

American Studies 2012–13



PICKERING & CHATTO
PUBLISHERS

Welcome to our American Studies catalogue, 2012–13



Dear Academic,

I am delighted to present our new American Studies catalogue. Our publishing across the literary, cultural, social, political and economic history of the Americas continues to develop, and we hope that this catalogue showcases our diverse range of titles in these subjects.

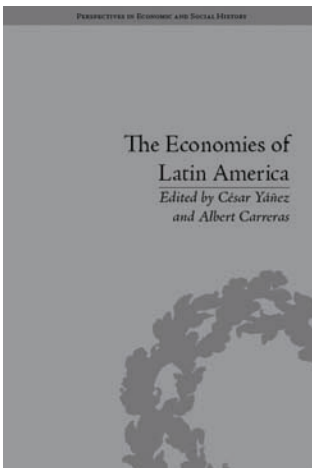
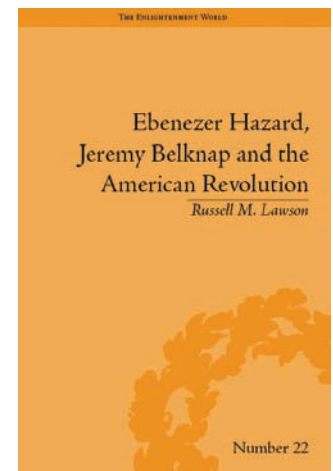
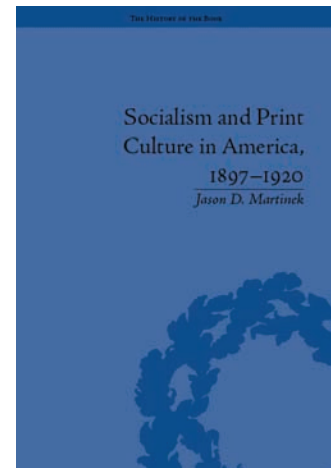
Of particular note among our recent monographs are *Daniel O'Connell and the Anti-Slavery Movement* (p.5), *Anglo-Spanish Rivalry in Colonial South-East America, 1650–1725* (p.6) and *Rural Unwed Mothers: An American Experience, 1870–1950* (p.7) – all recommended by CHOICE.

I'd also like to draw attention to forthcoming titles *Socialism and Print Culture in America, 1897–1920* (p.3), *A Political Biography of Thomas Paine* (p.3), and *A Cultural History of the Radical Sixties in the San Francisco Bay Area* (p.3), one of the launch titles for our new series *Studies for the International Society for Cultural History*.

We remain committed to our multi-volume primary source collections too. Of key interest will be *US Credit and Payments, 1800–1935* (p.14), *American Exceptionalism* (p. 11), and *The American Postal Network, 1792–1914* (p.13).

I would welcome any suggestions or proposals for book projects as we are keen to grow our publishing in this field. In particular, if you have an idea for a new series that would further serve the needs of academics working in any area of American Studies, please get in touch.

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Commissioning Editor
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Please note

eBooks

All our monographs are available as eBooks through dawsonera, EBL, eBooks.com, ebrary, EBSCOhost and MyiLibrary.

Format

All measurements are given in mm.

Price and publication information

Details are correct at time of going to press but are subject to alteration without notice.

How to order

Our titles can be ordered in the following ways:

- Directly through the relevant distributor (see back cover)
- Directly and securely through our website www.pickeringchatto.com
- Through all major library suppliers

Booksellers who wish to open an account should contact us on sales@pickeringchatto.co.uk



Overleaf: Liberty Bell in Independence National Historical Park, Philadelphia PA
© Mary Evans Picture Library

NEW SERIES

Socialism and Print Culture in America, 1897–1920

Jason D Martinek

For socialists at the turn of the last century, reading was a radical act. This interdisciplinary study looks at how American socialists used literacy in the struggle against capitalism. The early Presidential campaigns of Eugene V Debs – leader of the Socialist Party – produced a concerted effort to develop a socialist literature specifically for an American readership. There followed a rapid growth in printed material which helped the movement in its rise to prominence, however, Martinek contends that this over-reliance on the printed word was also to be instrumental in its subsequent downfall.

