

rick, but was taken up by Samuel Foote at the Haymarket Theatre and made his first stage appearance, as Harry Scamper in Foote's *The Orators*, on 28 April 1762. He went on to have a distinguished career. 'The Memoirs of John Palmer, esq.' were published in the *Thespian Magazine and Literary Repository*, November–December 1793 and January–February 1794, and were most likely written by him.

- p. 193, ll. 2–3: — *V—rn—n Esq.*: probably Henry Vernon of Hilton Park, father to Lady Grosvenor.
- p. 193, ll. 6–7: *R—l H—ss the D—ke of C—*: Royal Highness the Duke of Cumberland.
- p. 194, l. 7: *R—l Lover*: Royal Lover.
- p. 195, l. 14: *blood R—l*: blood Royal.
- p. 198, ll. 5–6: *L—y G—s*: Lady Grosvenor (see headnote, above, p. 5).
- p. 198, l. 14: *G. P. T—r*: Captain Gregory Turner.
- p. 203, ll. 2–3: *Sir Robert H—sk—th*: Sir Robert Hesketh.
- p. 203, l. 4: *Rev. Mr. B—ne, of C—rsh—tt—n*: Mr Byrne of Carshalton.
- p. 203, ll. 8–9: *Colonel E—g—ton*: Colonel Francis Egerton, son of the Earl of Bridgewater.
- p. 213, l. 1: *Miss Ab—r—se*: Miss Ambrose (see headnote, above, p. 5).
- p. 213, ll. 2–3: *Mrs. H—tt—n*: Miss Hatton, sister to Miss Ambrose (see headnote, above, pp. 2–3).
- p. 215, l. 3: *Mrs. R—b—ns—n*: Mary Robinson became mistress to Prince of Wales in 1780. He had fallen for her after seeing her play the role of Perdita in *The Winter's Tale*. She had succeeded in gaining a £20,000 security from him, but in 1781 was threatening to print his love letters, written under the signature 'Florizel'. The King ended up having to hand over £5,000 to redeem the letters.
- p. 215, l. 14: *Mr. Macklin*: Charles Macklin (c. 1699–1797) was an Irish actor and playwright, his most successful play being *Love à-la-Mode*. He left Dublin in 1708, joining touring theatres throughout England and Wales and, as a result of an actors' strike at Drury Lane Theatre, managed to land himself a role in George Farquhar's *The Recruiting Officer*. He had a long-term relationship with Mrs Ann Grace, daughter of a Dublin hosier, who bore him a daughter, Maria, who became a known actress. After a row over a wig with actor Hallum at Derry Lane, during which Macklin fatally poked him in the eye with a stick, Macklin stood trial at the Old Bailey, but got off with only a branded hand. He worked with David Garrick, Peg Woffington, Kitty Clive and Hannah Pritchard. He also was engaged for John Rich at Covent Garden, and played at Smock Alley in Dublin. He had a failed attempt to set up an oratory, where he gave a series of lectures, but eventually went bankrupt.

Thompson, The Female Amazon

- p. 228, l. 1: Gripus: a character from Plautus's play *Rudens*, or *The Fisherman's Rope* (c. 200 BC), about a Sicilian fisherman, in which Gripus has a hard life, little income and lacks a decent dinner on the table.
- p. 229, l. 3: *Ranelagh*: Ranelagh Gardens, along with Vauxhall, was one of the popular pleasure gardens in London and supplied much of the leisure entertainment for the *bon ton*, with singing, music, dancing and firework displays. It opened on the north side of the Thames near Chelsea Hospital in 1742 and aimed for a more up-market crowd than its cheaper counterpart, with a relatively high entrance price of 2s. 6d. Although the intention was to keep out the riff-raff, wealthier courtesans were always allowed entrance.

- p. 237, ll. 6–7: *In point of dress ... quite a quaker*: i.e. she dressed as purely as a Puritan, soberly and sensibly.
- p. 238, l. 8: *the riots in London*: the Gordon Riots of 1780 (see headnote, above, p. 220).
- p. 238, l. 16: *Lord Mansfield*: William Murray, first Earl of Mansfield (1705–93), judge and politician. Born at his ancestral home, Scone Abbey, near Perth, he was the fourth son among fourteen children (six brothers and eight sisters). In 1756 he was appointed Chief Justice of the King's Bench and made important contributions to the development of English commercial law. He was made Earl of Mansfield in 1776, and in 1777 was reported to be working on a bill to protect young women from seduction. He retired due to ill health in 1788.
- p. 238, l. 19: *Bishop of Lincoln*: Thomas Thurlow (1737–91) was Bishop of Lincoln between 1779 and 1787. He was in London during the Gordon Riots and was among those attacked. His brother Lord Thurlow was Lord Chancellor from 2 June 1778 to 9 April 1783.
- p. 238, ll. 31–2: *Patrick Madan*: one of Fanny's associates. He was an Irish-born criminal of the 1770s and 1780s who was cited in two famous penal treatises as evidence that England's penal system needed reforming. Although a villain, he was in fact apprehended for a crime he did not commit and released when the real criminal confessed. Madan was eventually caught for robbing a lamp-lighter: his friends attacked the watch and effected his escape, and all went marauding to the tavern where fifty of them were rounded up. In May 1780, he was charged at the Old Bailey with the capital offence of robbing a Mr Swadle of his silk stockings and his gold watch, and sentenced to hang.
- p. 239, l. 7: *Mr. Akerman*: Richard Akerman, one of the keepers of Newgate prison. His house was burned in the riots and he barely escaped with his life.
- p. 239, l. 30: *wearing a blue cockade*: this was a symbol of liberty after John Wilkes's campaign against Parliament and his fight for freedom for the press. Blue ribbons were also hung from the windows of houses during the Gordon Riots, aligning themselves with Anglicanism to prevent attacks from the mob.
- p. 241, l. 19: *ferment of No Popery*: the anti-Catholicism of the riots.
- p. 244, l. 24: *Mr. Rippon*: John Rippon (1751–1836), Baptist minister, Doctor of Divinity, hymnologist and Baptist minister for the Church of Christ meeting-house at Carter Lane, Tooley Street. He was born at Tiverton, Devon. In 1773 he was called to be pastor of the prestigious Carter Lane Baptist Church in Southwark, where his predecessor was the high Calvinist theologian John Gill.
- p. 247, l. 26: *Justice R—l*: Justice Richard Russell (see headnote, above, pp. 219–21).

The Woman of the Town

- p. 265, l. 4: *St. James Place*: a known area for luxurious brothels.
- p. 277, l. 4: *Vauxhall-Gardens*: Vauxhall pleasure gardens, situated up-river on the South Bank, a place of entertainment where people would go to watch fireworks displays, hear the orchestra play and dance.
- p. 281, l. 6: *Seven Dials*: an area in Covent Garden.
- p. 281, l. 44: *Jane Shore*: Nicholas Rowe wrote a popular play entitled *Tragedy of Jane Shore*, which was performed in 1713–14 with Mrs Anne Oldfield in the title role. The character is portrayed as a drifting half-starved prostitute who wanders the streets of London eventually perishing through want. In reality, Elizabeth Jane Shore (née Lambert) was the disgraced mistress to King Edward IV of England. Her first marriage to goldsmith William Shore was annulled in 1467 on the grounds of her husband's impotence. She