

SYLLABUS
EN 203 Major Writers: American: Real and Imagined Americas
Cole / Fall 2004

SEPTEMBER

W 8 Intro to course

F 10 Barth, "Historical Fiction, Fictitious History" (handout);
introductory reading on the mid-19th century

M 13 Butler, *Kindred*, Prologue through "The Fall" (pp 9-107)

W 15 Butler, *Kindred*, "The Fight" (pp 108-188)

F 17 Mass of the Holy Spirit; no class.

M 20 Finish *Kindred* (pp 189-264)

W 22 Douglass, *Narrative of the Life of Frederick Douglass*, Chapters 1-7

F 24 Douglass, *Narrative of the Life of Frederick Douglass*, Chapters 8-11

M 27 Melville, *Benito Cereno* (in *Billy Budd, Sailor and Other Stories*), pp
161-227

W 29 Finish *Benito Cereno*, pp 228-258

OCTOBER

F 1 Twain, "How to Tell a Story" (handout); *The Adventures of
Huckleberry Finn*, title page-ch. 9 (pp xxxi-57)

M 4 Twain, *The Adventures of Huckleberry Finn*, ch. 10-19 (pp 58-138).

In class: introduce Time Capsule I.

W 6 Twain, *The Adventures of Huckleberry Finn*, ch. 20-31 (pp 139-239)

F 8 Finish *The Adventures of Huckleberry Finn* (pp 240-321)

M 11 **Time Capsule I due**; in class: reports

W 13 **Midterm**

F –Midterm break—

M 18 Intro reading on the 1890s; Millhauser, *Martin Dressler*, ch. 1-9
(pp 1-71); **Group A proposals/bibliographies due**

W 20 Millhauser, *Martin Dressler*, ch. 10-21 (pp 72-190)

F 22 Millhauser, *Martin Dressler*, ch 22-end (pp 191-293)

M 25 Wharton, *The House of Mirth*, through Bk I, Ch. 7 (pp 1-88)

W 27 Wharton, *The House of Mirth*, through Bk. I (pp 89-189)

F 29 Wharton, *The House of Mirth*, through Bk. II, ch. 8 (pp 191-288)

NOVEMBER

M 1 Finish *The House of Mirth* (pp 288-350)

W 3 In class: Time Capsule II; **Group A papers due**

F 5 Bellamy, *Looking Backward*, preface-chapter 15 (pp 35-134)

M 8 Bellamy, *Looking Backward*, chapter 16-end; postscript (pp 134-
234)

W 10 **Time Capsule II due** (Group B only); in class: reports

F 12 Watch *Colonial House* outside of class (episode TBA); intro
readings on Puritan New England

M 15 Hawthorne, *The Scarlet Letter*, ch 1-8 (pp 41-104)

W 17 Hawthorne, *The Scarlet Letter*, ch. 9-20 (pp 105-205)

F 19 Hawthorne, *The Scarlet Letter*, ch. 21-end (pp 206-240); Preface to
the Second Edition and "The Custom-House" (pp xvi-39). **Group
B proposals/bibliographies due**

M 22 Mather, *The Wonders of the Invisible World; Diary* (handouts).

W-F Thanksgiving break--

M 29 Miller, *The Crucible*, Act I (pp 3-47)

DECEMBER

W 1 Miller, *The Crucible*, Act II (pp 48-91)

F 3 Condyne, *I, Tituba*, Bk I (pp 3-86)

M 6 Finish Condyne, *I, Tituba*, Bk II (pp 89-179)

W 8 **Time Capsule III due** (Group A only); **Group B papers
due**; in class: reports

F 10 Catch-up day/review for final