The History of the Book

c.256pp: 234x156: August 2012

HB 978 1 84893 334 7: £60/\$99

e 978 1 84893 335 4

www.pickeringchatto.com/usprint

The Politics of Childhood in Cold War America

Ann Marie Kordas

This study examines how childhood and adolescence were shaped by – and contributed to – Cold War politics in America. The aftermath of the Second World War saw America become increasingly fearful of Soviet influence on its way of life. In response to this, a wide variety of institutions sought to protect the United States not just through militarization and diplomacy but through the production of loyal, patriotic, disciplined citizens. These were created through childrearing and educational methods designed to produce desirable personality traits and to prevent antisocial behaviour.

c.256pp: 234x156: March 2013

HB 978 1 84893 285 2: £60/\$99

e 978 1 84893 286 9

www.pickeringchatto.com/uschildhood

Studies for the International Society for Cultural History

Series Editors: **Anu Korhonen** and **Birgitta Svensson**

Seeks to highlight historical and cultural processes of creating meaning and to explore the ways in which people of the past made sense of their world.

www.pickeringchatto.com/isch

A Cultural History of the Radical Sixties in the San Francisco Bay Area

Anthony Ashbolt

The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s. Until now there has been little understanding of what made political culture here unique. This work explores the development of a regional culture of radicalism in the Bay Area, one that underpinned both political protest and the counterculture.

Studies for the International Society for Cultural History

c.256pp: 234x156: February 2013

HB 978 1 84893 232 6: £60/\$99

e 978 1 84893 233 3

www.pickeringchatto.com/sixties

Church-State Relations in the Early American Republic, 1787–1846

James S Kabala

Whether or not the American Republic was a 'Christian nation' was a question that engaged participants from all religions, denominations and party affiliations. Kabala examines this debate across six decades and shows that an understanding of this period is not possible without appreciating the key role religion played in the formation of the nation.

c.256pp: 234x156: January 2013

HB 978 1 84893 314 9: £60/\$99

e 978 1 84893 315 6

www.pickeringchatto.com/churchstate

The Rise of the Left in Southern Europe: Anglo-American Responses

Sotiris Rizas

This study looks at the influence of the Anglo-American 'special relationship' on the rise of the left in southern Europe, and concurrent European influence on the Atlantic alliance. Before the Cold War, Britain and America looked upon the countries of southern Europe separately and without an overall strategy. During the 1960s and 70s the political situation changed, and Italy, Greece, Spain and Portugal were increasingly perceived as one entity.

256pp: 234x156: January 2012

HB 978 1 84893 260 9: £60/\$99

e 978 1 84893 261 6

www.pickeringchatto.com/left

A Political Biography of Thomas Paine

W A Speck

Thomas Paine (1737–1809) was a radical, a revolutionary, an author and a pamphleteer. Denounced in Britain following the publication of the *Rights of Man* (1791), Paine's intellectual legacy is such that he is still cited in the political rhetoric of today.

Speck's biography examines Paine's work afresh, in light of new thinking about the role of religion in the formation of his political ideology, and also places Paine within the recently-developed context of 'Atlantic History'.

Eighteenth-Century Political Biographies

c.256pp: 234x156: January 2013

HB 978 1 84893 095 7: £60/\$99

e 978 1 84893 096 4

www.pickeringchatto.com/politicalpaine

The Enlightenment World

Series Editor: **Michael T Davis**
Features monographs that take an innovative and challenging look at the political and intellectual history of the Enlightenment period.

www.pickeringchatto.com/eworld

Sociability and Cosmopolitanism: *Social Bonds on the Fringes of the Enlightenment*

Editors: **Scott Breuninger** and **David Burrow**

This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France, Germany and Britain. Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society. Three essays focus on the United States.

