

Nineteenth-Century Studies 2011-12



Pickering & Chatto Publishers

Welcome to our Nineteenth-Century Studies Catalogue, 2011–12

Dear Reader,

The nineteenth century has always been an important part of our publishing programme and this is set to continue with an exciting range of new titles. The pages that follow offer a wide range of editions on literature to science and medicine through to social and cultural history.

We have a strong monograph programme with a number of new series. *Dramatic Lives* builds on the strengths of our existing commitment to theatre and life studies, while *Literary Texts and the Popular Marketplace* challenges the divisions between high and middlebrow literature. We are also excited to be publishing an ambitious three-volume biography, *The Heroic Life of George Gissing*, which examines both Gissing's life and writing.

We have a significant number of new thematic collections of primary sources. *Sanitary Reform in Victorian Britain* and *The Urban Working-Class in Britain, 1830–1914* explore various aspects of urban experience while other areas of Victorian life are featured in *Coal in Victorian Britain*, *Chartist Literary Landscapes* and *Spiritualism, Mesmerism and the Occult, 1800–1920*.

We are marking our continued commitment to women's writing by completing our series on *New Women Fiction 1881–1899* and publishing the first installments of *The Selected Works of Margaret Oliphant* and *Romantic Women Writers Reviewed*. Other new titles are our critical editions of *The Works of Elizabeth Barrett Browning* and *The Widow and Wedlock Novels of Frances Trollope*.

I hope you find the range of titles in this catalogue of interest. I would welcome any suggestions you might have for new projects to develop our list so please feel free to get in contact should you wish to discuss an idea.



Mark Pollard
Publishing Director
mpollard@pickeringchatto.co.uk

New series...

Dramatic Lives

Series Editor: **Katharine Cockin**

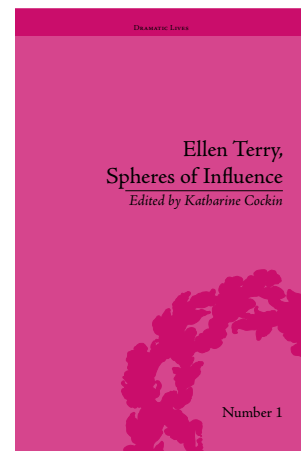
This series presents biographies, monographs and edited collections of scholarly essays about individuals who have worked in the theatre either as a principal occupation or who have made a significant contribution to the theatre.

(See p.12 for full information)

Ellen Terry, Spheres of Influence
Edited by **Katharine Cockin**

The Public Lives of Charlotte and Marie Stopes
Stephanie Green

www.pickeringchatto.com/dramatic



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Please note

eBooks

All our monographs are available as eBooks through dawsonera, EBL, eBooks.com, ebrary, MyiLibrary and NetLibrary.

Format

All measurements are given in mm.

Price and publication information

Details are correct at time of going to press but are subject to alteration without notice.

How to order

Our titles can be ordered in the following ways:

- Directly through the relevant distributor (see back cover)
- Directly and securely through our website www.pickeringchatto.com
- Through all major library suppliers

Booksellers who wish to open an account should contact us on sales@pickeringchatto.co.uk

The Heroic Life of George Gissing

Pierre Coustillas

George Gissing (1857–1903) lived a life worthy of the plot from one of his own novels. An exceptionally gifted man, born into relatively genteel comfort, he nonetheless managed to enter into two disastrous marriages with working-class women, got thrown out of university for stealing, spent a month doing hard labour in prison and died before the age of fifty. It is all the more surprising then, that he still managed to write twenty-three novels, over a hundred short stories, as well as works of literary criticism and a travelogue. This ambitious three-volume biography on Gissing examines both his life and writing both chronologically and in close detail. Coustillas's exhaustive research is based on all the known surviving Gissing correspondence, Gissing's works and every piece of literary criticism on Gissing from 1880 onwards. Press archives from England, America, the former Colonies, France and Germany have all been consulted. This approach, by the foremost authority on Gissing, allows new insights into his life and work.

