

Chawton House Library

Series Editors: **Stephen Bending**, **Stephen Bygrave** and **Jennie Batchelor**

Chawton House Library (www.chawtonhouse.org) is an independent research library and study centre which focuses on women's writing in English from 1600 to 1830. It is accommodated in the Elizabethan manor house that once belonged to Jane Austen's brother, in the village of Chawton in Hampshire, England. The library's main aim is to promote and facilitate study in the field of early women's writing. Pickering & Chatto is proud to be participating in a major joint venture to make available many of these rare texts in new scholarly editions.

The series is organized into three areas: *Women's Memoirs*, *Women's Travel Writings* and *Women's Novels*. The *Memoirs* and *Travel Writings* are multi-volume editions with full texts reproduced in facsimile with new scholarly apparatus. The texts have been carefully selected to illustrate various themes in women's history. The *Novels* are reset editions of rare and important novels by women authors, complete with extensive introductory matter and endnotes.

- All texts are republished in full
- Selected for their rarity, the texts are drawn from Chawton House's unparalleled collection
- Most of the texts included have not been republished
- Each set includes a general introduction, headnotes, endnotes and a consolidated index in the final volume
- Each facsimile page is digitally cleaned and enhanced, significantly improving on the quality and legibility of the original



Chawton House, G F Prosser, *Select Illustrations of Hampshire* (1833)
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PICKERING & CHATTO
PUBLISHERS

Chawton House Library: *Women's Novels*

'By making these fascinating and culturally relevant novels available to a wider readership, Chawton House and Pickering & Chatto have performed an invaluable service ... the scholarly and comprehensively executed introductions and annotation provided by the editors make these particular editions so valuable and the texts so accessible.' *English*

Florence Macarthy: An Irish Tale

by Sydney Owenson

Editor: **Jenny McAuley**

This is the first modern scholarly edition of *Florence Macarthy* (1818). Owenson's seventh novel, it is the most sophisticated of her four 'national tales'. In these, Owenson combined conventional romance with discussion of the political and social problems in Ireland, following the Act of Union in 1800.

Hb: c.400pp: May 2012

978 1 84893 168 8: 234x156mm: £60/\$99

📖 978 1 84893 255 5

The History of Lady Julia Mandeville

by Frances Brooke

Editor: **Enit K Steiner**

Published in 1763, *Julia Mandeville* was Frances Brooke's first and most successful novel. Engaging with several political and aesthetic issues of the day, the book considers forms of education, prescriptive gender roles and the institution of marriage.

Hb: c.256pp: November 2012

978 1 84893 138 1: 234x156mm: £45/\$75

📖 978 1 84893 256 2

The Citizen

by Ann Gomersall

Editor: **Margaret S Yoon**

The Citizen (1790) is an epistolary novel involving a complex network of characters, all of whom serve as foils to Mr Bertills, the 'citizen' of the title. Gomersall came from the merchant class in Leeds and her novels were popular for defending this maligned group, as well as serving as social critiques of wider society.

Hb: c.400pp: November 2012

978 1 84893 109 1: 234x156mm: £60/\$99

📖 978 1 84893 257 9

The Rash Resolve and Life's Progress

by Eliza Haywood

Editor: **Carol Stewart**

Eliza Haywood was one of the most popular and versatile writers of the eighteenth-century. The two novellas in this edition – *The Rash Resolve* (1724) and *Life's Progress* (1748) – show her developing and adapting her ideas on the subject of passion and romance. Though superficially presented as cautionary tales, Haywood introduces a feminist slant.

Hb: c.400pp: January 2013

978 1 84893 336 1: 234x156mm: £60/\$99

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Translations and Continuations

Riccoboni and Brooke, Graffigny and Roberts

Editor: **Marijn S Kaplan**

This edition connects four female writers from two different countries, presenting the English translations of two of the most popular eighteenth-century French novels and a sequel to one of them.