Contributors

Marianna D'Ezio, Benjamin Fraser, Andrew Hamilton, Michael B McCoy, Mark Nixon and Leonard von Morzé

The Enlightenment World: 24
240pp: 234x156: January 2012
HB 978 1 84893 262 3: £60/\$99
e 978 1 84893 263 0

www.pickeringchatto.com/sociability

Ebenezer Hazard, Jeremy Belknap and the American Revolution

Russell M Lawson

Ebenezer Hazard – a classicist and natural scientist – became postmaster general in 1782. A prolific letter-writer, his favourite correspondent was Jeremy Belknap, a clergyman and historian. Their letters to each other provide an informative and insightful history of the time through everyday events.

The Enlightenment World: 22
256pp: 234x156: 2011
HB 978 1 84893 045 2: £60/\$99
e 978 1 84893 046 9

www.pickeringchatto.com/hazard

British Visions of America, 1775–1820: *Republican Realities*

Emma Vincent Macleod

Macleod examines changing British conceptions of America across the political spectrum during a period of political, cultural and intellectual upheaval. These shifting perceptions are in evidence in the writings of political commentators including Samuel Johnson, Thomas Paine, John Gifford and Samuel Taylor Coleridge.

The Enlightenment World
c.256pp: 234x156: May 2013
HB 978 1 85196 650 9: £60/\$99
e 978 1 85196 670 7

www.pickeringchatto.com/visions

Slavery, Memory and Identity: *National Representations and Global Legacies*

Editors: **Douglas Hamilton, Kate Hodgson** and **Joel Quirk**

This is the first book to use national representations of slavery to present an international comparative perspective. Contributions span a wide geographical range, covering Europe, North America, West and South Africa, the Indian Ocean and Asia.

Contributors

Ana Lucia Araújo, Marta Araújo, Jim Downs, Anne Eichmann, Sara Elmer, Charles Forsdick, Eric Hahonou, Natalie Joy, Silvia Rodríguez Maeso, Lotte Pelckmans, Nikki Spalding and Christine Whyte

c.256pp: 234x156: July 2012
HB 978 1 84893 225 8: £60/\$99
e 978 1 84893 226 5

www.pickeringchatto.com/identity

Perspectives in Economic and Social History

Series Editors: **Andrew August** and **Robert E Wright**

This series offers reappraisals of the interaction of economy and society at the level of nation state, region, community and family.

www.pickeringchatto.com/pesh

The Economies of Latin America: *New Cliometric Data*

Editors: **César Yáñez** and **Albert Carreras**

The economic backwardness of Latin America and the Caribbean has long been discussed, but seldom been the subject of such a wide-ranging quantitative study. The twelve essays in this collection present a twenty-first-century analysis of a long-term issue, providing extensive geographical coverage and allowing re-interpretations of the past.

Contributors

Marc Badia-Miró, Anna Carreras-Marín, Santiago Colmenares, Cristián Ducoing, Mauricio Folchi, André Hofman, José Jofré, Vicente Neira, Frank Notten, José Peres, Carolina Román, Mar Rubio and Xavier Tafunell

Perspectives in Economic and Social History
c.256pp: 234x156: May 2012
HB 978 1 84893 323 1: £60/\$99
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www.pickeringchatto.com/cliometric

Welfare and Old Age in Europe and North America:

The Development of Social Insurance

Editor: **Bernard Harris**

Over the last twenty years, historians have become increasingly interested in the role of non-state organizations in the development of welfare services. This study is particularly focused on the role of friendly societies and other insurance bodies in the provision of aid for the elderly and the sick.

Contributors

John Benson, Nicholas Broten, J C Herbert Emery, Martin Gorsky, Timothy W Guinnane, Aravinda Guntupalli, Andrew Hinde, Tobias Jopp, Pilar León-Sanz, Jerònia Pons Pons, Danièle Rigter, Margarita Vilar Rodriguez, Jochen Streb, Paolo Tedeschi and Robert A A Vonk

Perspectives in Economic and Social History

c.256pp: 234x156: May 2012

HB 978 1 84893 189 3: £60/\$99

e 978 1 84893 190 9

www.pickeringchatto.com/welfare

Mining and the State in Brazilian Development

Gail D Triner

Examines the economic institutions of Brazil through the prism of its mineral endowment. In an environment in which economic governance and non-renewable resource allocation are again emerging as important public issues, the debates addressed in this book resonate loudly.

