

# The Bibliographical Analysis of Antique Laid Paper: A Method

R. Carter Hailey

## Recommended Reading

Briquet, C. M. *Les filigranes. Dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600*. Geneva: 1907 reprinted with additional material. Ed. Allan Stevenson. Amsterdam, Paper Publications Society: 1968.

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Gaskell, Philip. *A New Introduction to Bibliography*. New York and Oxford: Oxford Univ. Press, 1972. 57-77.

Greg, Walter W. 'On Certain False Dates in Shakespearian Quartos.' *The Library*, ns 9 (1908): 113-31; 381-409.

Heawood, Edward. *Watermarks, Mainly of the 17th and 18th Centuries*. Hilversum, Holland: Paper Publications Society, 1950.

Needham, Paul. 'Allan H. Stevenson and the Bibliographical Uses of Paper.' *Studies in Bibliography* 47 (1994): 22-64.

Spector, Stephen. 'Symmetry in Watermark Sequences.' *Studies in Bibliography* 31 (1978): 162-78.

Stevenson, Allan H. 'Watermarks Are Twins.' *Studies in Bibliography* 4 (1951-52): 57-91.

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Tanselle, G. Thomas. 'The Bibliographical Description of Paper.' *Studies in Bibliography* 24 (1971): 27-67.

Vander Meulen, David L. 'The Identification of Paper without Watermarks: The Example of Pope's *Dunciad*.' *Studies in Bibliography* 37 (1984): 58-81.