



The Scottish People and the French Revolution

Bob Harris

This is the first modern scholarly study of the political culture of Scotland during the 1790s.

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This book adds significantly to the growing wealth of studies into the popular politics of the 1790s. It also sets the context for current scholarly debates about Robert Burns's engagement with the French Revolution.

Readership

Eighteenth-Century Studies,
Political History, Scottish Studies



Portrait of Robert Burns

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