

INDEX

Note: page numbers in *italics* refer to illustrations. Abbreviations used in the index are *CC* for *The Custom of the Country*; *EW* for Edith Wharton.

- Adams, Brooks, 23
Alter, Robert, 115, 117, 118
American Art News, 73
American Magazine of Art, 179–80
Ammons, Elizabeth, 3, 5, 116
Antin, Mary, 27
Archipenko, 178
Ariès, Phillipe, 69
Armory Show *see* International Exhibition of Modern Art
art, 9–10, 72–85, 100, 139, 177, 178, 179–80, 190, 191
 in *CC*, 10, 67, 68–9, 77, 80, 81, 83, 85
 depictions of women, 73, 75–85, 180–1
 International Exhibition of Modern Art (Armory Show), 9–10, 71–85, 177–8
 tapestries, 156
Ashfield, Massachusetts, 17
Association of American Painters and Sculptors (AAPS), 71, 77
Athenaeum, 118
Atlantic Monthly, 3, 4, 8, 15–24, 26–8
Austin, Mary, 27

Bade, Patrick, 81
Barrès, Maurice, 23
Barthes, R., 157, 162
beauty, 92–3, 100, 123, 132–3, 135, 136, 149, 153
Bender, Bert, 46
Benert, Annette, 183
Benjamin, Walter, 180

Benstock, Shari, 5, 43
Bentley, Nancy, 156
Berenson, Bernard, 2, 72
Bergson, Henri, 98–9, 182
Berry, Walter, 23, 177
Bigelow, John J., Jr, 23
Blair, Amy, 95
Blazek, William, ix, 12
Bohn, Willard, 181
books, 56, 67–8, 155, 166
 see also novels; reading
Bourget, Paul, 140
Boynton, Henry W., 115, 118
Brown, Edward K., 116
Brown, M. W., 177, 178, 179
Brownell, William, 92
Browning, Robert, ‘A Tocatta of Galuppi’s’, 29–30
Bruegel, Pieter, 115
Bruni, J., 190
Burne-Jones, Edward, 75
 The Golden Stairs, 83
 The Rock of Doom, 76
Burns, Karin Garlepp, 121
Bushnell, Candace, 73, 85
Butler, Samuel, 62–3
Buttall, Jonathan, 68