Perspectives in Economic and Social History: 10

272pp: 234x156: 2011

HB 978 1 84893 068 1: £60/\$99

e 978 1 84893 069 8

www.pickeringchatto.com/mining

Studies for the Society for the Social History of Medicine

Series Editors: **David Cantor** and **Keir Waddington**

The series is concerned with all aspects of health, illness and medicine, from antiquity to the present, in all parts of the globe.

www.pickeringchatto.com/sshm

Locating Health: Historical and Anthropological Investigations of Place and Health

Editors: **Erika Dyck** and **Christopher Fletcher**

The essays in this collection focus on the dynamic relationship between health and place. Historical and anthropological perspectives are presented, with each discipline having a long tradition of engaging with these concepts. Through diverse examples and perspectives, the resulting contributions offer new conceptual and methodological insights, enhancing both fields. Four chapters deal with North American case studies.

Contributors

Hugo DeBurgos, Alvin Finkel, Maureen Lux, Stephen Mawdsley, Sasha Mullally, Liza Piper, Jonathan Reinartz, Matthew Smith, Susan Smith, Helen Vallianatos and Marko Zivkovic

Studies for the Society for the Social History of Medicine: 2

272pp: 234x156: 2010

HB 978 1 84893 149 7: £60/\$99

e 978 1 84893 150 3

www.pickeringchatto.com/locating

Daniel O'Connell and the Anti-slavery Movement:

'The Saddest People the Sun Sees'

Christine Kinealy

This study offers invaluable insight into a much-neglected area of historical research on this nineteenth-century political figure. Previous histories on O'Connell have dealt predominantly with his attempts to secure a repeal of the 1800 Act of Union and on his success in achieving Catholic Emancipation in 1829, Kinealy focuses instead on O'Connell's contribution to the anti-slavery movement in the United States.

'Kinealy rightly concludes that [O'Connell] deserves more recognition and respect for his consistent and powerful advocacy of human rights throughout the world. Recommended.'

CHOICE

240pp: 234x156: 2010

HB 978 1 85196 633 2: £60/\$99

e 978 1 85196 472 7

www.pickeringchatto.com/oconnell

The Modern American Wine Industry: Market Formation and Growth in North Carolina

Ian M Taplin

This study is both a history of the American wine industry and an examination of its current structure and performance. In analysing market formation, Taplin focuses on a complex network of winery owners, winemakers and grape growers to see how relationships have shaped the evolution of this sector.

Studies in Business History: 1

224pp: 234x156: 2011

HB 978 1 84893 136 7: £60/\$99

e 978 1 84893 137 4

www.pickeringchatto.com/wine

Meat, Medicine and Human Health in the Twentieth Century

Editors: **David Cantor, Christian Bonah** and **Matthias Dörries**

This collection of ten essays explores some of the complex relations between meat and human health in twentieth-century North America and Europe. Its subjects include the relationship between the meat and the pharmaceutical industries, the slaughterhouse and the rise of endocrinology, the therapeutic benefits of meat extracts and the short-lived fate of liver ice-cream in the treatment of pernicious anaemia. Together these papers highlight a complicated array of often contradictory attitudes towards meat and human health.

Contributors

Rima D Apple, Michael J Broadway, Jean-Paul Gaudillière, Susan Lederer, Ilana Lowy, Naomi Pfeffer, Jeffrey M Pilcher, Donald D Stull, Ulrike Thoms and Keir Waddington

'a fascinating collection of essays ... an excellent addition to the medical historiography' **Social History of Medicine**

Studies for the Society for the Social History of Medicine: 1

272pp: 234x156: 2010

HB 978 1 84893 103 9: £60/\$99

e 978 1 84893 104 6

www.pickeringchatto.com/meat

Financial History

Series Editor: **Robert E Wright**

Provides a platform for works that apply financial theory to questions of perennial historiographical interest or works that use financial history to illuminate current public policy debates.

www.pickeringchatto.com/financialhistory

Federal Banking in Brazil: Policies and Competitive Advantages

Kurt E von Mettenheim

This study is the first in a decade to provide an overview of banking in Brazil. It is argued that the big three federal banks have long provided essential policy alternatives and, since the liberalization of the industry in the 1990s, have realized competitive advantages over private and foreign banks.

