



**William Blake and the Art
of Engraving**

Mei-Ying Sung

‘a painstaking study that enlightens both the technical and literary understanding of Blake’s works.’ *Times Literary Supplement*

The History of the Book: 4
240pp: 234x156mm: 2009
HB 978 1 85196 958 6: £60/\$99
e 978 1 85196 578 6

**Wilkie Collins’s American
Tour, 1873–4**

Susan R Hanes

‘a very important addition to our understanding of Wilkie Collins.’ *The Year’s Work in English Studies*

The History of the Book: 3
176pp: 234x156mm: 2008
HB 978 1 85196 968 5: £60/\$99
e 978 1 85196 561 8

**Contributors to the
Quarterly Review: A History,
1809–25**

Jonathan Cutmore

‘An outstanding contribution to the study of Romantic print culture.’ *BARS Bulletin & Review*

The History of the Book: 2
256pp: 234x156mm: 2008
HB 978 1 85196 952 4: £60/\$99
e 978 1 85196 576 2

**Conservatism and the
Quarterly Review: A Critical
Analysis**

Editor: Jonathan Cutmore

‘will be of lasting value to Romanticists’ *BARS Bulletin & Review*

The History of the Book: 1
290pp: 234x156mm: 2007
HB 978 1 85196 951 7: £60/\$99
e 978 1 85196 554 0

The History of the Book

Series Editor: Ann R Hawkins

This monograph series examines the history of the book, defined broadly to include non-book texts and manuscript studies. Drawing on historicist schools of literary theory, social history, bibliography and history of libraries, this series offers cross-disciplinary approaches to questions of authorship, readership and publication.

**Wordsworth’s Poetic
Collections, Supplementary
Writing and Parodic
Reception**

Brian R Bates

Wordsworth’s process of revision, his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition. Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth’s poetry. He examines Wordsworth’s career between 1800 and 1820 to reveal how supplementary prose, promotion and parody were intertwined with debates on the creation of reading publics, the role of the press and the enduring literary character of England.

The History of the Book
c.256pp: 234x156mm: June 2012
HB 978 1 84893 196 1: £60/\$99
e 978 1 84893 197 8

Proposals

We invite submissions from established scholars and first-time authors alike. Prospective authors should send a detailed proposal with a rationale, chapter outlines and at least two sample chapters alongside a brief author’s biography and an anticipated submission date.

For more information, go to:

www.pickeringchatto.com/proposals

Proposals should be sent to one of the following:

Ann R Hawkins ann.hawkins@ttu.edu

Mark Pollard mpollard@pickeringchatto.co.uk

The Introduction
and Index from all our
published monographs
are available to download
from our website

Forthcoming titles

Romantic Marginality: Nation and Empire on the Borders of the Page

Alex Watson

This is the first critical study of Romantic-era annotation or marginalia. Watson argues that writers tried to marginalize forms of political and regional identity that conflicted with the interests of the nation-state by locating them on the borders of the page. Using Wordsworth's *Lyrical Ballads*, he demonstrates that such paratexts were a pivotal site of political and colonial division in literature.

The History of the Book

c.256pp: 234x156mm: April 2012

HB 978 1 84893 192 3: £60/\$99

e 978 1 84893 193 0

Elizabeth Inchbald's Reputation: A Publishing and Reception History

Ben P Robertson

Through an examination of her complete works and public response to them, Robertson gauges the extent of Inchbald's reputation as the dignified "Mrs Inchbald", as well as providing a clear sense of what it meant to be a female Romantic writer.

The History of the Book

c.256pp: 234x156mm: 2013

HB 978 1 85196 159 7: £60/\$99

e 978 1 85196 300 3

Art and Commerce in the British Short Story, 1880–1950

Dean Baldwin

The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film. Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote. These conditions actually helped to disseminate the fiction of nearly all the major and minor writers of the period, from Hardy and Conrad to H E Bates and V S Pritchett.

The History of the Book

c.256pp: 234x156mm: 2013

HB 978 1 84893 228 9: £60/\$99

e 978 1 84893 229 6

Published titles

Readings on Audience and Textual Materiality

Editors: **Graham Allen, Carrie Griffin** and **Mary O'Connell**

Examines the experience of reading, from the late medieval period to the twentieth century.

Contributors: Graham Allen, Ruth Connolly, Nora Crook, Alex Davis, Carrie Griffin, Liam Lenihan, Mary O'Connell, Alistair McCleery, Órla Murphy, Robert McParland, Jill A Sullivan, John J Thompson and Ton Van Kalmthout

The History of the Book: 8

240pp: 234x156mm: 2011

HB 978 1 84893 159 6: £60/\$99

e 978 1 84893 160 2

Middle-Class Writing in Late Medieval London

Malcolm Richardson

Richardson explores how a powerful culture of writing was created in late medieval London, even though initially few inhabitants could actually write themselves. Whilst previous studies have tended to focus on middle-class literary reading patterns, this study examines writing skills separately both from reading skills and (especially) from literature.

The History of the Book: 7

256pp: 234x156mm: 2010

HB 978 1 84893 032 2: £60/\$99

e 978 1 84893 033 9

Reading in History: New Methodologies from the Anglo-American Tradition

Editor: **Bonnie Gunzenhauser**

Draws together new research from leading scholars to offer a new methodological framework for the history of reading.

Contributors: Michael Adams, Daniel Allington, Rosalind Crone, Katie Halsey, Anouk Lang, Nicole Matthew, Katherine Schiel, Jennifer Snead, Shafquat Towheed and Catherine Turner

The History of the Book: 6

200pp: 234x156mm: 2010

HB 978 1 85196 628 8: £60/\$99

e 978 1 85196 686 8

Charles Lamb, Elia and the London Magazine:

Metropolitan Muse

Simon P Hull

The inherent 'metropolitanism' of writing for a Romantic-era periodical is here explored through the Elia articles that Charles Lamb wrote for the *London Magazine*.

'an especially welcome reevaluation of Lamb's essay writing.' *New Books Online 19*

The History of the Book: 5

240pp: 234x156mm: 2010

HB 978 1 85196 661 5: £60/\$99

e 978 1 85196 667 7