

Integrating 'Bibliography' with 'Literary Research': A Comprehensive Approach

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Though the course's readings change somewhat from semester to semester, the following is a select list of the materials that I have found most useful.

Abbott, Craig S., and William Proctor Williams, eds. *An Introduction to Bibliographical and Textual Studies*. 3rd edition. New York: MLA, 1999.

ACRL Literatures in English Section Ad hoc Committee on Literary Research Competencies (Heather Martin, Austin Booth, Charlotte Droll, Louise Greenfield, Anne Jordan Baker, Jeanne Pavy, and Judy Reynolds). 'Research Competency Guidelines for Literatures in English Draft.' <http://www.ala.org/ala/acrl/acrlstandards/researchcompetenciesLES.htm>

Belanger, Terry. *The Anatomy of a Book: Part I: Format in the Hand-Press Period*. Directed by Peter Herdrich. VHS tape. Book Arts Press, 1991. Also available on DVD, along with *The Making of a Renaissance Book*.

Bornstein, George. 'What is the Text of a Poem by Yeats?' In Bornstein and Ralph G. Williams, eds. *Palimpsest: Editorial Theory in the Humanities*. Ann Arbor: University of Michigan Press, 1993. 67-96.

Gaskell, Philip. *A New Introduction to Bibliography*. St. Paul's Bibliographies. New Castle, DE: Oak Knoll Press, 1995.

Greetham, D. C. *Textual Scholarship: An Introduction*. New York: Garland Publishing, 1994.

Harner, James. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 4th edition. New York: MLA, 2002.

McGann, Jerome. 'What is Critical Editing?' *The Textual Condition*. Princeton: Princeton University Press, 1991. 46-68.

Nissenbaum, Stephen. 'The Month Before 'The Night Before Christmas.' *Humanists at Work: Disciplinary Perspectives and Personal Reflections*. Proceedings of a symposium held at the University of Illinois at Chicago, Institute for the Humanities and the University Library, 1989. 43-78.

---. 'Chapter 2: Revisiting "A Visit from St. Nicholas."' *The Battle for Christmas*. New York: Alfred A. Knopf, 1996.

Rosowski, Susan J, et al. 'Editing Cather.' *Studies in the Novel* 27.3 (Fall 1995): 387-400.

Watson-Boone, Rebecca. 'The Information Needs and Habits of Humanities Scholars.' *RQ* 34 (Winter 1994): 203-216.

Shillingsburg, Peter. *Scholarly Editing in the Computer Age: Theory and Practice*. 3rd ed. Ann Arbor: University of Michigan Press, 1996.

Tanselle, G. Thomas. 'Reconstructing the Texts of Works.' In *A Rationale of Textual Criticism*. Philadelphia: University of Pennsylvania Press, 1989. 67-93.

Other Recommended Readings

Marshall, Nancy H. *The Night Before Christmas: A Descriptive Bibliography of Clement Clarke Moore's Immortal Poem*. New Castle, DE: Oak Knoll P; London: British Library, 2002.

Stone, Sue. 'Humanities Scholars: Information Needs and Uses.' *Journal of Documentation* 38 (December 1982): 292-313.