Financial History: 16

240pp: 234x156: 2010

HB 978 1 84893 065 0: £60/\$99

e 978 1 84893 066 7

www.pickeringchatto.com/brazil

The Determinants of Entrepreneurship: Leadership, Culture, Institutions

Editors: **José L García-Ruiz** and **Pier Angelo Toninelli**

This study looks at entrepreneurial history from three angles: entrepreneurial typologies; business leaders; and culture vs institutions. The previous scarcity of material makes this collection an invaluable resource.

'break[s] new ground ... by summarizing interim results from several new studies of historical entrepreneurship' **EH.net**

Contributors

Franco Amatori, Carlos Dávila, Paloma Fernández-Pérez, James Foreman-Peck, Ioanna Pelelasis Minoglou, Ignacio Moral, Núria Puig, Gloria Quiroga, Gabriel Tortella, Micheangelo Vasta and Peng Zhou

Perspectives in Economic and Social History: 7

256pp: 234x156: 2010

HB 978 1 84893 071 1: £60/\$99

e 978 1 84893 072 8

www.pickeringchatto.com/determinants

Empires in Perspective

Series Editors: **Tony Ballantyne, Duncan Bell, Francisco Bethencourt, Caroline Elkins** and **Durba Ghosh**

Examines a diverse range of imperial histories from the early modern period to the twentieth century.

www.pickeringchatto.com/empires

Anglo-Spanish Rivalry in Colonial South-East America, 1650–1725

Timothy Paul Grady

Often played down in favour of the larger competition for empire between England and France, the influence of the Spanish in English Carolina and the English in Spanish Florida created a rivalry that shaped the early history of colonial south-east America. This study is the first to tell the full story of this rivalry.

'adds context to the historiography of the period and place ... Recommended.'

CHOICE

Empires in Perspective: 14

192pp: 234x156: 2010

HB 978 1 84893 040 7: £60/\$99

e 978 1 84893 041 4

www.pickeringchatto.com/rivalry

The Theatre of Empire: Frontier Performances in America, 1750–1860

Douglas S Harvey

This study traces the reception of ideas about imperial and economic expansion from London, at the hub of the British Empire, to the great plains of America, and shows how forms of entertainment played a key role in shaping concepts of nationhood.

'Harvey's work may encourage scholars of both Native American and Euro-American history to rethink performance culture as a vehicle for imperial transformation.' **Journal of American Studies**

Empires in Perspective: 13

256pp: 234x156: 2010

HB 978 1 84893 027 8: £60/\$99

e 978 1 84893 028 5

www.pickeringchatto.com/theatre

The Development of International Insurance

Editor: **Robin Pearson**

Despite their economic and social importance there are relatively few book-length studies of national insurance industries. This collection of nine essays by a group of international experts redresses this balance; providing an extensive geographical and thematic spread, linked via an extensive introduction.

Contributors

Liselotte Eriksson, Adrian Jitschin, Martin Lengwiler, Manuel Llorca-Jaña, Jerònia Pons Pons, Christofer Stadlin, Grietjie Verhoef, Welf Werner and Takau Yoneyama

Financial History: 15

288pp: 234x156: 2010

HB 978 1 84893 075 9: £60/\$99

e 978 1 84893 076 6

www.pickeringchatto.com/insdevelopment

Benjamin Franklin and the Invention of Microfinance

Bruce H Yenawine

Editor: **Michele R Costello**

In life, Benjamin Franklin sought to manage debt, organize credit, build capital and promote virtue. After death, he continued this work by leaving a codicil to his last will and testament, bequeathing £2,000 to Boston and Philadelphia. This study examines Franklin's codicil and the financial history of America over the 200 years since his death.