Carlisle, Janice, 105
Carnegie, Andrew, 33
Carroll, Lewis, 60

- Cather, Willa, 27
 'Coming, Aphrodite!', 128–9, 141
My Antonia, 135
 'Old Mrs. Harris', 140
The Song of the Lark, 11–12, 127–41
 Preface, 139
- Cézanne, Paul, 72, 177, 178
- Chanda, A. K., 186
- Chandler, Frank Wadleigh, 118
Chicago Tribune, 73
- children, 9, 21, 59–60, 62–70, 118, 130, 132, 169, 190
 in *CC*, 22, 39–40, 56, 66–8, 69, 165–6, 167
- Chopin, Kate, 104
- circulating libraries, 29, 32–5
- Clark, Kenneth, 72, 177, 182
- Clubbe, John, 148
- Colby, F. M., 118
- Cole, Thomas, 74
- Connolly, James, 33
- Conrad, Joseph, 54
- Cooper, Frederick Taber, 118
- Cortissoz, Royal, 72
- Coveney, Peter, 62, 63
- Crary, Jonathan, 97, 98–9
- Custom of the Country, The* (EW)
 advertising, 8, 40
 Apex Water Company, 161, 162
 Ararat Trust, 147, 163, 165
 art in, 10, 67, 68–9, 77, 80, 81, 83, 85
 Charles Bowen, 3, 21, 26, 122, 144, 158
 business and finance, 12–13, 53, 56, 68, 88–90, 99, 145–7, 150–1, 157–67
 critical studies of, 5–8
 'the custom of the country', 51–2, 69, 70, 115, 119, 158
 Raymond de Chelles, 122–4, 144
 energy, 52, 121
 Mrs Heeny, 39–40, 61, 63, 68, 159, 166–7
 Paul Marvell, 22, 39–40, 56, 66–8, 69, 165–6, 167
 Ralph Marvell, 37–9, 47, 65–7, 74–5, 77, 79, 93–4, 98–9, 110, 111, 112–13, 119–22, 148–52, 153, 162–4
 childhood, 152
 death, 67, 98, 113, 152, 164
 Elmer Moffatt, 36, 68, 99, 111, 136–7, 140, 146, 147–8, 150–1, 155–6, 157–8, 163–4, 189, 190, 191
 nationalism and race, 23–6
 narrative voice, 30–1, 162, 167
 parenting, 59–70, 130–1
 period, 5, 74
 reading in, 29–41, 63, 164
 reviews, 3
 serialization, 2, 3, 37, 39
 smell, 101, 102–5, 108–13
 Abner Spragg, 147, 161, 162, 164–5
 Leota Spragg, 26, 162, 164
 Undine Spragg, 1, 3–4, 9, 10, 18–19, 52, 71, 77, 79, 83, 85, 110–11, 122–5, 153–6
 and family, 59–66, 70, 130–1
 and finance, 157–8, 160, 164–5
 as girl from the provinces, 127–8, 130–41
 marriages, 18, 90
 as mother, 66–70, 155
 as picaroon, 11, 19–20, 115–19
 as reader, 29–31, 32–7, 41, 62, 164
 and visual culture, 87–100
 Clare Van Degen, 36–7, 119–20
 Peter Van Degen, 80, 153–4, 165, 180
 Nettie Wincher, 133, 135–6
 writing of, 1–2
- Dadaism, 81, 83
- Davies, Arthur B., 73, 178
Sleep Lies Perfect in Them, 77, 79
- de Kooning, Willem, *Woman I*, 81
- Debs, Eugene, 23
- Denvir, Bernard, 81
- divorce, 3, 4, 5, 20, 56–7, 72, 140–1, 176
 and children, 69–70
 in *CC*, 69–70, 140–1, 150, 151
 EW's, 2, 16, 72, 119, 140–1
- Dix, Dr Morgan, 159
- Doyle, Arthur Conan, *The Hound of the Baskervilles*, 31–2
- Dreiser, Theodore, 161
The Financier, 159–60, 163, 167, 191–2
- Drobnick, Jim, 102, 108
- Du Bois, W. E. B., 24