Part I: 1857–1886

384pp: 234x156: July 2011
HB 978 1 84893 171 8: £60/\$99
e 978 1 84893 172 5

Part II: 1887–1897

c.500pp: 234x156: January 2012
HB 978 1 84893 173 2: £60/\$99
e 978 1 84893 174 9

Part III: 1898–1903

c.500pp: 234x156: July 2012
HB 978 1 84893 175 6: £60/\$99
e 978 1 84893 176 3

www.pickeringchatto.com/gissing

The Selected Works of Margaret Oliphant

General Editors: **Joanne Shattock** and **Elisabeth Jay**

Margaret Oliphant (1828–97) had a wide-ranging and prolific literary career that spanned almost fifty years. This new series is the most ambitious scholarly critical edition of Oliphant's work ever undertaken.

Part I brings together for the first time her critical writing and other journalism for *Blackwood's Edinburgh Magazine*, the *Spectator*, the *St James's Gazette*, as well as her articles in the *Contemporary Review*, the *Edinburgh*, and *Macmillan's Magazine*, to name just a few. As the self-styled 'general utility woman' for *Blackwood's Edinburgh Magazine*, often contributing both fiction and literary reviews to the same issue, she became a major critical voice for her generation.

Part II examines her work as a biographer, historian, and literary historian. It presents her unpublished autobiography as well as excerpts from *Annals of a Publishing House* (1897).

The Pickering Masters

Part I: Literary Criticism and Literary History

4 Volume Set
c.2080pp: 234x156: May 2011
978 1 85196 659 2: £350/\$625

Part II: Autobiography, Biography and Historical Writing

5 Volume Set
c.2000pp: 234x156: June 2012
978 1 85196 608 0: £450/\$795

www.pickeringchatto.com/oliphant

The Correspondence and Journals of the Thackeray Family

Editor: **John Aplin**

This five-volume critical edition represents the most substantial collection of unpublished material relating to the novelist and his gifted family. Drawing on just over 1,300 letters in public collections, as well as on privately-owned documents, this project presents a wealth of unknown or underused sources that demand scholarly attention.

Of particular importance in revealing Thackeray's professional life are the substantial collection of rediscovered letters sent by George Smith to the novelist relating to *The Cornhill Magazine*. They also represent the largest surviving series of letters to Thackeray from a single correspondent.

Also represented are the extensive communications between Thackeray's elder daughter Anne – herself an author – and many key artistic and literary figures of the time, including Alfred, Lord Tennyson, John Ruskin, Robert Browning, Leslie Stephen, John Everett Millais, Fanny Kemble, Henry James, J M Barrie, Margaret Oliphant, Algernon Charles Swinburne, George Meredith, Andrew Lang and Virginia Woolf.

The Pickering Masters

5 Volume Set
1808pp: 234x156: January 2011
978 1 85196 640 0: £450/\$795

www.pickeringchatto.com/thackeray

Literature

Robert Southey: Later Poetical Works, 1811–1838

General Editors: **Tim Fulford** and **Lynda Pratt**

Robert Southey (1774–1843) was once a prolific and celebrated writer of the Romantic school. Yet despite spending thirty years as Poet Laureate, Southey's reputation has long been eclipsed by that of his contemporaries, Wordsworth and Coleridge. Research on Southey's later poetry (and the violent responses it provoked at the time of its publication) has been hampered by the lack of a modern critical edition. These volumes will provide fully-edited, meticulously annotated texts of the poems Southey wrote during the latter half of his career. They build upon the critical success of *Robert Southey: Poetical Works 1793–1810* and together they will form a complete edition of Southey's poetry.

Volume 1 includes Southey's shorter poems from 1811–38, as well as a number of earlier poems. Volumes 2–4 constitute the first ever critical edition of the longer poems written and published in the 1810s, 1820s and 1830s, including *Roderick: Last of the Goths* (1814), a best-selling epic romance. This was a period that was crucial for the forging of his own reputation, and saw him drawn into highly public, increasingly embittered controversies with contemporaries such as Lord Byron and William Hazlitt.

The Pickering Masters
4 Volume Set
c.1600pp: 234x156: January 2012
978 1 85196 959 3: £395/\$795

www.pickeringchatto.com/southey2

Robert Southey: Poetical Works 1793–1810

General Editor: **Lynda Pratt**
Editors: **Tim Fulford** and **Daniel Roberts**

This critical edition recovers the early poetry of Robert Southey. It is the first modern scholarly edition of Southey's poetry and it coincides with a period of major reassessment of his contribution to Romantic period culture.