Hb: 256pp: 2011

978 1 84893 026 1: 234x156mm: £45/\$75

📖 978 1 84893 254 8

The Private History of the Court of England

by Sarah Green

Editor: **Fiona Price**

A political satire, 'secret history' and sexual exposé; from its initial publication in 1808 *The Private History of the Court of England* has met with a divided but impassioned critical reaction. Much of this response was due to Green's scathing parody of the Prince of Wales (later Edward IV) during the troubled life of Henry VI.

Hb: 240pp: 2011

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Adelaide and Theodore by **Stéphanie-Félicité de Genlis**

Editor: **Gillian Dow**

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Hb: 560pp: 2007

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Editor: **Sylvia Bordoni**

Women's Novels: 3

Hb: 192pp: 2008

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The Romance of Private Life by **Sarah Harriet Burney**

Editor: **Lorna J Clark**

'an impeccable edition for scholars' *Journal of the Spanish Association of Anglo-American Studies*

Women's Novels: 4

Hb: 448pp: 2008

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Strathallan by **Alicia LeFanu**

Editor: **Anna M Fitzer**

Women's Novels: 5

Hb: 560pp: 2008

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📖 978 1 84893 246 3

The Victim of Fancy by **Elizabeth Sophia Tomlins**

Editor: **Daniel Cook**

Women's Novels: 6

Hb: 160pp: 2009

978 1 85196 259 4: 234x156mm: £45/\$75

📖 978 1 84893 253 1

Julia

by **Helen Maria Williams**

Editor: **Natasha Duquette**

Julia has been interpreted as a reworking of Rousseau's *Julie, ou la Nouvelle Héloïse* (1761). Williams's character also shares strong parallels with later poetry-loving heroines such as Adeline in Ann Radcliffe's *Romance of the Forest* (1791) and Marianne in Jane Austen's *Sense and Sensibility* (1811).

Women's Novels: 7

Hb: 224pp: 2009

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📖 978 1 84893 244 9

The History of Ned Evans by **Elizabeth Hervey**

Editor: **Helena Kelly**

Although ostensibly a romance, the novel was one of the first to engage directly with the radical politics of Ireland in the 1790s. Ned Evans is a rags-to-riches hero, whose early existence in poverty in Wales is dramatically changed when he saves the beautiful Lady Cecilia Rivers from an assault.

Women's Novels: 8

Hb: 384pp: 2009

978 1 85196 637 0: 234x156mm: £60/\$99

📖 978 1 84893 249 4

Romance Readers and Romance Writers

by **Sarah Green**

Editor: **Christopher Goulding**

As with many of her other works, Green adopts numerous sophisticated methods to parody her contemporaries, most notably in the form of her heroine Peggy/Margaritta.

Women's Novels: 9

Hb: 304pp: 2010

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📖 978 1 84893 245 6

The Soldier's Orphan: A Tale by **Mrs Costello**

Editor: **Clare Broome Saunders**

Abduction, secrets, incarceration in a lunatic asylum, and a despotic evil guardian; the fate of Louisa Fitzormond seems stereotypical of a Gothic romance, but the novel's exploration of society at all levels, as well as the roles and limitations for women demonstrate its similarities to novels of moral etiquette.

Women's Novels: 10

Hb: 256pp: 2010

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Chawton House Library: *Women's Memoirs*

Memoirs of Women Writers

Editors: **Anna M Fitzer** and **Gina Luria Walker**

These autobiographical accounts will help to shed light on the often controversial role of the female writer in the early nineteenth century.

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Memoirs of Scandalous Women

Editor: **Dianne Dugaw**

These memoirs all come from women forced to live lives of impropriety, often after ill-treatment from unscrupulous men.

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'intrigues not only due to the fascinating women featured in each of the original documents but also in the range of perspectives provided that will no doubt provide fuel for many lively debates.' *Restoration and Eighteenth-Century Theatre Research*

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