- Duchamp, Marcel, 80, 180
Bride Stripped Bare, 83
Nude Descending a Staircase, 71, 73, 83,
 177, 178
- Dwight, Eleanor, 72, 177, 181, 191
- Ellis, Havelock, 23
- Emerson, Ralph Waldo, 74, 149
- Emsley, Sarah, 179
- Ewing, Quincy, 24
- Faulkner, William, 158, 166, 190
- Felsenstein, Frank, 33
- feminism, 116, 128
- finance and business, 12, 51–2, 53, 138,
 144–56, 157–65, 167
 in *CC*, 12–13, 53, 56, 68, 88–90, 99,
 145–7, 150–1, 157–67
 women and, 51–2, 145–7, 157–9, 160–7
- First World War, 22, 23, 27–8, 143, 178, 191
- Fitzgerald, F. Scott, 22, 28
- Fleissner, Jennifer, 88, 89
- Fletcher, John, *The Custom of the Country*
 (play), 19
- Flint, Kate, 37
- Forum*, 118
- Fouqué, Friedrich de la Motte, *Undine*, 38
- Fracasso, Evelyn E., 45, 47, 50
- France, 23–4, 27, 140, 141–2, 143–4, 177
 in *CC*, 25, 136, 145, 156
see also Paris
- Francke, Kuno, 27
- Frost, Robert, 53
- Fullerton, William Morton, 15, 23, 43, 106,
 119
 EW's letters to, 1–2, 43, 50
- Fullerton Gerould, Katharine, 27
- Gainsborough, Thomas, *Blue Boy*, 68–9
- Galuppi, Baldassare, 30
- gender relations, 12, 143–56
- Germany, 25–6, 27
- ghost stories, 50–6
- Gilman, Charlotte Perkins, 144–5
- Godley's*, 15
- Goodman, Susan, ix, 3, 4, 8
- Gosse, Edmund, 62, 63
- Graham's*, 15
- Grant, Robert, 9, 57
- Griswold, Rufus, 116
- Hall, G. Stanley, 64
- Harding Davis, Rebecca, 8, 16
- Harper's Bazar*, 21
- Harper's New Monthly*, 15
- Haytock, Jennifer, 166, 178, 192
- Heller, Joseph, 27
- Henri, Robert, 180
- Hoeller, Hildegard, ix, 6, 12–13
- Honey, Maureen, 183
- Howe, Irving, 116
- Howells, William Dean, 15, 16, 17, 18, 27,
 161
- Hume, Beverly, 149
- Huneker, James, 23, 118
- Huysman, Joris-Karl, 108
- Huyssen, Andreas, 192
- Icarus, 115, 125
- International Exhibition of Modern Art
 (Armory Show), 9–10, 71–86, 177–8
- James, Henry, 2, 17, 18, 21, 24, 44, 54, 102,
 140, 183
The American, 38
 'The Beast in the Jungle', 122
The Golden Bowl, 140
The Portrait of a Lady, 46, 122
The Princess Casamassima, 127, 141
Washington Square, 44, 46
- James, William, 99
- Janet, Pierre, 88
- Japan, 26–7
- John, Augustus, 178–9
- Jones, Lucretia, 16, 60, 63–4
- Joyce, James, 72
Ulysses, 167
- Kazin, Alfred, 160
- Keller, Helen, 107
- Kenner, Hugh, 167
- Kenneth, John H., 101
- Killoran, Helen, 72
- Kipling, Rudyard, 101
- Knapp, Arthur M., 26–7
- Knickerbocker*, 15
- Knights, Pamela, ix–x, 10–11

- Knox, Loren H. B., 26
 Kowalski-Wallace, Beth, 3
 Krause, David, 166
- Laurence, Margaret, *The Diviners*, 141
 Lawson, Thomas W., *Frenzied Finance*, 157, 167
 Lee, Hermione, 6, 7, 40, 67, 72, 103, 160–1, 162, 163, 177
Leeds Mercury, 3
 Lehmbruck, Wilhelm, 178
 Lenox, Massachusetts, 26
 letters, 48–50, 61, 112, 154–5
 Lewis, R. W. B., 5, 125, 128
 Locke, John, 63
 Longfellow, Henry Wadsworth, 16
 Loos, Anita, *Gentlemen Prefer Blondes*, 13
 Lowell, James Russell, 17
 Lubbock, Percy, 6, 116
- MacComb, Debra Ann, 5, 156
 McDowell, Margaret, 116
 McKenzie, Dan, 103
 Macmillan, Frederick, 3, 40
 McMullen, Bonnie, Shannon, x, 9
 magazines, 16–17, 39
see also titles
 Malcolm, Janet, 145
 manners, 116, 120–4
 Manolo, 178
 Mantel, Hilary, 102
 Marks, Amber, 102
 Marvell, Andrew, 121, 149
 Massinger, Philip, *The Custom of the Country* (play), 19
 men's work, 12, 51–2, 138, 144–56, 157–65, 167
 Miller, Kelly, 24–5
 Miller, Stuart, 116
 modernism, 6, 9–10, 11, 12–13, 72–3, 83, 121, 158, 163, 166–7, 178, 179, 192
 modernity, 77, 83, 85, 156, 177
 Monroe, Harriet, 26
 Montgomery, Maureen, 95, 183
 mothers, 22, 60–1, 63, 66
 Mucha, Alphonse, *Evening Contemplation*, 77, 78
Mulholland Drive, 141
- Munch, Edvard
Madonna, 81
Nude with Red Hair, 178
Vampire, 81, 178
Vampyr II, 82
- Muncie Public Library, Indiana, 33
 Murray, Margaret P., x, 6, 11
 Mussey, H. R., 23
 Myers, Jerome, 73
- Nation*, 64, 118
 National Academy of Design, 73, 179
 nationalism, 23–4
 Nevius, Blake, 11, 115–16
 New Woman, 80–1, 85
 New York, 17, 21, 24, 25, 30, 32, 61, 71, 72, 85, 95, 98, 117, 119, 121, 139–40, 178
New York Herald, 3
New York Observer, 64–5
New York Sun, 118
New York Times Review of Books, 6, 118
 newspapers, 35, 39–40, 41, 68
 Nobel Prize, 98, 182
 Norris, Frank, 161
 Norris, Margot, 167
North American Review, 15, 17, 118
 Norton, Charles Eliot, 17
 Norton, Sara, 1, 13, 17, 43
 novels, 31–2, 33–4, 37, 41, 118
 of families, 59, 62–3
 of manners, 59, 116, 120
 picaresque, 11, 115–19, 125
- Olin-Ammentorp, Julie, x–xi, 11–12
 Orgel, Stephen, 160, 189
 Orlando, Emily J., xi, 5, 9–10, 183
 Orne Jewett, Sarah, 27
 Ovid, *Metamorphoses*, 38
- parenting, 9, 21, 59–70, 130–1
 Paris, 15, 24, 72, 141
 Pater, Walter, 108
 Patterson, Martha H., 183
 Pawley, Christine, 33
 Pease, Allison, 95
 Peel, Robin, 5, 6, 7, 178
 Perry, Bliss, 17, 27
 Pettegrew, John, 148

