

# Bram Stoker and the Stage: Reviews, Reminiscences, Essays and Fiction

Editor: **Catherine Wynne**, University of Hull

2 Volume Set: c.800pp: October 2012  
978 1 84893 142 8: 234x156mm: £195/\$335

Though best known as the author of *Dracula* (1897) Bram Stoker was an important figure in theatre, first as a revered critic in Dublin and later as Henry Irving's business manager at the Lyceum Theatre, London.

This collection brings together Stoker's theatrical reviews from Dublin's *Evening Mail*, his published essays and interviews on the theatre, selections from *Reminiscences of Henry Irving* (1906) and one fictional work on the theatre: *Snowbound: The Record of a Theatrical Company* (1908). The reviews provide important information on the social *milieu* of Victorian Dublin as well as allowing insights into Stoker's early views on politics and sexual proprieties. The material from his time in London reveals his detailed knowledge of all aspects of the theatre and documents his relationships with Irving and Ellen Terry, who arrived at the Lyceum at the same time.

This critical edition contains an introduction on Stoker and the theatre, extensive notes on the texts included and an index. It will be of interest to scholars of literature, theatre history, Victorian society and cultural studies.



Bram Stoker (1847–1912)  
© Mary Evans Picture Library

- Based on extensive archival research, with funding from the Society for Theatre Research
- New attribution of unsigned reviews
- Provides insights into Stoker's early life and work
- Editorial apparatus includes a general introduction, headnotes, endnotes and a consolidated index

## Related titles

### The Collected Letters of Ellen Terry

Editor: **Katharine Cockin**

*'The presence of Ellen Terry is palpable in these extraordinarily expressive documents'*

**Times Literary Supplement**

*The Pickering Masters*

Volume 1: 288pp: 2010

978 1 85196 145 0: 234x156mm: £100/\$180

Volume 2: 232pp: 2011

978 1 85196 146 7: 234x156mm: £100/\$180

Volume 3: c.400pp: April 2012

978 1 85196 147 4: 234x156mm: £100/\$180

Volume 4: c.400pp: 2013

978 1 85196 148 1: 234x156mm: £100/\$180

Volume 5: c.400pp: 2014

978 1 85196 149 8: 234x156mm: £100/\$180

Volume 6: c.400pp: 2015

978 1 85196 150 4: 234x156mm: £100/\$180

Volume 7: c.400pp: 2016

978 1 85196 151 1: 234x156mm: £100/\$180

Volume 8: c.400pp: 2017

978 1 85196 152 8: 234x156mm: £100/\$180

[www.pickeringchatto.com/terry](http://www.pickeringchatto.com/terry)

### Ellen Terry, Spheres of Influence

Editor: **Katharine Cockin**

Reassesses the performances and cultural significance of Ellen Terry and her children Edith and Edward Gordon Craig. Essays also cover Bram Stoker, Lewis Carroll, Henry Irving and some less familiar figures.

**Contributors:** Nina Auerbach, Jenny Bloodworth, Richard Foulkes, Veronica Franklin Gould, Roberta Gandolfi, Julian Halliwell, Michael Holroyd, Katherine E Kelly, Charlotte Purkis, J Michael Walton and Catherine Wynne

*Dramatic Lives: 1*

Hb: 256pp: 2011

978 1 84893 112 1: 234x156mm: £60/\$99

📄 978 1 84893 113 8

[www.pickeringchatto.com/terrydrama](http://www.pickeringchatto.com/terrydrama)

## Order Information

### North or South America

Ashgate Publishing Company

PO Box 2225, Williston

VT 05495-2225, USA

Telephone toll-free (US & Canada):

(800) 535 9544

Other enquiries: (802) 276 3162

Fax: (802) 864 7626

email: [ash.orders@aidcvt.com](mailto:ash.orders@aidcvt.com)

### Rest of World

Turpin Distribution Ltd

Stratton Business Park

Pegasus Drive

Biggleswade, Bedfordshire

SG18 8TQ, UK

Telephone: +44 (0) 1767 604 951

Fax: +44 (0) 845 009 5840

email: [books@turpin-distribution.com](mailto:books@turpin-distribution.com)