'A stellar critical edition ... the editorial matter is scrupulous, informative, and generative, resulting in a rich scholarly resource that should now be the long-needed standard edition' **Panel of the MLA Prize for a Distinguished Scholarly Edition, 2005**

The Pickering Masters
5 Volume Set
2624pp: 234x156: 2004
978 1 85196 731 5: £450/\$795

www.pickeringchatto.com/southey

Writing the Empire: Robert Southey and Romantic Colonialism

Carol Bolton

Bolton examines a broad range of Robert Southey's writing to explore the relationship between Romantic literature and colonial politics during the expansion of Britain's second empire.

'will become essential reading for both academics and students in the field'
BARS Bulletin & Review

The Enlightenment World: 3
352pp: 234x156: 2007
HB 978 1 85196 863 3: £60/\$99
e 978 1 85196 544 1

www.pickeringchatto.com/southeyempire

Letters from England: by Don Manuel Alvarez Espriella

Editor: **Carol Bolton**

In 1807 the poet, reviewer and translator Robert Southey published a pseudonymous account of a journey made through England by a fictitious Spanish tourist, 'Don Manuel Alvarez Espriella'. *Letters from England* (1807) blurs the boundaries of fact and fiction to produce a complex work of literary merit – there is no other prose work of its kind during the Romantic period. Among the topics covered are: provincial customs; political intrigues; theatre and sports; religious sects; poverty and criminality in urban centres; scientific and medical progress; Georgian London; social change; and the state of the army and navy.

This is the first fully annotated, critical edition of *Letters from England* to be published.

The Pickering Masters
c.256pp: 234x156: 2013
HB 978 1 84893 209 8: £100/\$180

www.pickeringchatto.com/espriella

Victorian Social Activists' Novels

Editor: **Oliver Lovesey**

The Victorian period was a time of massive social change. While today the women authors of these works are better known for their campaigns and non-fiction, the novels presented in this four-volume reset edition are key in fully understanding them as individuals, as well as the causes they were fighting for.

The writers of these novels were involved in various types of activism, using approaches ranging from conservative amelioration to radical militancy. Their works employ a broad variety of genres from the novel of manners, sensation, education and vocation, to allegory, romance, female *bildungsroman* and lesbian fiction.

4 Volume Set
1456pp: 234x156: January 2011
978 1 85196 629 5: £350/\$625

www.pickeringchatto.com/socialactivists

The Selected Writings of Andrew Lang

Editors: **Alexandra Warwick** and **Leigh Wilson**

Andrew Lang (1844–1912) had a pivotal role in a number of late nineteenth- and early twentieth-century discourses. He was a founder of the discipline of 'psychical research', with its investigation of spiritualism complementing his ideas on the relationship between religion and magic. Lang was also an outspoken supporter of the move to have English Literature accepted as a field of study in universities, as well as being committed to the promotion of Scottish history. Finally – and most famously – Lang was intrinsic to the revival of interest in folklore.

This edition enables a more complete assessment of Lang's work, covering the four areas of study for which he is most associated: myths and magic; literary criticism; Scotland; and folklore. Full scholarly apparatus is included, comprising a general introduction, volume introductions, headnotes, endnotes and an index in the final volume. It also includes previously unpublished works and letters. It will provide a starting point for new research into the unique position Lang held at the centre of the development of literary and cultural modernity.

The Pickering Masters
4 Volume Set
c.1600pp: 234x156: 2013
978 1 84893 148 0: £350/\$625

www.pickeringchatto.com/lang

Guilty Money: *The City of London in Victorian and Edwardian Culture, 1815–1914*

Ranald C Michie

This is an engaging study of the place occupied by the City of London within British cultural life during the Victorian and Edwardian periods.

'Both informative and witty, Michie's book is a must for historians of finance as well as for those of 'culture'.

Financial History Review

Financial History: 9
288pp: 234x156: 2009
HB 978 1 85196 892 3: £60/\$99
e 978 1 85196 585 4

www.pickeringchatto.com/guiltymoney

The Widow and Wedlock Novels of Frances Trollope

General Editor: **Brenda Ayres**

The writings of Frances Trollope have been subject to increasing academic interest in recent years, and are now widely studied. In this critical edition her comical, yet subversive, treatment of Victorian marriage provides an interesting contrast to some of the more earnest but conventional fiction of the time.

