

From Printing Type to Blackboard™: Teaching the History of the Early Modern Book To  
Literary Undergraduates in a 'New' UK University

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Recommended Readings

Barnard, John, D.F. McKenzie, and Maureen Bell, eds. *The Cambridge History of the Book in Britain: Volume IV 1557-1695*. Cambridge: Cambridge University Press, 2002.

Bell, Bill. 'English Studies and the History of the Book.' *European English Messenger* 11.2 (2002): 27-33.

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Biggs, John. *Teaching for Quality Learning at University*. 2nd ed. Maidenhead: Open University Press, 2003.

Bloom, B.S. *Taxonomy of educational objectives: Cognitive domain*. New York: David McKay and Company, 1956

Clement, Richard W. 'Teaching the History of the Book and a Textbook for Book History.' *SHARP News* 7.2 (1998): 3-4.

Eliot, Simon, and W.R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

Finkelstein, David, and Alistair McCleery, eds. *The Book History Reader*. London: Routledge, 2002.

Gaskell, Philip. *A New Introduction to Bibliography*. Oxford: Clarendon Press, 1972.

Groves, Jeffrey D. 'Dramatising the Familiar: Showing Students What They Don't Know About Books.' *SHARP News* 6.1 (1996-97): 2-4.

McKenzie, D.F. *'What's Past Is Prologue': The Bibliographical Society and History of the Book*. [n.p.]: Hearthstone Publications, 1993.

---. *Bibliography and the Sociology of Texts*. Cambridge: Cambridge University Press, 1999.

---. *Making Meaning: 'Printers of the Mind' and Other Essays*. Eds. Peter D. McDonald and Michael F. Suarez S.J. Amherst: University of Massachusetts Press, 2002.

Showalter, Elaine. *Teaching Literature*. Oxford: Blackwell Publishing, 2003.

Wheale, Nigel. *Writing and Society: Literacy, Print and Politics in Britain, 1590-1660*. London: Routledge, 1999.