publication Date: March 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/dialogue

Dialogue, Didacticism and the Genres of Dispute

Dialogue was a pivotal genre for the spread of enlightenment ideas. Focusing on non-canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period. He argues that dialogue often adopted a didactic stance explicitly geared towards making an argument sound persuasive, and demonstrates its influence in the development of such innovations as the realist novel, philosophical perspectivism and the advent of psychoanalysis.

Publisher:

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Advance Book Information

ISBN: 978 1 85196 980 7

Title: The History of Suicide in England, 1650–1850, Part I

Number of Volumes: 4

Author function Code: E

Editor's name(s): Mark Robson, Paul S Seaver, Kelly McGuire, Jeffrey Merrick and Daryl Lee

Number of Pages: 1600

Audience: Modern history to 20th century: c 1700 to c 1900

Publication Date: January 2012

Price in £: 350.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/suicide

The History of Suicide in England, 1650–1850, Part I

'What Cato did, and Addison approved, cannot be wrong'. Eustace Budgell's famous suicide note of 1737 was written at a point when old attitudes to suicide were being challenged. However, many continued to view suicide as a crime against the laws of God and man, punishable by the forfeiture of property and a shameful burial. This two-part, eight-volume, reset edition draws together a range of sources from the early modern era through to the industrial age, to show the changes and continuities in responses to the social, political, legal and spiritual problems that self-murder posed.

As well as general commentary on suicide, materials relate to high-profile cases, such as Charles Blount, Samuel Romilly and Lord Castlereagh. Sources are varied and include newspaper and magazine reports, sermons, pamphlets, legal and medical material, ballads, poetry, plays and novels. Much of this material has not been republished before.

New editorial material includes a general introduction, volume introductions, headnotes, endnotes and a consolidated index. This edition will be essential for scholars of Social History, Legal History, Religious Studies, History of Crime and Historical Sociology.

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Bedfordshire, SG18 8TQ
UK

Advance Book Information

ISBN: 978 1 84893 218 0

Title: The Letters of Luisa de Carvajal y Mendoza

Number of Volumes: 2

Author function Code: E

Editor's name(s): Glyn Redworth and Christopher J Henstock

Number of Pages: 800

Audience: Early modern history: c 1450/1500 to c 1700

Publication Date: January 2012

Price in £: 195.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/luisa

The Letters of Luisa de Carvajal y Mendoza

Luisa de Carvajal y Mendoza (1566–1614) was a noblewoman who left her native Spain for a life of self-imposed exile and Catholic evangelism in Jacobean England. Her letters provide an unparalleled resource of information on day-to-day life in London at this time, as well as providing a window on to the clandestine operations of the Catholic community. Luisa was not just an observer, but was actively involved in events which include the Gunpowder Plot, royal marriages, the Irish parliamentary crisis of 1613, the Oath of Allegiance, the Dutch Revolt and descriptions of Newgate prison.

There are 180 letters, newly translated and set in context with introductory matter and headnotes. A list of dramatis personae is provided to allow further understanding of the agents involved. The collection will be of value to scholars researching Jacobean London, religious studies, English political history and gender studies.

Publisher:

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Advance Book Information

ISBN: 978 1 85196 931 9

Title: Lives of Shakespearian Actors, Part V

Subtitle: Beerbohm Tree, Henry Irving and Ellen Terry by their Contemporaries

Number of Volumes: 3

Series: *Lives of Shakespearian Actors*

Author function Code: E

Editor's name(s): Gail Marshall, Tetsuo Kishi, Victor Emeljanow, Katharine Cockin and Denis Salter

Number of Pages: 1200

Audience: literary reference works

Publication Date: February 2012

Price in £: 275.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/shakespearianactors

Lives of Shakespearian Actors, Part V

Extracts from diaries, memoirs, private letters, obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth-century theatre; Herbert Beerbohm Tree, Henry Irving and Ellen Terry.

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Advance Book Information

ISBN: 978 1 84893 290 6

E ISBN: 978 1 84893 291 3

Title: Meat, Commerce and the City

Subtitle: The London Food Market, 1800–1855

Number of Volumes: 1

Series: *Perspectives in Economic and Social History*

Author function Code: A

Author's name(s): Robyn S Metcalfe

Number of Pages: 256

Audience: Modern history to 20th century: c 1700 to c 1900

Publication Date: March 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/londonfood

Meat, Commerce and the City

In 1800 Smithfield Market was the largest cattle market in the world. But new concerns over sanitation, as well as changing views about the purpose of public space, meant that the market became an issue of contention, culminating in the Smithfield Removal Act of 1851. This study examines the struggle between the market's supporters and detractors and argues that this demonstrates a major shift in the way the urban landscape came to be used.

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Advance Book Information

ISBN: 978 1 84893 268 5

E ISBN: 978 1 84893 269 2

Title: Multinationals, Subsidiaries and National Business Systems

Subtitle: The Nickel Industry and Falconbridge Nikkelverk

Number of Volumes: 1

Series: *Studies in Business History*

Author function Code: A

Author's name(s): Pål Thonstad Sandvik

Number of Pages: 256

Audience: Economic history

Publication Date: February 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/subsidiary

Multinationals, Subsidiaries and National Business Systems

Capitalism is becoming increasingly global, with the dominance of multinational companies creating a large-scale reliance on subsidiaries. Scholarly attention has tended to focus on the owners and management of the multinationals, but when the focus is changed to that of subsidiaries, different aspects of business development and international capitalism come to light. Sandvik's study looks at the Falconbridge nickel refinery in Kristiansand, Norway – a subsidiary of Canadian company Falconbridge Mines. The duration of ownership makes this an ideal case study and provides an insight into how local strategies can influence the dynamics of multinational companies the world over.