Financial History: 14

240pp: 234x156: 2010

HB 978 1 84893 034 6: £60/\$99

e 978 1 84893 035 3

www.pickeringchatto.com/franklin

Gender & Genre

Series Editor: **Ann Heilmann**

This series is dedicated to publishing intellectually innovative and diverse studies on the relationship between gender and genre from the Renaissance to the contemporary.

www.pickeringchatto.com/gender

Fictions of Dissent: Reclaiming Authority in Transatlantic Women's Writing of the Late Nineteenth Century

Sigrid Anderson Cordell

Traditional divisions between Victorian and American studies have largely dictated that these two groups of writers be treated as isolated entities. Cordell draws on both women's studies and book history to bridge this gap.

Gender and Genre: 4

160pp: 234x156: 2010

HB 978 1 84893 023 0: £60/\$99

e 978 1 84893 024 7

www.pickeringchatto.com/dissent

Australian Between Empires:

The Life of Percy Spender

David Lowe

Part biography, part transnational history, this study details the life and career of Percy Spender, one of Australia's most prominent twentieth-century political figures.

'A polished work that deals with the career of a significant character in Australian public life over much of the past century ... an important contribution' **The Sydney Morning Herald**

Empires in Perspective: 12

256pp: 234x156: 2010

HB 978 1 84893 000 1: £60/\$99

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www.pickeringchatto.com/australian

Rural Unwed Mothers: An American Experience, 1870–1950

Maizie Hough

Drawing extensively from agency records, newspaper accounts, sociological studies, and court documents Hough explores the experiences of rural white unwed mothers in Maine and Tennessee.

'This is a fresh and much needed microscopic view of a neglected topic ... Recommended.' **CHOICE**

Perspectives in Economic and Social History: 4

256pp: 234x156: 2010

HB 978 1 85196 400 0: £60/\$99

e 978 1 85196 070 5

www.pickeringchatto.com/unwed

Edith Wharton's The Custom of the Country: A Reassessment

Editor: **Laura Rattray**

Bringing together leading Wharton scholars from Europe, and North America, this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force, *The Custom of the Country*.

Contributors

William Blazek, Susan Goodman, Hildegard Hoeller, Pamela Knights, Bonnie Shannon McMullen, Margaret P Murray, Julie Olin-Ammentorp, Emily J Orlando, Jessica Schubert McCarthy, Carol J Singley and Shafquat Towheed

Gender and Genre: 3

208pp: 234x156: 2010

HB 978 1 85196 224 2: £60/\$99

e 978 1 85196 174 0

www.pickeringchatto.com/custom

Inchbald, Hawthorne and the Romantic Moral Romance: Little Histories and Neutral Territories

Ben P Robertson

This study explores the connections between British and American Romanticism, focusing on the novels of Elizabeth Inchbald (1753–1821) and Nathaniel Hawthorne (1804–64). Although the two authors wrote on opposite sides of the Atlantic and with different goals, they produced remarkably similar texts that point to a connection between British and American culture.

288pp: 234x156: 2009
HB 978 1 85196 627 1: £60/\$99
e 978 1 85196 589 2

www.pickeringchatto.com/hawthorne

The Rise and Fall of the American System: Nationalism and the Development of the American Economy, 1790–1837

Songho Ha

The American System was implemented by the US government after the American–British War of 1812 to develop a national domestic market. This study explores the rise and fall of the system between its inception in 1790 and the Panic of 1837.

'excellent historical material for political leaders of government, civil servants, professors of government and philosophy, and students of political science and United States history.'

Accounting History

Financial History: 12
208pp: 234x156: 2009
HB 978 1 85196 999 9: £60/\$99
e 978 1 85196 694 3

www.pickeringchatto.com/americansystem

Slaveholders in Jamaica: Colonial Society and Culture during the Era of Abolition

Christer Petley

This work sheds new light on the struggle for emancipation in the British empire and on the slaveholders who tried to maintain and defend a system of exploitation.