- Picabia, Francis, 83, 180–1
Udnie, 83, 84
- picaresque genre, 11, 115–19, 125
- Picasso, Pablo, 83, 178
- Piesse, Charles Henry, 103–4, 105, 110, 111
- Piesse, Septimus, 108
- Poe, Edgar Allan, 149
- Preston, Claire, 38, 160, 161, 162, 163, 191
- Proust, Marcel, 107, 178, 184
- Przybyszewski, Stanislaw, 81
- Puritanism, 124, 143, 186
- Putnam's*, 15
- Quinn, John, 73
- race, 24–5
- Rattray, Laura, xi
- readers, writerly, 158, 160–4, 166–7
- reading, 8–9, 29–41, 63, 163–4, 165–6, 167
- Redon, Odilon, 72, 177–8
- Renoir, Auguste, 72, 177
- reviews, 2–3
- Rindisbacher, Hans J., 102
- Rogers, Anna A., 4, 20–2
- Roosevelt, Theodore, 23, 71
- Rossetti, Dante Gabriel, 179
Blessed Damozel, 80
- Rousseau, Jean-Jacques, 63
- Ruskin, John, 97
- Ryder, M. R., 187
- Sage Library, Osage, Iowa, 33
- Sapora, Carol Baker, 154
- Sartain's*, 15
- Sassoubre, Ticien Marie, 5, 121, 150, 191
- Saturday Review*, 3, 118, 119
- Sawelson-Gorse, Naomi, 81, 83
- Schubert McCarthy, Jessica, x, 9, 10
- Scribner's Magazine*, 2, 3, 16, 31, 37, 39
- short stories, 9, 16, 43–58, 59
- Showalter, Elaine, 29, 31, 145
- Simmel, Georg, 105
- Singley, Carol J., xi, 5, 9
- smell, 10–11, 101–13
- Stallybrass, Peter, 96
- Stoddard, Charles Augustus, 64–5
- Stoker, Bram, *Dracula*, 81
- Sun*, 73
- tapestries, 156
- Tichi, Cecelia, 5, 145, 149, 190
- Tintner, Adeline, 72
- Toulouse-Lautrec, Henri, 178
- Towheed, Shafquat, xi–xii, 8–9
- Trapp, Frank Anderson, 74, 179
- Trilling, Lionel, 11, 127, 128, 131, 134, 135, 141, 186
- Turner, Elizabeth Hutton, 180
- Tuttleton, James, 117, 120, 124
- Twain, Mark, *The Adventures of Huckleberry Finn*, 115, 125–6
- Twayne, 116
- United States, 23, 64, 71, 99
- vampires, 81, 178
- Van Dyck, Anthony, 68–9
- Voloshin, Beverly, 146
- voyeurism, 10, 93–100
- Waid, Candace, 5–6, 48
- Washington, Booker T., 24
- Wershoven, Carol, 116
- Wharton, Edith
 composition methods, 7
 critical studies of, 7–8, 116
 divorce, 2, 16, 19, 72, 119, 140–1
 upbringing, 63–4
 'Afterward', 51–2, 54, 55, 58
The Age of Innocence, 13, 140
The Arch, 4, 170
Artemis to Actaeon, 1, 16
 'Autres Temps', 56
A Backward Glance, 6, 93, 140
 'The Blond Beast', 53
 'The Bolted Door', 47
The Buccaneers, 13
The Children, 28, 59
 'The Choice', 45–6, 47
The Custom of the Country see *individual entry*
 'The Daunt Diana', 48
 'The Debt', 44
The Decoration of Houses, 20, 24
Disintegration, 4
Ethan Frome, 1, 6, 16, 106, 117, 184
 'The Eyes', 50, 54–5