The novels included here are among her most successful although they have not previously been available in scholarly editions. They are significant in their focus on more mature women and their social and sexual significance. *The Widow Barnaby* introduces the character of the widow, then *The Widow Married* continues with the theme of marriage, and was to influence Trollope's contemporaries, as well as her son, Anthony. The third and final book in the sequence, *The Widow Wedded*, draws directly on Trollope's experiences in America. *The Lottery of Marriage*, while dominated by a romantic plot contains a significant subtext with both political and scientific elements. It has been out of print since 1862.

The Pickering Masters
4 Volume Set
c.1760pp: 234x156: May 2011
978 1 84893 079 7: £350/\$625

www.pickeringchatto.com/widow

The Complete Novels of Anthony Trollope

Anthony Trollope

The Complete Novels of Anthony Trollope
48 Volume Set
2000pp: 234x156: 2000
978 1 87058 799 0: £1920

www.pickeringchatto.com/anthonytrollope

The Social Problem Novels of Frances Trollope

General Editor: **Brenda Ayres**

Trollope campaigned against the bastardy clause in the Poor Laws, which absolved fathers from financial responsibility for their illegitimate children. She was also a committed abolitionist, having spent three years in Ohio where she heard first hand the stories of cruelty that slaves experienced in the South.

This is the first modern, scholarly, annotated edition of Frances Trollope's social problem novels.

'enables a better assessment to be made of Trollope's contribution to the development of the Victorian novel'

Women: A Cultural Review

The Pickering Masters
4 Volume Set
1904pp: 234x156: 2009
978 1 85196 972 2: £350/\$625

www.pickeringchatto.com/francestrollope

The Works of Elizabeth Barrett Browning

General Editor: **Sandra Donaldson**

This is the first modern scholarly edition of the works of Elizabeth Barrett Browning (1806–1861). A canonical Victorian writer and thinker, Barrett Browning personified the engaged intellectual. She participated in the debates on Italian unification, women's rights, the anti-slavery movement, factory reform, religion, aesthetics and poetics. This edition provides a foundation for a complete analysis and interpretation of her works – and of Victorian Britain.

Copytexts are carefully chosen to represent poems in their final version, as overseen by Barrett Browning herself. It includes all her known unpublished works and several works which have recently been reattributed.

'a magnificent and invaluable tool for students of nineteenth-century English poetry' **New Books Online 19**

The Pickering Masters
5 Volume Set
2976pp: 234x156: 2010
978 1 85196 900 5: £450/\$795

www.pickeringchatto.com/barrettbrowning

Unpublished Works of Lytton Strachey

Editor: **Todd Avery**

This volume collects for the first time Strachey's previously unpublished essays, dialogues and stories.

Strachey's unpublished writing offers vital and surprising new insights into his life and work. His exploration of Modernist aesthetic, ethical and social issues means that this edition will be invaluable to those studying both the Modernist movement and the Bloomsbury Group. Strachey also inspired the development of the academic field of Victorian studies and thus researchers of Victorianism will also find much of interest.

The Pickering Masters
288pp: 234x156: June 2011
HB 978 1 84893 141 1: £100/\$180

www.pickeringchatto.com/strachey

Bawdy Songbooks of the Romantic Period

General Editors: **Patrick Spedding** and **Paul Watt**

One of the popular metropolitan pastimes of the nineteenth century was the singing of ribald songs. Because almost no songbooks survive from the first half of the nineteenth century, this species of popular entertainment has, until recently, been almost completely overlooked.

The songbooks of the 1830s and 1840s contain no printed music, but were produced in a small format so they could be hidden in a pocket, memorized and then passed around or thrown away. Collectors have long sought 'these priceless chapbooks', but only recently a collection of forty-nine songbooks, amounting to about one thousand individual song texts, has come to light. This collection represents almost all of the known songbooks from the period.

