

- Nicholson, William (c. 1782–1849) & John (1777–1866) 4: 8
- Nicol, Mrs 3: 165
- 'A Night in the Catacombs' (Sandford) 2: xv, 2: 71–3, 2: 75–81
- Night Thoughts* (Young) 2: 257, 2: 265
- Niles, Lisa 5: ix
- Niles's Register* 6: 267
- Nimmo's Popular Tales* 2: 183
- Noah* (Allen) 6: 265–7
- Noble, Andrew 5: 255
- noble savage 3: 82
- Noblet, Lise (1801–52) 6: 77
- Noctes Ambrosianae* 1: xxii–xxiii, 2: 22, 3: vii, 6: x
- assessment of 1: xi
- blurs fiction and reality 3: vii
- on Byron 3: xxvii–xxxvi
- changes 4: 127–9, 4: 150, 4: 167, 4: 185, 4: 197–8
- characterization 4: 185
- compared to Landor 4: 13
- composition 3: xvi–xix
- creation 1: xix
- criticism in 3: viii, 3: ix–xi
- dialogism 3: ix–x, 3: xx, 3: xxx, 3: 146, 4: 14, 4: 128–9, 5: 1
- early edition 3: viii
- and Ettrick Shepherd 5: 256
- on George IV's visit to Edinburgh 3: xxvii
- and gossip 3: xviii
- innovation in 3: viii, 4: 167, 4: 185
- on L. E. L. 3: xxiii–xxiv, 3: xxv
- and literary criticism 3: xxii–xxiii, 3: xxxv, 3: 43
- nostalgia in 3: 182
- and personal attacks 3: xxv–xxvi, 5: xiv
- poetry in 1: xxxii
- politics 3: 1–2
- popular and elite culture 3: 146
- precursors 3: ix
- principles 3: viii
- and satire 3: xvii, 3: 191, 4: 14
- as self-critical 3: xx
- sophistication of 3: xxvii
- on women authors 6: xiii, 6: 271
- Nodier, Charles (1780–1844) 6: 130
- North, Christopher (fict.) 3: viii–x, 3: xi–xv, 3: xxi, 3: 63, 6: 152
- and Aristophanes 3: 26
- on Byron 3: 44, 3: 181
- on Catholics 4: 149
- on consensus 4: 129
- as critic 6: 206, 6: 209
- on criticism of *Blackwood's* 4: 85
- editor of *Blackwood's* 1: xvi
- encomia 1: 51
- on Ettrick Shepherd 6: 194–5
- on George IV 3: xxvii
- 'A Happy New Year to the True Men of the Land' 1: 273, 1: 275–6
- on Hogg 6: 47
- on Hunt 3: 192
- letter from Bramwell Brontë 1: xi
- 'Number a Hundred' 1: 283, 1: 285–6
- on personality 3: xxvi
- and puffing 6: 215
- relationship with Hogg 4: 14–15
- North American Review* 6: 3, 6: 269
- nosism (i.e. egotism) 5: 271, 5: 274
- nostalgia 3: 182, 5: 256
- 'Note from Mr Odoherty' (Lockhart) 1: 73, 1: 77–8
- 'Notices to Correspondents' (Lockhart & Wilson) 1: 43–4, 1: 45–50
- Nouvelle Héloïse* (Rousseau) 5: 241
- novel 2: vii, 5: 237–8
- compared to drama 3: 2
- compared to tales 2: x
- debate on 5: viii
- new respectability 2: ix
- Novello, Vincent (1781–1861) 5: 339
- Nugent *see* Grenville
- 'Number a Hundred' 1: 283, 1: 285–6
- O'Brien, Charles (d. 1783) 1: 79
- Observer* 4: 67