- French Ways and Their Meaning*, 143–4, 156
The Fruit of the Tree, 16, 43, 106, 184
 'Full Circle', 49
The Gods Arrive, 107
The Hermit and the Wild Woman, 1, 16
 'His Father's Son', 48–9
The House of Mirth, 17, 24, 59–60, 65, 148
 criticism, 7
 Lily Bart, 1, 59–60, 87–92, 94, 95–6, 99–100, 137, 148, 158
 Lawrence Selden, 92, 97–8, 148
 smell, 104–6
 tableaux vivants, 92
Hudson River Bracketed, 28, 107
Italian Backgrounds, 30
 'The Legend', 48, 50, 57
 'The Letters', 49–50
 'Life and I', 50
 'The Long Run', 57–8
Madame de Treymes, 16
Les Metteurs en Scène, 46
 'The Mission of Jane', 59
The Mother's Recompense, 28
A Motor-Flight through France, 1, 16, 27, 43
 'The Pretext', 44–5, 52, 57
The Reef, 1, 6, 15, 16, 22, 106–7, 192
 'A Second Motor-Flight through France', 18
A Son at the Front, 192
Summer, 59, 189
Tales of Men and Ghosts, 1, 16
 'The Temperate Zone', 81
 'Tendencies in Modern Fiction', 102, 183
 'The Triumph of Night', 52–3, 54, 55
Twilight Sleep, 28
The Valley of Decision, 16, 17
 'Velvet Earpads', 112
 'The Verdict', 46–8, 58
 'Visibility in Fiction', 55–6
The Writing of Fiction, 9, 57, 113
 'Xingu', 57
 Wharton, Joseph, 190
 Wharton, Teddy, 15–16
 White, Allon, 96
 White, Barbara A., 44, 54
 Whitman, Walt, 26, 74, 120–1
 Wilson, Edmund, 3, 128
 Wilson, Woodrow, 23
 Wolff, Cynthia Griffin, 5, 6, 52, 93, 119, 128, 130, 135
 women
 depicted in works of art, 73, 75–85, 180–1
 feminism, 116, 128
 and finance, 51–2, 145–7, 157–9, 160–7
 French, 143–4
 girls from the provinces, 11–12, 127–41
 mothers, 22, 60–1, 63, 55
 New Woman, 80–1, 85
 see also gender relations
 Wordsworth, William, 20, 63
 World War I *see* First World War
 Worth, Aaron, 5, 52
 Yeats, W. B., 50
 young men from the provinces, genre, 11, 127, 128–9, 134–5, 141