4 Volume Set
c.1600pp: 234x156: September 2011
978 1 84893 029 2: £350/\$625

www.pickeringchatto.com/bawdy

Romantic Women Writers Reviewed

Editor: **Ann R Hawkins**

This collection addresses a significant shortfall in scholarly work, offering the first comprehensive compilation of contemporary reviews of the work of women writers during the Romantic period. Alongside reviews of well-known authors sit those of writers and works that have been neglected or lost. The opinions of contemporary reviewers captured in these entries allow insight into social mores, as well as literary tastes and changing perceptions of women authors.

Over 1,200 reviews on 300 women are grouped by year of publication. They come from over a hundred different periodicals, including *Gentleman's Magazine*, *Critical Review*, *English Review*, *Antijacobin Review*, *Quarterly Review*, *Monthly Review*, *Edinburgh Quarterly Review* and *Blackwood's Edinburgh Magazine*.

Women Writers Reviewed

Part I: 3 Volume Set
c.1200pp: 234x156: June 2011
978 1 85196 481 9: £275/\$495

Part II: 3 Volume Set
c.1200pp: 234x156: April 2012
978 1 85196 482 6: £275/\$495

Part III: 3 Volume Set
c.1200pp: 234x156: 2013
978 1 85196 483 3: £275/\$495

www.pickeringchatto.com/romantic

Venice and the Cultural Imagination: 'This Strange Dream upon the Water'

Editors: **Michael O'Neill**, **Mark Sandy** and **Sarah Wootton**

This collection draws on a range of disciplines and approaches to explore how Venice has been represented in Western culture since 1800. Essays from experts in their field consider the city's depiction in poetry, fiction, art, music and film. Beyond simply affirming the allure of Venice, this book functions as a case study with broader implications for the understanding of artistic and cultural legacies, and the relationships between art and money, history and myth.

c.256pp: 234x156: April 2012
HB 978 1 84893 166 4: £60/\$99
e 978 1 84893 167 1

www.pickeringchatto.com/venice

British It-Narratives, 1750–1830

General Editor: **Mark Blackwell**

This four-volume collection focuses on prose fictions that take animals or inanimate objects as their central characters. It includes numerous examples of narratives in different forms such as short stories, excerpts from novels, periodical fiction and serialized works. An international team of editors provide extensive apparatus including a substantial general introduction, volume introductions, headnotes, endnotes and a consolidated index. The collection will be of value to those studying eighteenth-century and Romantic literature, children's literature, the history of the novel, material culture and historians and philosophers concerned with personal identity.

4 Volume Set
c.1600pp: 234x156: April 2012
978 1 84893 120 6: £350/\$625

www.pickeringchatto.com/itnarratives

The Poetry of British India, 1780–1905

Editor: **Máire ní Fhlathúin**

This edition draws together a selection of Anglo-Indian poetry from the Romantic era and the nineteenth century. The poets engage with India in different ways: some deal with the experience of migration, others respond to the Indian landscape, whilst the wider project of British rule in India also provides an important theme. This extensive body of literature is not well known, and can be accessed only in rare books and periodicals of the nineteenth century.

2 Volume Set
884pp: 234x156: April 2011
978 1 85196 985 2: £195/\$350

www.pickeringchatto.com/indianpoetry

Literary Texts and the Popular Marketplace

Series Editors: **Kate Macdonald** and **Ann Rea**

This series offers interdisciplinary studies of texts, writers, readers, producers and distributors.

Readership

Nineteenth- and twentieth-century literature, social and economic history and gender studies

www.pickeringchatto.com/ltpm

The Business of the Novel: Economics, Aesthetics and the Case of *Middlemarch*

Simon Frost

This study shows how aesthetics and economics have been combined in a great work of literature. Widely acknowledged as one of the great English novels, *Middlemarch* was published at a time which saw the emergence of a commodity-based culture. Frost examines the history of *Middlemarch*'s composition and publication within the context of Victorian demand, then goes on to consider the interpretation, reception and consumption of the book.

Literary Texts and the Popular Marketplace
c.256pp: 234x156: June 2012

HB 978 1 84893 194 7: £60/\$99

e 978 1 84893 195 4

www.pickeringchatto.com/middlemarch

Fashioning the Silver Fork Novel

Cheryl Wilson

Fashion and celebrity may be twenty-first century obsessions, but they were also key concepts in Regency culture. Both celebrated and condemned for their popularity, silver fork novels were extremely popular during this period. These texts detailed the lives and loves of London fashionables and in doing so became a form of conduct book, offering guidelines for members of the socially aspirant middle class. This study looks at the social and literary impact of this significant genre and charts its role in the development of the novel as a form and its status in the literary market place.

