

Papermaking: History and Practice
Timothy Barrett

Supplementary Resources

Recommended Books and Journals

Briquet, Charles Moïse. *Les filigranes: dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600*. 4 vols. Amsterdam: The Paper Publications Society, 1968.

The standard reference, including a bibliography of other watermark albums. The Jubilee Edition provides a facsimile of the 1907 edition.

Hills, Richard. "Early Italian Papermaking, A Crucial Technical Revolution." *IPH CongressBook* 9 (1992).

Excellent essay on the contributions made by Italian papermakers soon after the arrival of the craft in Italy in the thirteenth century.

Hunter, Dard. *Papermaking: The History and Technique of an Ancient Craft*. 2nd ed. New York: Alfred A. Knopf, 1947; reprinted New York: Dover Publications, 1978.

Not easy reading, but a standard reference nonetheless, and inexpensive.

The James McBey Collection of Watermarked Paper: Fifty-Seven Original Examples of Paper Made in Europe from the Sixteenth to the Nineteenth Centuries. Together With a Catalogue by Colin Cohen and an Introduction by Nicolas Barker. Cambridge, MA: Houghton Library, 1981.

The Paper Conservator Leigh, Worcestershire: The Institute of Paper Conservation, 1976 – present. Annual.

Good overview of techniques used to make the best early European sheets. See especially Volume 13 which comprises Timothy Barrett's research report on 'Early European Papers/Contemporary Conservation Papers,' 13 (1989): 1-108.

Teaching Tools

Paper Sample Sets

In connection with the publication of this text the University of Iowa Center for the Book (UICB) is assembling teaching paper sample sets. These sets include a guide by Tim Barrett and one sheet each of the following:

- Papyrus
- Nepalese
- Japanese
- Chinese
- Korean
- European
 - Antique Laid
 - Modern Laid
 - Wove
- Machine-made "laid"

For additional details and prices see the UICB website, <http://www.uiowa.edu/~ctrbook/>

The UICB also sells videos about European and Japanese-style papermaking.

Papermaking equipment and supplies

For those interested in setting up papermaking demonstrations or work sessions, the primary suppliers of related materials and equipment are

<http://www.twinrocker.com/>

<http://www.magnoliapaper.com/>

<http://www.carriagehousepaper.com/>

Special Collections Visits

Visits to special collections will revolve partly around the emphases in your course and the strengths of your collections. If available, it is well worth exposing students to manuscript books and early printed books. A few choice incunabula will impress students with the quality of workmanship and artistry that went into the papermaking, printing, typography and binding of the period.