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Advance Book Information

ISBN: 978 1 84893 308 8

E ISBN: 978 1 84893 309 5

Title: Nervous Disease in Late Eighteenth-Century Britain

Subtitle: The Reality of a Fashionable Disorder

Number of Volumes: 1

Series: *Studies for the Society for the Social History of Medicine*

Author function Code: A

Author's name(s): Heather R Beatty

Number of Pages: 256

Audience: History of medicine

Publication Date: November 2011

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/nervous

Nervous Disease in Late Eighteenth-Century Britain

This study, based on extensive use of eighteenth-century newspapers, hospital registers and case notes, examines the experience of suffering from nervous disease – a supposedly upper-class malady. Beatty concludes that, far from the stereotyped portrayal of nervous patients in contemporary fiction, 'nervousness' was a legitimate medical diagnosis with a firm basis in eighteenth-century medical theory.

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Advance Book Information

ISBN: 978 1 84893 240 1

E ISBN: 978 1 84893 241 8

Title: Race and Identity in the Tasman World, 1769–1840

Number of Volumes: 1

Series: *Empires in Perspective*

Author function Code: A

Author's name(s): Rachel Standfield

Number of Pages: 256

Audience: Colonialism & imperialism

Publication Date: March 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/tasman

Race and Identity in the Tasman World, 1769–1840

British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today. The initial creation of racial images in relation to violence – such as 'warrior race' or 'unoffending people' – had particular consequences for land ownership. Whilst the Maori of New Zealand were understood to be sovereign owners of their country, Australian Aboriginals were not. Standfield examines these differences and how they occurred.

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Advance Book Information

ISBN: 978 1 84893 260 9

E ISBN: 978 1 84893 261 6

Title: The Rise of the Left in Southern Europe

Subtitle: Anglo-American Responses

Number of Volumes: 1

Author function Code: A

Author's name(s): Sotiris Rizas

Number of Pages: 256

Audience: 20th century history: c 1900 to c 2000

Publication Date: January 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/left

The Rise of the Left in Southern Europe

This study looks at the influence of the Anglo-American 'special relationship' on the rise of the left in southern Europe, and concurrent European influence on the Atlantic alliance. Before the Cold War, Britain and America looked upon the countries of southern Europe separately and without an overall strategy. During the 1960s and '70s the political situation changed, and Italy, Greece, Spain and Portugal were increasingly treated as one entity. As the power of the left grew in the aftermath of the Second World War, these countries were beset with issues of authoritarianism versus democracy.

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Advance Book Information

ISBN: 978 1 84893 163 3

Title: Sanitary Reform in Victorian Britain, Part I

Number of Volumes: 3

Author function Code: E

Editor's name(s): Michelle Allen-Emerson, Tina Young Choi, Christopher S Hamlin and Michelle Allen-Emerson

Number of Pages: 1200

Audience: Modern history to 20th century: c 1700 to c 1900

Publication Date: February 2012

Price in £: 275.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/sanitary

Sanitary Reform in Victorian Britain, Part I

Sanitary reform was one of the great debates of the nineteenth century. Unprecedented urban growth significantly increased the spread of disease. This presented new challenges to public health not least because the relationship between sanitary conditions and disease was not universally acknowledged. Opinions from those involved in medicine, engineering, civic development, architecture and politics are all represented, providing a wide overview of Victorian society. This six volume edition, published in two parts, makes available for the first time a modern, edited collection of rare nineteenth-century documents specifically addressing sanitary reform.

The collection includes material on Glasgow, Edinburgh, Manchester, Dublin and London, giving a nationwide perspective on the conditions of British urban life. It covers burial, sewerage, water supply, public baths, housing and inspection. The material comes from newspapers and journals, reports of Medical Health Officers and government agencies, architectural guides and promotional literature from sanitary communities. This unique resource is an invaluable tool for researchers of the History of Science and Medicine and Victorian Studies.

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Advance Book Information

ISBN: 978 1 84893 262 3

E ISBN: 978 1 84893 263 0

Title: Sociability and
Cosmopolitanism

Subtitle: Social Bonds on the Fringes
of the Enlightenment

Number of Volumes: 1

Series: *The Enlightenment World*

Author function Code: E

Editor's name(s): Scott Breuninger
and David Burrow

Number of Pages: 256

Audience: Modern history to 20th
century: c 1700 to c 1900

Publication Date: February 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/sociability

Sociability and Cosmopolitanism

This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France, Germany and Britain. Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society.

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ISBN: 978 1 84893 185 5

E ISBN: 978 1 84893 186 2

Title: Taxation and Debt in the Early Modern City

Number of Volumes: 1

Series: *Financial History*

Author function Code: E

Editor's name(s): José Ignacio Andrés Ucendo and Michael Limberger

Number of Pages: 256

Audience: Early modern history: c 1450/1500 to c 1700

Publication Date: February 2012

Price in £: 60.00

Binding Code: HB

Status: NYP

Webpage:
www.pickeringchatto.com/debt

Taxation and Debt in the Early Modern City

Fiscal relations between states and cities in early modern Europe is a major concern for economic and financial historians. It is often argued that taxes levied on cities by states were draconian and disastrous for economic growth. This study calls for a more nuanced understanding of taxation by focusing on a broad range of urban fiscal systems to look at how cities used debt to generate wealth.

The essays in this collection are based on archives across Europe. They demonstrate that the impact of indirect taxation was considerably less negative than previously thought.

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