Literary Texts and the Popular Marketplace

c.256pp: 234x156: June 2012

HB 978 1 84893 207 4: £60/\$99

e 978 1 84893 208 1

• See *Silver Fork Novels, 1826–1841* (p. 15)

www.pickeringchatto.com/fashioning

New Woman Fiction, 1881–1899

Editor: **Carolyn W de la L Oulton**

The figure of the 'New Woman' is notoriously hard to pin down. She was variously derided in the late nineteenth century press as mannish and unattractive, over educated and hysterical, unsexed and oversexed. Not surprisingly in the face of such hostility, not all late Victorian feminists identified themselves as 'New Women', but all had an interest in engaging with the figure presented to them and according to which they were judged. The texts published in this series indicate a complex, often tangled, web of questions about woman's potential and the social forces that continued to shape her experience.

Part I: 3 Volume Set
1136pp: 234x156: 2010
978 1 85196 641 7: £275/\$495

Part II: 3 Volume Set
816pp: 234x156: 2010
978 1 85196 642 4: £275/\$495

Part III: 3 Volume Set
c.976pp: 234x156: May 2011
978 1 85196 643 1: £275/\$495

www.pickeringchatto.com/newwoman

The Women Aesthetes: British Writers, 1870–1900

General Editor: **Jane Spirit**

The aesthetic movement emerged in the late nineteenth century as an artistic and literary conceit that favoured beauty over purpose. The material in this collection provides a representative selection of essays, fiction, poetry and drama by female authors of the genre.

Organized chronologically each volume covers a particular decade. The third volume only includes writers whose work appeared in that benchmark of aestheticism, *The Yellow Book*. Each writer is introduced and their critical reception assessed, whilst wider comparison with nineteenth-century literary development is also explored.

3 Volume Set
c.1200pp: 234x156: 2013
978 1 84893 227 2: £275/\$495

www.pickeringchatto.com/aesthetes

Rhyming Reason: *The Poetry of Romantic-Era Psychologists*

Michelle Faubert

Faubert focuses on a little-known group of psychologist-poets who grew out of the liberal literary-medical culture of the Scottish Enlightenment. They used poetry as an accessible form to communicate emerging psychological, cultural and moral ideas – concepts echoed by so many canonical Romantic poets that we now think of them as distinct features of Romantic literature.

The Enlightenment World: 9
304pp: 234x156: 2009
HB 978 1 85196 955 5: £60/\$99
e 978 1 85196 697 4

www.pickeringchatto.com/reason

Literature

Nonconformist Women Writers, 1720–1840

General Editor: **Timothy Whelan**

This is a scholarly edition of the public and private works of a remarkable circle of women writers. The collection features ten nonconformist women including Anne Steele, Mary Steele, Mary Scott and Maria Grace Saffery, combining new editions of their published works with unpublished hymns, poems and letters all newly transcribed from manuscript sources.

Though isolated both geographically and culturally their writings reveal a group of women who were keenly aware of current events, widely read, assertive in their opinions and inspired at times by romantic sensibilities far ahead of the Romantic movement.

Part I: 4 Volume Set
1712pp: 234x156: March 2011
978 1 85196 144 3: £350/\$625

Part II: 4 Volume Set
c.1600pp: 234x156: September 2011
978 1 85196 154 2: £350/\$625

www.pickeringchatto.com/nonconformistwomen

The Works of Lady Caroline Lamb

Editors: **Leigh Wetherall Dickson** and **Paul Douglass**

This is the first critical edition of the works of Lady Caroline Lamb (1785–1828), the late Romantic-era novelist now most famous for her affair with Lord Byron. Her familiarity with and criticism of the power structures of her time, mean that her novels deserve to be viewed within their wider cultural and historical contexts. She is an influential link between second-generation Romantic and first-generation Victorian writers.

'a valuable set for those interested in early-19th-century literary, social, or women's studies. Highly recommended.'

