

Book History and Reader-Response Theory: Teaching Shakespeare's *Romeo and Juliet*
and *King Lear*
Tatjana Chorney

Recommended Reading

- Brockbank, Philip. "Toward a Mobile Text." *The Theory and Practice of Text-Editing: Essays in Honour of James T. Boulton*. Eds. Ian Small and Marcus Walsh. Cambridge University Press, 1991. Pp. 90-106.
- Greetham, D. C. *Textual Scholarship: An Introduction*. New York: Garland Publishing, 1992.
- . *Theories of the Text*. Oxford University Press, 1999.
- Kintgen, Eugene. 'Reader-Response and Stylistics.' *Style* 11 (Winter 1977): 1-18.
- McGann, Jerome. *A Critique of Modern Textual Criticism*. Charlottesville: University Press of Virginia, 1983.
- . *Bibliography and the Sociology of Texts*. Panizzi Lectures. British Library, 1986.
- McLeod, Randall, ed. *Crisis in Editing: Texts of the English Renaissance*. AMS Press, 1994.
- Werstine, Paul. 'Narratives About Printed Shakespeare Texts: "Foul Papers" and "Bad Quartos".' *Shakespeare Quarterly* 41 (1990): 65-86.