

APPENDIX B: PERFORMANCE SUMMARY

Date	Place	Location	Cost	Reaction	Source
7 October	Albany	Martin Opera House		all seats taken; 'very satisfactory'	<i>Evening Journal</i> (8 October)
8 October	Troy	Rand Hall		medium crowd; 'no actor or elocutionist'	<i>Daily Press</i> (10 October)
9 October	Utica	Opera House	\$ 0.75–1.00	'paltry 400'; 'no elocutionist'	<i>Herald</i> (10 October)
11 October	Syracuse	Weiting Opera House	\$ 0.50–0.75–1.00	small audience; 'a failure'	<i>Courier</i> (13 October)
13 October	Rochester	Corinthian Hall	\$1.00	'Postponed due to illness'	<i>Union and Advertiser</i> (13 October)
17 October	Philadelphia	Horticultural Hall	\$ 0.50–0.75–1.00	mixed reaction	<i>Press / Inquirer</i> (18 October)
30 October	Boston	Music Hall	\$1.00	'packed hall'; 'thrilling'	<i>Transcript</i> (31 October)
11 November	New York	Association Hall	\$1.50	mixed reaction	<i>Times / Herald</i> (12 November)
26 November	Baltimore	Masonic Temple	\$1.00	'large audience'; 'fame ... carried him'	<i>Gazette</i> (27 November)
28 November	Washington DC	Lincoln Hall	\$1.00		
11 December	Providence	Music Hall	\$ 0.50–0.75	'pleasant but without power'	<i>Journal</i> (12 December)
18 December	New Bedford	Lyceum Hall		'large ill-mannered crowd'	<i>Republican Standard</i> (25 December)
22 December	Montreal	Queen's Hall	\$ 0.75–1.00		

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26 December	Toronto	Music Hall	\$ 0.50– 0.75–1.00	'very full house'; 'lacks all elements'	<i>Leader</i> (27 December)
6 January	Buffalo	St. James Hall	\$ 0.50	'standing room only'; voice clear'	<i>Express</i> (7 January)
8 January	Cleveland	Case Hall	\$ 0.50– 0.75–1.00	'very fair audience'; 'great interest'	<i>Leader</i> (9 January)
9 January	Sandusky	Opera House	\$ 0.50– 1.00	'very fair'; 'rapt attention'	<i>Register</i> (10 January)
12 January	Toledo	Wheeler Opera House	\$ 0.50– 1.00	'paucity' of audience	<i>Blade</i> (13 January)
13 January	Detroit	Opera House	\$ 0.50– 0.75	'small audience'; 'not even average'	<i>Free Press</i> (14 January)
16 January	Chicago	Music Hall	\$ 0.50– 1.00	'large appreciative'; 'more than fair'	<i>Inter-Ocean</i> (17 January)
30 January	Salem	Essex Institute	\$ 0.50	'full hall' but 'least said the better'	<i>Post</i> (4 February)
31 January	Boston	Tremont Hall	\$ 0.50	afternoon reading: 'good'	<i>Evening Traveller</i> (2 February)
5 February	Springfield	Opera House	\$ 0.50– 0.75	'well pleased'	<i>Daily Union</i> (6 February)
6 February	Worcester	Mechanics Hall	\$ 0.50	'less than 500'; 'repulsive'	<i>Spy</i> (7 February)
27 February	Boston	Parker Hall	\$ 0.50	'fine large aud'; 'rapt attn.'	<i>Evening Traveller</i> (28 February)