

- p. 255, l. 25: *Mr Shuter*: Edward Shuter (c. 1728–76), a singer and popular comic actor, whose first recorded performance was in September 1744.
- p. 259, ll. 1–2: *the Queen in Hamlet*: Margaret Woffington first played Gertrude in Shakespeare's play at Covent Garden during the 1750–1 season.
- p. 259, ll. 2–4: *Lady Percy in Henry IV*: Margaret Woffington first played this part at Drury Lane in 1746–7.
- p. 259, l. 6: *Hermione*: in Philips's *The Distrest Mother*.
- p. 259, l. 6: *Andromache*: in *The Distrest Mother*.
- p. 259, ll. 6–7: *Lady Pliant*: in Congreve's *The Double Dealer*.
- p. 259, l. 7: *Lady Touchwood*: in *The Double Dealer*.
- p. 259, l. 7: *Lady Sadlife*: in Colley Cibber's *The Double Gallant*, first played by Margaret Woffington at Covent Garden in the 1740–1 season.
- p. 259, l. 8: *Lady Dainty*: in *The Double Gallant*.
- p. 259, l. 8: *Angelica*: in the domestic tragedy *The Gamester* (1753) by Edward Moore (1712–57), which Margaret Woffington first played at Covent Garden in the 1740–1 season.
- p. 259, l. 8: *Mrs. Frail*: Lady Frail in Congreve's *Love for Love*, added to Margaret Woffington's repertoire during the 1744–5 Drury Lane season.
- p. 259, ll. 11–12: *Mrs. Barrington*: see above, note to p. 90, l. 6.
- p. 259, l. 14: *Mr. Hale the actor*: see above, note to p. 90, l. 6.
- p. 260, l. 1: *Mrs. Vincent*: Elizabeth Vincent, née Bincks (born c. 1708), actress.
- p. 262, ll. 23–7: "If it be true ... pleased me": quoting *As You Like It*, Epilogue, l. 3 ff.
- p. 263, ll. 14–15: sans *teeth*, sans *eyes*, sans *taste*, sans *everything*: quoting Jacques's account of the final of the 'seven ages of man', *As You Like It*, II.vii.166.
- p. 263, ll. 26–7: *Mrs. Cholmondeley*: see above, note to p. 65, l. 27.
- p. 265, l. 12: Miss Farren: see above, note to p. 215, l. 23.

### Hoole, 'A Monody to the Memory of Mrs Margaret Woffington'

- p. 275, ll. 4–5: *Flebilis indignos ... nomen erit*: quoting Ovid, *Amores*, III, 9: 'plaintive Elegy, unbind thy sorrowing tresses; never, alas, did thy name so well befit thee as at this hour'.
- p. 276, l. 25: *Cibber*: see above, note to p. 78, l. 3.
- p. 277, ll. 9–17: *Whene'er we view'd ... to Virtue due*: refers to Margaret Woffington's successes in Dryden's *All for Love*.
- p. 277, l. 18: *Phaedra*: in Smith's *Phaedra and Hippolitus*.
- p. 277, l. 24: *Roxana*: in *The Rival Queens; or, Alexander the Great* (1677), by Nathaniel Lee (c. 1653–92).
- p. 278, l. 11: *Guido's skill*: Guido Reni (1575–1642), an Italian Baroque painter, noted for his portraiture.
- p. 278, l. 20: *shone in Townley's higher sphere of life*: refers to Lady Townly in Vanbrugh's *The Provoked Husband*.
- p. 280, l. 22: *Rowe*: Nicholas Rowe; see above, note to p. 22, ll. 7–10.
- p. 280, l. 23: *Congreve*: see above, note to p. 53, ll. 19–20.
- p. 280, l. 24: *Farquhar*: see above, note to p. 22, l. 23.
- p. 283, l. 6: *Oldfield*: see above, note to p. 80, l. 17.

### [Anon.], *Woffington's Ghost*

- p. 286, l. 7: B—l—y: George Anne Bellamy; see note to p. 105, l. 16.

- p. 286, l. 17: W—r: whore
- p. 286, l. 23: *The lordly manager*: see above, note to p. 34, ll. 17–18.
- p. 286, l. 12: *Bashaw*: haughty, imperious.
- p. 286, l. 16: Mandane: heroine of the tragedy *The Orphan of China* (1759), by the playwright and actor Arthur Murphy (1727–1805).
- p. 286, l. 27: *Miss Kitty*: see above, note to p. 36, ll. 14–22.
- p. 287, l. 25: C—p—r: see above, note to p. 36, ll. 14–22.
- p. 288, l. 11: *Lady Townly*: see above, note to p. 59, ll. 34–5.
- p. 288, l. 13: Hart: possibly the ‘Miss Hart’ known only for her stage debut as Lady Townly at Drury Lane on 22 October 1760.
- p. 288, l. 16: C—y: probably the prostitute, actress, dancer and singer Ann Catley (1745–89).
- p. 288, l. 25: M—y: see above, note to p. 36, ll. 14–22.
- p. 288, l. 34: Ross: David Ross (1728–90), actor and theatre manager, whom Murray married during the 1750s.
- p. 289, l. 3: D—n: Nancy Dawson, prostitute.
- p. 289, l. 12: Hervey, Fordyce, Hays, and Young: prostitutes mentioned in *The Meretriciad*, among them Nancy (‘Kitty’) Fordyce and Charlotte Hayes (c. 1725–1812), who was also a brothel owner.
- p. 289, l. 17: Douglass’s: Jane Douglas (d. 1761), brothel owner.
- p. 289, ll. 22–3: Clemens, Stephens, Massey, Vane ... Davis, Kelly: prostitutes, among them Nancy Vane and Polly Davis.

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