'a welcome addition to the growing body of literature on the ending of slavery in the British Caribbean' **English Historical Review**

Empires in Perspective: 11
224pp: 234x156: 2009
HB 978 1 85196 990 6: £60/\$99
e 978 1 85196 597 7

www.pickeringchatto.com/jamaica

Argentina's Parallel Currency: The Economy of the Poor

Georgina M Gomez

Analyses the rise and fall of the Red de Trueque (launched in 1995 by a group of environmentalists who exchanged goods and services at their own 'market' using a system of mutual credit) in Argentina. This book identifies rules of governance and sustainability for institutional settings in which state regulation is minimal.

Financial History: 11
256pp: 234x156: 2009
HB 978 1 85196 618 9: £60/\$99
e 978 1 85196 693 6

www.pickeringchatto.com/argentina

The English Empire in America, 1602–1658:

Beyond Jamestown

L H Roper

This study situates the colonization of Virginia, the centrepiece of early English overseas settlement activity, in the social and political landscape of the early seventeenth century.

'Readers with a taste for detailed narrative, or in search of choice nuggets of information on the careers of specific individuals, will find this volume especially useful. Recommended.'

CHOICE

Empires in Perspective: 7
224pp: 234x154: 2009
HB 978 1 85196 992 0: £60/\$99
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www.pickeringchatto.com/jamestown

The Revenue Imperative: The Union's Financial Policies During the American Civil War

Jane S Flaherty

Provides a comprehensive overview of the Union financial policies during the American Civil War. This work argues that the revenue imperative, the need to keep pace with the burgeoning expenses of the conflict, governed the development of fiscal policy.

Financial History: 8
242pp: 234x156: 2008
HB 978 1 85196 898 5: £60/\$99
e 978 1 85196 572 4

www.pickeringchatto.com/civilwar

Towards Modern Public Finance: The American War with Mexico, 1846–1848

James W Cummings

The first full-length study to address the financing of the American–Mexican War of 1846–48, this study argues that the successful financing of the American–Mexican War had a long-term beneficial effect on American financial institutions and markets.

Financial History: 7
240pp: 234x156: 2008
HB 978 1 85196 988 3: £60/\$99
e 978 1 85196 592 2

www.pickeringchatto.com/mexico

Natural Science and the Origins of the British Empire

Sarah Irving

Bringing the history of early modern science to bear upon the intellectual origins of the British Empire, Irving investigates the way that England's colonial empire became tied to the redemptive project of restoring man's empire of knowledge.

'draws in a number of intriguing and traditionally overlooked colonial aspects of the careers of eminent philosophers'

British Journal for the History of Science

Empires in Perspective: 5
208pp: 234x156: 2008
HB 978 1 85196 889 3: £60/\$99
e 978 1 85196 571 7

www.pickeringchatto.com/naturalscience

Wilkie Collins's American Tour, 1873–4

Susan R Hanes

In the autumn of 1873, Wilkie Collins followed the example of fellow literary celebrities Dickens and Thackeray, and began a six-month reading tour of America. This book places this tour within the American lyceum movement of the later nineteenth century.

'Replete with fascinating details, this is a very important addition to our understanding of Wilkie Collins.'

The Year's Work in English Studies

The History of the Book: 3

178pp: 234x156: 2008

HB 978 1 85196 968 5: £60/\$99

e 978 1 85196 561 8

www.pickeringchatto.com/collinstour

Virginia and the Panic of

1819: The First Great Depression and the Commonwealth

Clyde A Haulman

Argues that the Panic of 1819 was America's first experience with a modern boom-bust cycle, and most importantly, much more than a banking panic resulting from the mismanagement of the newly created second Bank of the United States and a number of state chartered banks.