CHOICE

The Pickering Masters
3 Volume Set
1040pp: 234x156: 2009
978 1 85196 902 9: £275/\$495

www.pickeringchatto.com/carolinelamb

Panoramas 1787–1900: Texts and Contexts

General Editor: **Laurie Garrison**

In 1787, the entrepreneur Robert Barker patented a new form of entertainment that would intrigue the public for a century to come. This was the panorama, a massive circular painting whose effect on the viewer was deliberately enhanced through an original apparatus for viewing it.

No collection or edition of texts related to the panorama exists, and the majority of materials presented here have not been reprinted since their first eighteenth- or nineteenth-century publication. The short accounts, programs, reviews, articles and lectures collected here are the primary historical sources left to us.

This facsimile edition will make these hard-to-access sources widely available to scholars for research or study, and will include full scholarly apparatus for their study, including introductions, headnotes, annotations, an appendix of mini-biographies of chief persons discussed, an appendix listing the panoramas exhibited at Leicester Square and the Strand as well as a bibliography and an index.

5 Volume Set
c.2000pp: 234x156: December 2012
978 1 84893 015 5: £450/\$795

www.pickeringchatto.com/panoramas

The Edinburgh Review in the Literary Culture of Romantic Britain: *Mammoth and Megalonyx* William Christie

In the first major literary study of the *Edinburgh Review* for over fifty years, Christie contextualizes the periodical within the culture wars of the Romantic era.

The Enlightenment World: 15
272pp: 234x156: 2009
HB 978 1 85196 622 6: £60/\$99
e 978 1 85196 699 8

www.pickeringchatto.com/edinburghreview

Chartist Literary Landmarks

Editor: **Mike Sanders**

The Chartist movement remains one of the most studied social and political movements in modern British history. But despite this interest the literary and cultural dimensions of Chartism have only recently begun to attract scholarly attention. This collection breaks new ground by making available the most significant literary productions of the Chartist movement, each volume addressing a different problem within the Chartist literary tradition.

Volume 1 focuses on the decision of Thomas Cooper to work in the epic genre, thereby simultaneously challenging and affirming the claims of 'elite' culture. Volume 2 follows Chartist leader, Ernest Jones, in and through his poetry, and the evolution of late Romantic tropes in the early Victorian period. Volume 3 explores how Chartist authors addressed the problems posed by working in a dramatic genre (tragedy) which might be thought of as hostile to their literary and political aspirations.

3 Volume Set
c.1200pp: 234x156: 2013
978 1 84893 073 5: £275/\$495

www.pickeringchatto.com/chartist

The Unpublished Letters of Thomas Moore

Editor: **Jeffery W Vail**

Thomas Moore (1779–1852) was one of the most prominent authors of the early nineteenth century – even being labelled the 'National Poet of Ireland'. Although once out of favour, it is no exaggeration to say that interest in Moore has exploded over the last decade.

This collection presents over six hundred previously unpublished letters from numerous libraries, archives and other sources in the UK, Ireland and America. Also included are excerpts from hundreds of Moore's letters to his music publisher, James Power, which have not been republished since 1854.

The Pickering Masters
3 Volume Set
c.1200pp: 234x156: 2013
978 1 84893 074 2: £275/\$495

www.pickeringchatto.com/thomasmoore

Gender and Genre

Series Editor: **Ann Heilmann**

This series is dedicated to publishing intellectually innovative and diverse studies on the relationship between gender and genre from the Renaissance to the early twentieth century.

Readership

Literature, history, art history, cultural studies, gender studies, history of the book and the history of ideas

www.pickeringchatto.com/gender

Let the Flowers Go: A Life of Mary Cholmondeley

Carolyn W de la L Oulton

Giving a comprehensive critique of Cholmondeley's writings, Oulton analyzes the inspiration and influences behind some of her greatest work and provides an appealing biography of a writer whose work is of increasing interest to modern scholars.