'A valuable, well-documented case study of this significant period of American economic history ... an important addition to the literature.' **EH.net**

Financial History: 6

256pp: 216x138: 2008

HB 978 1 85196 939 5: £60/\$99

e 978 1 85196 564 9

www.pickeringchatto.com/virginia

Gambling on the American Dream: Atlantic City and the Casino Era

James R Karmel

Karmel charts the history of both Atlantic City and Atlantic County from the 1970s through to 2007. He tells a story of brash market economics, individual achievement and risk-taking. Moreover, it is a complex story of the relationship between local and state government, the casino industry, its employees and patrons.

Financial History: 4

256pp: 216x138: 2008

HB 978 1 85196 926 5: £60/\$99

e 978 1 85196 553 3

www.pickeringchatto.com/gambling

Gilbert Imlay: Citizen of the World

Wil Verhoeven

The first book-length biography of the American Gilbert Imlay, revolutionary war veteran, land-jobber, travel-writer, novelist, entrepreneur, agent provocateur – and infamous lover of Mary Wollstonecraft.

'This deeply researched, richly contextual study is essential reading'

Keats-Shelley Journal

320pp: 234x156: 2008

HB 978 1 85196 859 6: £60/\$99

e 978 1 85196 579 3

www.pickeringchatto.com/gilbertimlay

Diabolism in Colonial Peru, 1560–1750

Andrew Redden

Redden investigates the phenomenon of the devil in early modern Peru. Drawing on sources such as missionary letters, inquisitorial trials, and contemporary chronicles, he demonstrates that the interaction between the Christian and the Andean worlds was far more complex than has been supposed.

'A fascinating book that is well written, competently documented, and sure to generate meaningful debate and discussion.' **Sixteenth Century Journal**

Religious Cultures in the Early Modern World: 3

256pp: 216x138: 2008

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Editor: **Robert E Wright**
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Editor: **Robert Leeson**

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In its beginnings institutionalism was a uniquely American phenomenon, an outcome of the particular confluence of intellectual and economic conditions that prevailed in the United States around the turn of the century. In the interwar period institutionalism rose to some considerable prominence in American economics, but subsequently declined in prestige. Despite this, the movement continued and the evolutionary and institutional perspective it contains has been subject to a recent revival of interest in both America and Europe. This facsimile collection provides an invaluable resource for the understanding of a part of American intellectual history and of the history of economics that is not only fascinating in its own right but also of contemporary relevance.

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Editors: **Warren J Samuels** and **Malcolm Rutherford**

This collection concentrates on those writers who were first to take up the ideas brought about by the founders of institutional economics, before moving on to the post war period where two distinct traditions can be seen to have emerged: the first influenced heavily by the pioneering work of Thorstein Veblen and taken up by Clarence E Ayres; the second owing more to the economic philosophy of John Rogers Commons.

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General Editor: **Laurie Garrison**

In 1787, the entrepreneur Robert Barker patented a new form of entertainment that would intrigue the public for a century to come. This was the panorama, a massive circular painting whose effect on the viewer was deliberately enhanced through an original apparatus for viewing it.

No collection or edition of texts related to the panorama exists, and the majority of materials presented here have not been reprinted since their first eighteenth- or nineteenth-century publication. The short accounts, programmes, reviews, articles and lectures collected here are the primary historical sources left to us.

This facsimile edition will make these sources widely available to scholars for research or study, and will include full scholarly apparatus for their study, including introductions, headnotes, annotations, an appendix of mini-biographies of chief persons discussed, an appendix listing the panoramas exhibited at Leicester Square and the Strand as well as a bibliography and an index.

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The Widow and Wedlock Novels of Frances Trollope

General Editor: **Brenda Ayres**

The novels included here are among Frances Trollope's most successful although they have not previously been available in scholarly editions. They are significant in their focus on more mature women and their social and sexual significance. *The Widow Barnaby* introduces the character of the widow, then *The Widow Married* continues with the theme of marriage, and was to influence Trollope's contemporaries, as well as her son, Anthony. The third and final book in the sequence, *The Widow Wedded*, draws directly on Trollope's experiences in America. *The Lottery of Marriage*, while dominated by a romantic plot contains a significant subtext with both political and scientific elements. It has been out of print since 1862.

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