Gender and Genre: 1
272pp: 234x156: 2009

HB 978 1 85196 649 3: £60/\$99
e 978 1 85196 664 6

www.pickeringchatto.com/cholmondeley

Mary Cholmondeley Reconsidered

Editors: **Carolyn W de la L Oulton** and **SueAnn Schatz**

Contributors

Brenda Ayres, Marlene Baldwin Davis, Christine Bayles Kortsch, Benedetta Bini, Kirsty Bunting, Patricia Murphy, Linda H Peterson, Jennifer M Stolpa Flatt, Tamara Wagner and Karen Yuen

Gender and Genre: 2
240pp: 234x156: 2009

HB 978 1 85196 651 6: £60/\$99
e 978 1 85196 656 1

www.pickeringchatto.com/reconsidered

Edith Wharton's *The Custom of the Country*: A Reassessment

Editor: **Laura Rattray**

Contributors

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Gender and Genre: 3
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Sigrid Anderson Cordell

Traditional divisions between Victorian and American studies have largely dictated that these two groups of writers be treated as isolated entities. Cordell draws on both women's studies and book history to bridge this gap.

Gender and Genre: 4
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Art and Womanhood in Fin-de-Siecle Writing: The Fiction of Lucas Malet, 1880–1931

Catherine Delyfer

Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. Her novels reference contemporary paintings and her – often subversive – interpretations of them. The language of the visual arts is used as a literary device, disrupting the narrative structure and creating a deliberate stylistic tension. This is the first book-length study on Malet's novels. Delyfer's analysis not only provides an insight into the development of Malet's unique style, but demonstrates its importance in the development of Modernist female writing.

Gender and Genre

c.256pp: 234x156: October 2011

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The Unpublished Writings of Edith Wharton

Editor: **Laura Rattray**

During her lifetime, Edith Wharton was America's most popular and prolific writer. The social chronicler of her age, her international reputation was secured by triumphs such as *The House of Mirth*, *Ethan Frome*, *The Custom of the Country* and *The Age of Innocence*, a work for which she was awarded the Pulitzer Prize in 1921. At her death in 1937, Wharton left behind a fascinating collection of unpublished work written throughout her lifetime. This is the first scholarly edition of this body of work.

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The History of the Book: 8
c.240pp: 234x156: May 2011
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Romantic Marginality: Nation and Empire on the Borders of the Page

Alex Watson

This is the first critical study of Romantic-era annotation or marginalia – footnotes, endnotes, glossaries – which formed a vital site of literary interaction.

Using Wordsworth's *Lyrical Ballads*, Watson demonstrates that such paratexts were a pivotal site of political and colonial division in Romantic-period literature. Examining the work of key figures including Maria Edgeworth, Robert Southey and Walter Scott, the study will be important to scholars of Romanticism, the history of the book and post-colonial theory.

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Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception

Brian R Bates

Wordsworth's process of revision, his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition. Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry. He examines Wordsworth's career between 1800 and 1820 to reveal how supplementary prose, promotion and parody were intertwined with debates on the creation of reading publics, the role of the press and the enduring literary character of England.

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Art and Commerce in the British Short Story, 1880–1950

Dean Baldwin

The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film. Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote. These conditions actually helped to disseminate the fiction of nearly all the major and minor writers of the period, from Hardy and Conrad to H E Bates and V S Pritchett. He argues that contrary to Modernists' claims that financial demands of middlebrow magazines prevented the genre developing, they actually helped to improve authors' writing, particularly the work of Henry James and D H Lawrence.

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Though best known as the author of *Dracula* (1897) Bram Stoker had a successful career in the theatre, first as a critic in Dublin and then as Henry Irving's business manager at the Lyceum.

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Jeffrey Green

At the beginning of the twentieth century, Samuel Coleridge-Taylor (1875–1912) was one of Britain's most popular and acclaimed composers. Though he composed mainly for piano and violin, his *Song of Hiawatha* was performed nationwide for choir and orchestra to great critical acclaim.

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Literature

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Editor: **Katharine Cockin**

Ellen Terry (1847–1928) was one of the first modern stars of the British stage and has become an icon of Victorian womanhood. Terry's correspondence was both exuberant and extensive. Despite falling victim to selective destruction, the remaining letters provide a fascinating insight into the dynamics of the Victorian theatre. The collection brings together material from across the world, and includes letters to many famous addressees – Bram Stoker and George Bernard Shaw among them.

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Charlotte Carmichael Stopes was the first woman in Scotland to gain a university qualification. She devoted her life to the study of Shakespeare and to the promotion of women in public life. Though Charlotte is largely forgotten, her daughter Marie is well known as a passionate advocate of sex education and women's rights. In this study Green asserts that Marie's success can only be understood in relation to the achievements of her mother.

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